FAIRS - 1940

ALABAMA

Negroes' Exposition Of Progress Lauded By County's Leaders

McArthur, Glenn, Bryan, Wharton And Others Point To Race's Strides

NOV 20 1940

The Negro Exposition of Progress, unfolding 75 years of Negro advancement, was off to a good start Tuesday, after Monday night's opening program at the Slossfield Community Center, where speeches were delivered by some of Jefferson County's leading figures.

The exposition, sponsored by the National Youth Administration and endorsed by many leaders here, will continue through Dec. 9, with Wednesday set aside as White Patrons' Day and Nov. 29 on the program as White School Children's Day.

The Slossfield Community Center auditorium where Monday night's opening program was held and where the exhibits are on display is at 1930 Twenty-Fifth Avenue, North.

All of the exhibits were shown last Summer in Chicago during the Negro Diamond Jubilee Exposition and were brought to Birmingham largely as a result of the efforts of Dr. C. B. Bray and W. D. Moore, American Cast Iron Pipe Company president.

Speakers Monday night, stressing the Negro advancement theme, included F. D. McArthur, Birmingham Board of Education member; W. I. Pittman, Jefferson County Board of Education president; Dr. C. B. Glenn, superintendent of city schools; R. H. Wharton, Jefferson County Commission president; the Rev. Keith Postlethwaite, representing Birmingham pastors; Dr. John E. Bryan, county superintendent of education and state NYA director; Ralph Parker, representing the City Commission; Capt. Charles Dawson and Edward Rodriguez, NYA field representatives; Venice T. Spraggs, of the NYA, and Benjamin H. Craig, Slossfield Civic Association president.

An NYA chorus was directed in the singing of "The Star Spangled Banner" by Nell Hunter, special consultant for the NYA.

Birmingham, Ala. News
November 10, 1940

Progress Exposition Of Negroes To Show Here During 22 Days

Opening Is Scheduled Nov. 17, With Singing By Students' Groups

The Negro Exposition of Progress will open with a burst of song on Sunday, Nov. 17, when students from all the Negro colleges in Alabama will take over the Municipal Auditorium at 4 p.m. for a two-hour festival of music. Singers will include groups from Fisk University, Tuskegee Institute, Alabama State College, State A. & M., and other colleges. The exeposition will be officially opened at 8 p.m., Monday, Nov. 18, at the Slossfield Community Center, 1930 Twenty-Fifth Avenue, North, by speakers from the National Youth Administration. The exposition will last 22 days, and will depict the advancement made by the American Negro during his life in this country. While the main emphasis will be placed on health, the exposition will depict the forward strides made in the realms of agriculture, business, art, education, religion and other fields.

Two football games, one between Dunbar and Imacculata High Schools at 11:30 a.m., Thursday, Nov. 21, and a contest between Parker and Tuscaloosa High Schools at noon on Legion Field, Thursday, Dec. 5, will be the athletic highlights of the exposition.

Special entertainment has been planned for Wednesday, Nov. 20, which has been designated as White Patrons' Day. A parade of NYA youths at 7:30 that evening will illustrate the various things these boys and girls have learned under the National Youth Administration, which is sponsoring the exposition.

The county schools will have their day Wednesday, Nov. 27. Several days have been set aside for observance by various religious denominations.

Mrs. Venice T. Spraggs, supervisor of Negro Affairs, National Youth Administration activities for Alabama, is director of the exposition. Robert Durr, editor of The Weekly Review, is chairman of the executive committee. Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are among members of the executive staff.

Birmingham Ala News
November 5, 1940

Negroes' Exposition In City Will Stress Race's Advancement

Many students of the public schools and district county schools are planning to take part in the Negro Exposition of Progress which will open in Birmingham Nov. 17. The 22-day exposition, depicting advancement the American Negro has made during his life in this country, is under the sponsorship of the National Youth Administration for Alabama.

Students from all the Negro colleges in Alabama will participate in a pre-exposition music festival at the Municipal Auditorium at 4 p.m. Nov. 17, and a parade will be held Nov. 20 in which NYA youths will typify the various things they have learned under the National Youth Administration.

Varied programs sponsored by civic and religious organizations are planned. While the emphasis is placed on health, the exposition will include portrayals of progress in agriculture, art, business, education, industry and other fields.

The exposition will be open to the public daily through Dec. 9. Musical groups, such as the Fisk Jubilee Singers, Tuskegee, State A. & M., Alabama State College, will be heard. A beauty contest to select "Miss Slossfield" will highlight the exposition.

Mrs. Venice T. Spraggs, supervisor of Negro affairs, National Youth Administration activities for Alabama, is director of the exposition. Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are members of the executive staff. Robert Durr, editor of The Weekly Review, is chairman of the executive committee.

Anniston Ala Star
November 7, 1940

Negro Exposition Of Progress To Be Nov. 17-Dec. 19

BIRMINGHAM, Ala., Nov. 7. (AP)—The Negro Exposition of Progress, sponsored by the National Youth Administration in Alabama, will be exhibited here November 17-December 9.

The exposition depicts Negro progress in health, agriculture, art, invention, history, religion, business and education. Musical programs also will be given with singers from Fisk, Tuskegee, Miles, Talladega, Alabama State College and other institutions taking part.

Charleston S C Evening Post
November 7, 1940

Negro Fair Ends Tonight

The community farm and home exhibit of Edisto Island has been adjudged as first place winner at the Charleston County Negro Fair which opened its doors Wednesday and will come to an end tonight. Admission to the grounds is free.

Second prize winner was South John's Island, and third and fourth prizes went to James Island and North John's Island, respectively.

The judges were the Rev. J. Franklin Burkhart, Miss Mary Frost, Miss Mary Preston, Miss Susan L. Allston, Mrs. D. S. Frost and the Rev. P. R. Miller.

In the school exhibit, Sol Legare island school took first place. Second place went to Society Corner. The Sol Legare children showed much ingenuity in handicraft work. The school has two teachers and 118 children. A request has been made for donations of money and material, including a stove.

Richard Blake won first prize for individual work and Hannah Blake won first prize for community work, teaching sewing and handicraft without pay to neighbors' children. Much of it is highly original. The items included a raincoat made from impermeable phosphate sack.

Hannah and Virginia Blake together won a prize for canning. James S. Edwards, Jr., from the Burke school, won a prize for a carbide submarine, made according to well drawn plans from tin cans. The ingenuity of the device impressed the judges.

Edith Blount won a prize for quilting and Sadie Blount for handicraft, including Batik dyeing and clay models, including one of Haille Selassie, king of Ethiopia. Edith Norris won a prize for an invention for knitting.

Selma, Ala., Times Journal
November 5, 1940

NEGRO EXPOSITION

BIRMINGHAM, Ala., Nov. 5. —(AP)—The Negro Exposition of Progress, sponsored by the National Youth Administration in Alabama, will be exhibited here Nov. 17-Dec. 9. The exposition depicts negro progress in health, agriculture, art, invention, history, religion, business, and education. Musical programs also will be given with singers from Fisk, Tuskegee, Miles, Talladega, Alabama State college and other institutions taking part.

Columbia, S C. State
November 2, 1940

New Attendance High At Negro Fair Today

NYA and high school day yesterday at the South Carolina State Negro fair smashed all records in attendance and success, despite the rain which began in the afternoon, and the six-day program bids fair to be the biggest and best ever scheduled by the present administration.

Auto races Saturday are reported to send the week's total attendance to a new high in fair history.

President A. J. Collins and Secretary D. R. Starks had to increase the number of workers on all the entrances Thursday and yesterday. Officials announced that gates would be free today.

The midway will run until midnight and the auto races will be held in the afternoon.

Some of the finest exhibits ever shown at the steel building filled the well arranged booths and general display stands. The home as a unit was the central theme oft he displays by the NYA. Twenty-seven projects contributed to these displays that were arranged in six booths.

Farm and community displays were also centers of interest for the milling crowds.

Many educational displays of state and federal agencies were awe-inspiring. All exhibits will remain on display through today.

Kaus United States shows, who have brought to the midway their best in fun and amusement, will be kept open until midnight Saturday. Thompson speedways has announced a six-event auto racing program to begin at 2 p. m. today.

Premiums will be paid and a directors' meeting will be held at the end of the six days' exposition today.

J. D. McG.

Moulton, Ala., Advertiser
November 7, 1940

Progress Of Negros In America To Be On Display

The Negro Exposition of Progress will open in Birmingham on Nov. 17, 1940, depicting the advancement that the American Negro has made during his life in America. The exposition material will represent a cross section of the American Negro Exposition that was viewed by more than a million persons in Chicago last summer. The exposition will have a gala opening at Slossfield Community Center that was recently judged "America's most outstanding community development." It will ge open to citizens from everywhere and special efforts are being made to secure the attendance of persons in Alabama and surrounding states.

The Negro Exposition of Progress is under the sponsorship of the National Youth Administration for Alabama, in cooperation with the Jefferson County Board of Health, Birmingham and Jefferson County Boards of Education, and Slossfield Civic Association.

The exposition will be open to the public daily through December 9th. Daily programs will be the presentation of such musical groups as Fisk Jubilee Singers, Tuskegee, Miles, Talladega, State A and M, Alabama State Collepe, the National Youth Administration chorus, Parker High School band and chorus as well as many other well known musical groups.

Program sponsored by civic and religious organizations daily and a beauty contest open to persons from every section for the selection of "Miss Slossfield" will highlight the exposition. Birmingham and Jefferson County schools will have a day at the exposition with programs sponsored by the schools.

While emphasis is placed on health the exposition will include progress made in agriculture, art, invention history, religion, business, music, education, recreation, housing, social science, industry and other fields. Many nattionally known persons will participate in tht daily programs.

Birmingham, Ala. News
November 24, 1940

APPRECIATION

To the Editor The News:

Yesterday morning, Nov. 18, I read an editorial article in your newspaper concerning the Negro Exposition to be held in Birmingham soon. I wish to state that I believe that article to be expressive of a spirit in this great democracy which is much needed for its healthful existence.

I was born in Georgia, lived in Tennessee, but have recently been living in Pennsylvania and Ohio, and more recently in West Virginia. A surprise it was to see in a leading Southern daily such an article. Godspeed to you, and may your mind ever glow with such noble thoughts that permeated your mind at the session which brought those noble ideas.

I believe in spreading flowers when one can smell the fragrance.

JAMES H. ROWLAND,
Athletic Director, Bluefield State Teachers College, Bluefield, W. Va.

Columbiana, Ala., Democrat
December 12, 1940

ANNUAL COUNTY FAIR FOR NEGROES

The annual County Fair and Farmers and Domestic Workers Conference for Negroes will be held at the County Training School, Columbiana Alabama on Friday, December 13, 1940. Special efforts are being made to make this the best event of its kind ever held in the County. Exhibits from schools and Parent-Teacher Associations will be on display all day. Miss Marion Cotney, Home Demonstration Agent, Mr. W. M. Clark Assistant County Agent, and Mr. W F Tidwell, Principal of the Montevallo High School will serve as judges of the exhibits. The conference program will be centered around the theme, Education For The Common Defense by Building Economic Security and will begin at ten o'clock a. m. Prominent state and county educational officials will appear on the program. Music will be furnished by the County Training, Almont, and Vincent choral groups. We earnestly extend an invitation to white and colored citizens to share the day with us. Come and, thereby, encourage us in our efforts. Come and see what we are attempting to do to produce better Negro citizens through our school and P. T. A. activities.

Birmingham Ala News
December 15, 1940

Negroes Have Fair

COLUMBIANA, Ala.—The county fair and annual meeting of the Farmers and Domestic Workers Conference for Negroes were held at the county training school Friday. Exhibits from schools and P.-T. A. organizations were on display all day. Judges of the exhibits were Miss Marion Cotney, home demonstration agent; W. M. Clark, assistant county farm agent, and W. F. Tidwell, principal of Montevallo High School.

Jacksonville, Fla Journal
November 23, 1940

Negro Fair Opens Here on Nov. 28

Plans are being completed for the Florida State Colored Fair, the Rev. William Dinkins said today.

The fair will open at Dixie Land Park, on Ashley street, Nov. 28 and continue through Dec. 10. Among the sponsors are the Mt. Zion Community Temple and the Florida Lincoln Industrial college. More than 200 churches and pastors have been invited to attend.

Birmingham, Ala. News
November 17, 1940

You Should See It!

Our people of Birmingham, white and colored, who have such a warm and deep interest and such a high pride in the progress of the American Negro, will have an extraordinary opportunity during the next three weeks to obtain a broadened understanding of that progress; an opportunity to renew their faith in humanity and its basic solidarity; an opportunity to strengthen those forces that are steadily making for the betterment of interracial relations in this country. For, out at the Slossfield Community Center, in the northern part of the city, an intensely interesting and very impressive exposition of progress is to be presented.

The exhibits made up, in large part, the Diamond Jubilee Negro Exposition held in Chicago last Summer. They have been brought to Birmingham mainly through the efforts of Dr. C. B. Bray, director of the medical department of the American Cast Iron Pipe Company, and W. D. Moore, president of that company, who saw the Chicago exposition and were so impressed by it that they undertook the difficult task of arranging for the showing of many of the exhibits here. Through the cooperation of government agencies, their efforts were successful. This community and the South are indebted to these humanitarian citizens for their fine initiative and devotion.

* * *

The exposition will present in vivid, pictorial form the development of the American Negro since the days of slavery. A preliminary glimpse of the presentation has revealed to *The News-Age-Herald* what a moving and inspiring experience it will be to see this graphically illustrated record of a race. We earnestly hope that capacity crowds will attend the exposition each day during the coming three weeks, for we wish all the people of this district, white and colored could see it.

Two days—this coming Wednesday for adult patrons, and Friday, Nov. 29, for school children—have been set aside exclusively for white visitors to the exposition.

This afternoon, in the Municipal Auditorium, a great music festival will be presented as a pre-exposition feature and to help defray expenses. Famous Negro choirs and choruses will participate. This should be a most enjoyable event on its own account. And the cause it serves is entitled to the support of us all.

One of the heartening and uplifting experiences that should come to many Birmingham people in attending this exposition should result from seeing at the same time something of the various activities of the Slossfield Community Center itself. The work being done there in behalf of health, training and education will be an encouraging revelation to many of our citizens.

* * *

It is not only for the sake of Negroes, of course, that we can all find deep satisfaction in the progress exemplified by this exposition. The progress of all the people of this country, and especially of the South, is closely involved with the progress of our colored people. We must all go forward together.

Those conditions which handicap and hold back any group of Americans hold back and handicap all Americans.

The splendid progress that Negroes have made in all fields of human activity—the outstanding things they have done in many undertakings—should bring reassurance and rejoicing to us all.

Let us here in Birmingham take full advantage of the opportunity afforded by this exposition to obtain for ourselves the pleasure and the renewal of spirit that will come to those who see these exhibits. Let us, by attending, give our encouragement and support to keeping the good work going forward.

Anniston, Ala. Star
November 22, 1940

ANNISTONIAN ON STATE COMMITTEE

E. Julius Williams Appointed By Governor Dixon

At the request of Dr. John E. Bryan, state director for the National Youth Administration, Governor Frank M. Dixon today appointed E. Julius Williams, 123 West Tenth Street, as a member of a state committee to visit and study the Negro Exposition of Progress in Birmingham.

Prominent in civic work for his race, Williams will join Carol Hayes of Birmingham, Charles E. Trout of Tuscaloosa, J. F. Drake of Huntsville, Austin Curtis of Tuskegee, J. R. Bingfield of Mount Meigs and Principal Baker of Mobile in investigating the work being done at the Slossfield Community Center in Birmingham.

Sponsored by the National Youth Administration the exposition will be open for visitors until December 9. It was voted the outstanding community developed for and by Negroes during the year 1939.

Dothan, Ala. Eagle
November 5, 1940

Negro Exposition Set At Birmingham

BIRMINGHAM, Ala. (AP) — The Negro Exposition of Progress, sponsored by the National Youth Administration in Alabama, will be exhibited here Nov. 1-Dec. 9.

The exposition depicts Negro progress in health, agriculture, art, invention, history, religion, business, and education. Musical programs also will be given with singers from Fisk, Tuskegee, Miles, Talladega, Alabama State College, and other institutions taking part.

Birmingham, Ala. Age-Herald
November 6, 1940

NEGRO PROGRESS TO BE PICTURED

Music Festival Slated To Precede Exposition At Slossfield Center

The Negro Exposition of Progress, sponsored by the National Youth Administration for Alabama, will open at the Slossfield Community Center Nov. 18 and continue through Dec. 9.

The exposition will depict the advancement the American Negro has made in his life in America. The NYA for Alabama is sponsoring the event with the cooperation of the Jefferson County Board of Health, Birmingham and Jefferson County Board of Education and the Slossfield Civic Association.

It will be open to the public daily through Dec. 9. Programs will be presented by musical groups, including the Fisk Jubilee Singers, Tuskegee, Miles, Talladega, State A. and M., Alabama State College, NYA choruses and Parker High School Band.

Birmingham and Jefferson County Schools will have a day at the exposition with school-sponsored programs.

While varied programs by civic and religious organizations are planned, special emphasis will be placed on health.

Venice T. Spraggs, supervisor of Negro affairs, NYA activities for Alabama, is director for the exposition and Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are members of the executive staff, of which Robert Durr, Weekly Review editor, is chairman.

Students from Alabama Negro colleges will join in a pre-exposition music festival at 4 p.m. Sunday, Nov. 17, at the Municipal Auditorium and a parade will be held Nov. 19, in which NYA youths will portray the various things they have learned under the NYA.

Birmingham, Ala. Age-Herald
November 18, 1940

INSPIRATIONAL PROGRAM PRECEDES EXPOSITION

BY W. R. LYNN

Seldom is Americanism so inspiringly symbolized as it was Sunday afternoon in a program preliminary to opening of the Negro Exposition of Progress at the Slossfield Community Center Monday.

Minority groups in this country can rise in peace and grow in spiritual wealth, utilizing and embellishing the American pattern. Sunday afternoon's salute to patriotism proved that individuals and classes here remain underprivileged only as long as they choose to do so.

From slavery and a post-slavery chaos the Negro has evolved a culture that evidences itself in such portrayals as the artistic choral and band performance and the stirring remarks heard Sunday afternoon at the Municipal Auditorium by thousands of Negroes and a large group of white persons.

National Youth Administration choruses, the Parker High School Band and Choir, Tuscaloosa High School Choir, State Teachers College (Montgomery) Choir, State A. & M. College Choir, Fisk University Choir, Miles College Choirs and Talladega College Choir offered beautiful music.

Dr. Mary McLeod Bethune, director, Division of Negro Affairs, NYA, in an address, appealed powerfully to the members of her race to use the American right to grow and achieve.

Significantly she said, "we need to get all America accustomed to seeing dark faces in high places."

Urging humility, pride, interracial cooperation and brotherhood, she declared, "The white people have had to do our thinking for us long enough. We are no longer wanting them to think for us, but with us."

Theme Of Address

The theme of the chance to develop and the vision to seize that opportunity dominated the address, and the frequent and hearty applause responsive to praise of this nation's way of life showed popular credence in the same direction. Venice T. Spraggs, state supervisor of Negro affairs, NYA, introduced the speaker.

Testimony to cultural racial achievement was evident in each musical endeavor.

Under direction of Nell Hunter, special music consultant of NYA, choruses sponsored by that agency sang effectively "The March of Youth" (Hunter); "Hold On" and "'De Ole Ark a 'Moderin."

"I heard the Preachin' of the Elders" (Ryder), "Didn't My Lord Deliver Daniel," and "Hallelujah" were presented well by the Tuscaloosa Industrial High School Choir, G. Richard Washington, conductor.

The choir of local Parker High School performed with splendid musical balance and adaptness "Communion Hymn" (tune from Sibelius' "Finlandia") Burleigh's "Deep River" and Rossini's somewhat difficult "Inflammatus." Beautiful and well-trained voices did much credit to the singers, their school and to William S. Henry, conductor.

"O Southland," sung by a group under direction of Nell Hunter, was especially pretty. She sang excellently with the group in that number.

Unusually moving and well-done were "Listen to the Lambs" and "Music in the Mine" (Dett), by the A. and M. Choir, Samuel W. Hill, conductor; "Fierce Was the Wild Billows" (Cain) and "The Animals Are Coming," by the State Teachers College Choir, J. Duncan, conductor; "The Star" (Rogers), one of the loveliest selections given, Girls Glee Club and "Stout Hearted Men" (Romberg), Boys Glee Club, Miles College, Gregory Durr White, conductor; and, particularly impressive, "City Called Heaven" (Johnson) and "Beautiful Savior" (Christiansen), by the Talladega College Choir, Frank Harrison, conductor.

Fisk Choir Sings

One of the big treats provided—a big treat any time—was performance by Fisk University Choir, which sang with commendable feeling and technical finish, "O Vos Omnes" (Vittoria), "Now is the Month of Maying" (Marley), "Salvation is Created" (Chesnakov), and, as an encore, "Rockin' Jerusalem."

The Slossfield Center, which, according to Dr. Mary McLeod Bethune, is "unparalleled in the United States of America as far as I have been able to learn," is at 2501 North Nineteenth Street.

The exposition to open there at 8 p.m. Monday will last through Dec. 9. To contain many exhibits displayed last Summer at the Negro Diamond Jubilee Exposition in Chicago, the exposition will depict the story of the Negro's progress. Numerous programs of various types have been scheduled. The exposition is sponsored by NYA, and Capt. Charles E. Dawson, Negro artist and World War veteran, is in general charge.

5,000 Attend Opening Of Exposition In Birmingham

NOV 30 1940

BIRMINGHAM, Ala.—Five thousand persons crowded the Municipal auditorium Sunday, Nov. 17, to witness the opening of the Negro Exposition of Progress. Dr. Mary McLeod Bethune, director of Negro affairs of the National Youth administration, delivered the keynote address. The program included music by singers from Fisk university, Alabama State Teachers college, Alabama A. and M. college, Miles Memorial college, and the local NYA organization.

At the invitation of Robert Durr, chairman of the Exposition executive committee, Mrs. Bethune flew to Birmingham especially to deliver the address.

"We want the world to get used to seeing black faces in high places. The white man has been thinking for us too long. We want him to think with us now instead of for us," is a statement made by Mrs. Bethune that brought resounding cheers from her audience.

She pleaded for an inclusive democracy and an energetic youth aspiring to go all the way to the top of life's ladder.

Tuesday was Birmingham schools day and Wednesday will be white patrons' day. Wednesday, Nov. 27, will be county schools day.

Negro advancement was the theme of an address Monday night by F. D. McArthur, of the Birmingham Board of Education.

Other speakers included W. I. Pittman, president of Jefferson County Board of Education; Dr. C. B. Glenn, superintendent of Birmingham public schools; R. H. Wharton president of Jefferson County Commission; the Rev. Keith Postlethwaite, representing Birmingham pastors; Dr. John E. Bryan, county superintendent of education and Alabama director for the National Youth Administration; Captain Charles Dawson and Edward Rodriquez, NYA field representatives Ralph E. Parker, representing the City Commission; Venice T. Spraggs, of the NYA, and Benjamin H. Craig, president of Slossfield Civic Association.

Nell Hunter, special music consultant, NYA, directed singing of "The Star Spangled Banner" by an NYA chorus.

NEGRO ADVANCE EXHIBIT OPENED

NOV 20 1940

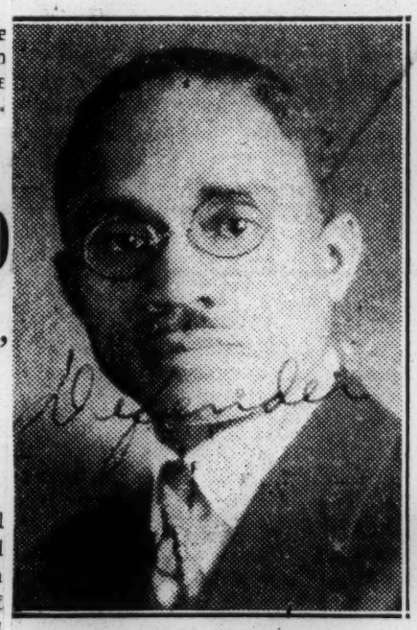
Leaders In Industrial, Educational Field Deliver Talks

(From Yesterday's Final Edition)

Preceded by talks by several leaders in education, industrial and other circles, the Negro Exposition of Progress, depicting 75 years of Negro Advancement, was opened officially Monday night at Slossfield Community Center, 1930 Twenty-Fifth Avenue, North.

After the program of talks a blue ribbon at the entrance of the community center was cut and the exposition, which is to continue through Dec. 9, was under way. Preceding Monday night's events a program of music was presented

HEAD NEGRO EXPOSITION



CHARLES C. DAWSON

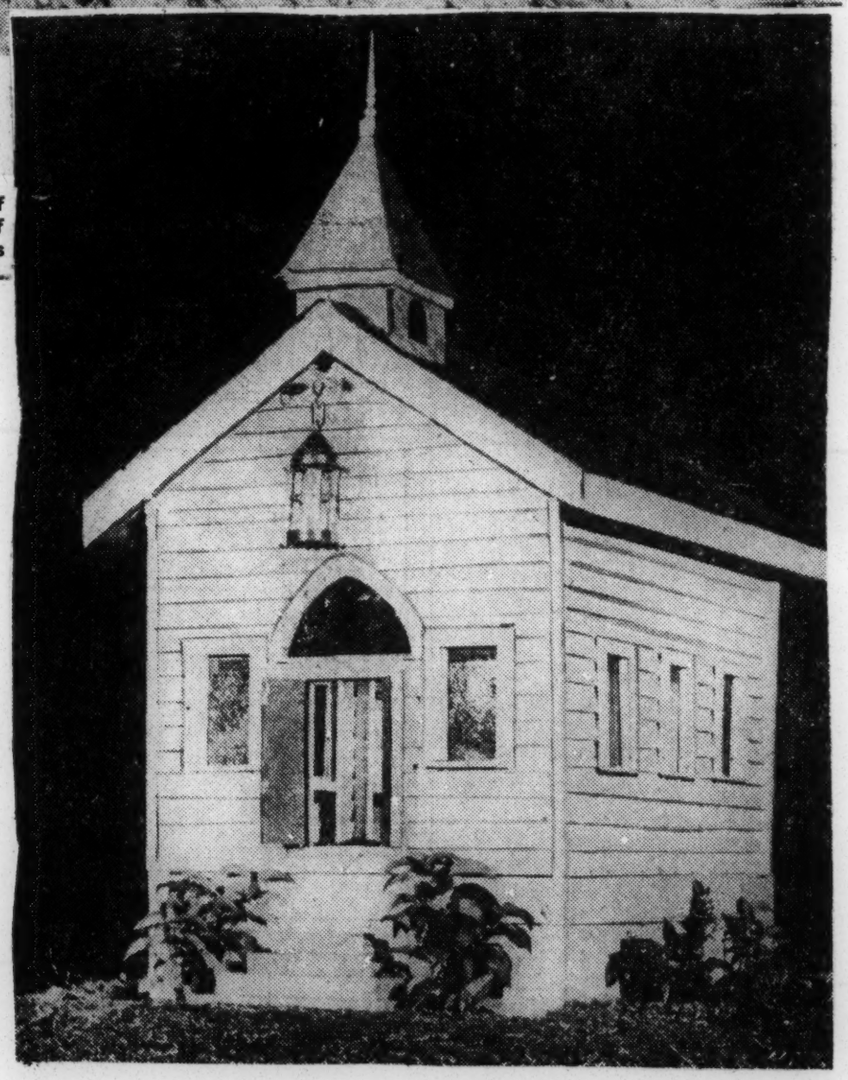
MRS. VENICE T. SPRAGGS

The Negro Exposition of Progress opened November 18 at Birmingham, Ala., scheduled for a 22-day run. The exposition is under the direction of Mrs. Venice T. Spraggs, state supervisor of Race affairs for the National Youth Administration for Alabama. Charles C. Dawson, field representative of the national office of the NYA, has charge of exhibits.

Nashville, Tenn. Tennessean.
December 22, 1940

ANNUAL CHRISTMAS FIGURINE EXHIBIT OPENS AT TUSCUMBIA

TUSCUMBIA, Ala., Dec. 21—(Spl)—The annual Christmas figurine exhibit, fashioned by A. W. Davis, Negro doctor, and his daughter, Sadie May, has been opened here. Davis has developed the theme from year to year. Above is shown a collection of sheep and shepherds that make up a part of the collection.



TUSCUMBIA, Ala., Dec. 21—(Spl)—This church is the symbol of Christianity in the exhibit. The collection has been the work of years, and in the past year more than 13,000 persons from all parts of the country visited it.

Haleyville, Ala., Advertiser-Journal
October 10, 1940

Winners Of Prizes At Fair Announced

Haleyville Grammar School Captures First Exhibit Prize

The premium list and livestock prizes at the Winston County Fair, here last week have been announced.

The Haleyville Grammar School won first prize in the school exhibits, receiving $10. The Haleyville Colored School won second.

The fair came to an end Saturday night after a successful week. The Lions Club and American Legion sponsored the fair, and reported that it was a financial success. The widely-known J. F. Sparks Shows furnished the entertainment.

Judges for the livestock exhibits were Guy Ray, Jim West and D. H. McNutt. Judges for the other exhibits were H. W. Dunson, Lynn; Miss Winnie Wheeler, Lynn; and Mrs. Levi Ashley, Haleyville.

Prize winners who have not already received their prizes are asked to call by The Advertiser-Journal for them.

Following is a list of the prize winners:

School Exhibits: 1st Prize, Haleyville Grammar School, $10; 2nd prize, Haleyville Colored School, $5; 3rd prize, Haleyville High School, $3.50.

Individual Exhibits: Eugene Riddle, 1st prize, $4; Billy Israel, 2nd prize, $3; W. H. Rutledge, 3rd prize, $1.

Best display of Canned goods, Mrs. John I. Mitchell,; best stalk of corn, Ira L. Mitchell, $1; best stalk of cotton, Geraldine Lockhart, $1; 2nd best stalk of cotton, L. L. Still, 50c; best luncheon set, Mrs. F. M. Johnson, $1; best pieced quilt, Mrs. F. M. Bates, $1; best appliqued quilt, Mrs. F. M. Johnson, $1; best crochet rug, Mrs. Etta Van Buskirk, $1; best ear of corn, Billy Lockhart, 50c; best handmade rug, Mrs. Etta Van Buskirk, $1.

Boys and Girls Exhibit—1st prize, Girls' 4-H Club, $3; 2nd prize, Boy Scouts, $2.

Athens, Ala., Courier
October 17, 1940

COLORED FAIR WAS VERY SUCCESSFUL

Large Crowds Attend The Three-Day Session

Despite a few handicaps, the Negro Fair held this year was a decided educational and financial success.

The early morning fire which might have been disastrous, Friday at the fair ground, was quickly extinguished, resulting in small damage to the grandstand. Many of the best attractions were held over from the fair the week before and gave entertainment to the large crowds attending each of the three days of the colored fair.

The secretary and general manager, Maxie Allen, the president, Sandy Lucas, vice-president, Pleas Orr, Jr., the treasurer, E. J. Pryor, the assistant secretary, E. B. Mason, as well as the finance committee, E. B. McKissack, John Mason and M. S. Watkins, are all to be commended for their splendid teamwork which resulted in one of the best fairs this county has ever had.

Troy, Ala., Herald
October 10, 1940

Prizes Awarded At Pike Fair

Announcement was made to day of the awards made by the judges in the agricultural and school exhibits at the Pike County Fair.

Josephine Mann, home demonstration agent, of Luverne and T. W. Athey, Jr., were the judges of the exhibits.

First prize in agriculture went to Mrs. Maggie Tate, Carr's Chapel; second agricultural prize went to Mrs. Turner, of Linwood and C. F. McLeod was awarded third prize in agricultural exhibits. Harmony school was the winner of the school exhibits for whites and the Troy colored City schools took first prize in those entries.

Business Manager Shive, of the Fair, stated today that "capacity" crowd was present at the Fair last night and a "near-capacity" crowd was present yesterday afternoon. The Fair here continues until midnight, Saturday, October 5th.

Alexander City, Ala., Outlook
October 17, 1940

Huge Crowds Jam-Pack Fair Ground Midway As Last Three Days Open

Opening Day Attendance Record Broken; Farmers Visit 4-H Club Livestock Exhibits Yesterday; Exposition Success

Mirth prevailed, peanuts cracked, popcorn and cotton candy were at premiums as the greatest of all East Alabama fairs opened for its third day this morning.

Yesterday was Farmer's Day at the Exposition grounds. A special invitation from the county agent to the farmers of East Alabama to see the livestock exhibits covering the grounds. Though Tuesday was opening, day and children's day, yesterday's crowd of farmers was by far the largest crowd.

Many Exhibits

The greatest array of commercial and community exhibits ever shown is on display daily at the main exhibition hall just inside the west gate of the fair grounds. Six big community exhibits are in fine array.

Headed by the United States Government Soil Conservation Department display, other commercial exhibits include Russell Manufacturing Company and the Avondale Mills.

All Negro exhibits of which there are 10, are housed in the Negro exhibition hall just west of the main building. Art work, handicraft and home planning are included in the exceptionally fine display of Negro exhibits.

Free Acts

Free acts are being presented twice daily during the five day run of the fair on the extreme East section of the grounds. The most amazing display of fireworks ever seen at the East Alabama fair is presented nightly.

On the mile long midway, West Wonder shows provide the crowds with thrill-packed rides and star-studded shows.

Judging Begins

Judging of all exhibits began yesterday and will continue today. Prize winners will be notified and ribbons placed on exhibits before the fair closes.

Record-breaking attendance has been recorded at the fair during the first two days, and an all time high is expected before the gates close Saturday night.

ACHIEVEMENTS OF RACE WILL BE DEPICTED

NOV 9 1940

Fair Sponsored By NYA And County Board: Closes Dec. 9

BIRMINGHAM, Ala.—The Negro Exposition of Progress will open here Sunday, Nov. 17, depicting the advancement that the American Negro has made during his life in America.

The exposition material will represent a cross-section of the American Negro exposition that was viewed by more than a million persons in Chicago last summer. The exposition will have a gala opening at Slossfield Community center that was recently judged "America's most outstanding community development."

It will be open to citizens from everywhere and special efforts are being made to secure the attendance of persons in Alabama and surrounding states.

The Negro Exposition of Progress is under the sponsorship of the National Youth Administration for Alabama in cooperation with the Jefferson county board of health Birmingham and Jefferson county boards of education and Slossfield Civic association.

Captain Charles C. Dawson and Edward Rodriguez of the National Youth Administration of Illinois have been released to the national office of the National Youth administration to spend full time with the exposition in Birmingham.

Mrs. Venice T. Spraggs, supervisor of Negro Affairs, National Youth administration activities for Alabama is director of the exposition.

Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are members of the executive staff Robert Durr, Weekly Review editor is chairman of the executive committee

Members of the executive committee are Miss Flora Chisolm, E Paul Jones, Carol W. Hayes, Robert C. Johnson, Mrs. E. R. Johnson, Mrs. Belzora Ward, H. D. Coke, Rev. H. D. Tillman, Mrs. A. M. Walker, Dr. P. S. Moton, W. W. Whetstone, L. S. Gaillard. Miss Geraldine O. Tongue and Rev. E. W. Williams.

The exposition will be open to the public daily through December 9. Daily programs will be the presentation of such musical groups as Fisk Jubilee singers, Tuskegee, Miles, Talladega, State A. and M. Alabama State college, the National Youth administration chorus, Parker high school band and chorus as well as many other well known musical groups.

Programs sponsored by civic and religious organizations daily and a beauty contest open to persons from every section for the selection of "Miss Slossfield" will highlight the exposition.

Birmingham and Jefferson county schools will have a day at the exposition with programs sponsored by the schools.

While emphasis is placed on health the exposition will include progress made in agriculture, art, invention, history, religion, business, music, education, recreation, housing, social science, industry and other fields. Many nationally known persons will participate in the daily programs.

Progress Exposition Of Negroes To Show Here During 22 Days

Opening Is Scheduled Nov. 17, With Singing By Students' Groups

NOV 10 1940

The Negro Exposition of Progres will open with a burst of song on Sunday, Nov. 17, when student from all the Negro colleges in Alabama will take over the Municipa Auditorium at 4 p.m. for a two hour festival of music. Singers will include groups from Fisk University, Tuskegee Institute, Alabama State College, State A. & M., and other colleges. The exeposition will be officially opened at 8 p.m. Monday, Nov. 18, at the Slossfield Community Center, 1930 Twenty-Fifth Avenue, North, by speakers from the National Youth Administration.

The exposition will last 22 days, and will depict the advancement made by the American Negro during his life in this country. While the main emphasis will be placed on health, the exposition will depict the forward strides made in the realms of agriculture, business, art, education, religion and other fields.

Two football games, one between Dunbar and Imaccunata High Schools at 11:30 a.m., Thursday, Nov. 21, and a contest between Parker and Tuscaloosa High Schools at noon on Legion Field, Thursday, Dec. 5, will be the athletic highlights of the exposition.

Special entertainment has been planned for Wednesday, Nov. 20, which has been designated as White Patrons' Day. A parade of NYA youths at 7:30 that evening will illustrate the various things these boys and girls have learned under the National Youth Administration, which is sponsoring the exposition.

The county schools will have their day Wednesday, Nov. 27. Several days have been set aside for observance by various religious denominations.

Mrs. Venice T. Spraggs, supervisor of Negro Affairs, National Youth Administration activities for Alabama, is director of the exposition. Robert Durr, editor of The Weekly Review, is chairman of the executive committee. Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are among members of the executive staff.

Alabama NYA To Sponsor Chicago Show

NOV 8 1940

BIRMINGHAM.—(ANP)—A Negro Exposition of Progress will open in Birmingham on November 17, depicting the advancement that the American Negro has made during his life in America. The exposition material will represent a cross-section of the American Negro exposition in Chicago last summer and will have a gala opening at Slossfield Community center that was recently judged "America's most outstanding community development."

It will be open to citizens from everywhere and special efforts are being made to secure the attendance of persons in Alabama and surrounding states.

NYA SPONSORED

The exposition is under the sponsorship of the NYA for Alabama, in cooperation with the Jefferson County board of health, Birmingham and Jefferson county Board of Education and Slossfield Civic association.

Captain Charles C. Dawson and Edward Rodriguez of the NYA will spend full time with the exposition in Birmingham. Mrs. Venice Spraggs, supervisor of Negro affairs, NYA activities for Alabama, is director of the exposition. Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are members of the executive staff. Robert Durr, Weekly Review editor, is chairman of the executive committee, Members of the executive committee are: Miss Flora Chisholm, E. Paul Jones, Carol W. Hayes, Robert C. Johnson, Mrs. E. R. Johnson, Mrs. Belzora Ward, H. D. Coke, Rev. H. D. Tillman, Mrs. A. M. Walker, Dr. P. S. Moten, W. W. Whetstone, L. S. Gaillard, Miss Geraldine O. Tongue and Rev. E. W. Williams.

OPEN TO PUBLIC

The exposition will be open to the public daily through December 9. Daily programs will be presented by such musical groups as Fisk Jubilee singers, Tuskegee, Miles, Talladega, State A. and M., Alabama State college, the NYA chorus, Parker High school band and chorus as well as many other well known musical groups.

Programs sponsored by civic and religious organizations daily and a beauty contest open to persons from every section for the selection of "Miss Slossfield" will highlight the exposition. Birmingham and Jefferson county schools will have a day at the exposition with programs sponsored by the schools.

While emphasis is placed on health, the exposition will include progress made in agriculture, art, invention, history, religion, business, music, education, recreation, housing, social science, industry and other fields. Many nationally known persons will participate in the daily programs.

Negro Exposition To Open In Birmingham On Nov. 17th

Three-Week Negro Exposition To Depict 75 Years' Progress

Slossfield Program Opening Monday Designed To Promote Better Racial Understanding

BY HUGH W. SPARROW

The story of the Negro's progress from slavery—his evolution from an unskilled plodder of the fields and day long toiler of the ditch and railroad section into an individual of expanding consciousness and growing pride in his arts and crafts—will be unfolded during an exposition at Slossfield Community Center beginning Monday.

Containing most of the exhibits of the Diamond Jubilee Negro Exposition in Chicago last Summer, the exposition will continue from Monday till Dec. 9 and will be ushered in by a pre-exposition music festival at 4 p.m. Sunday at the Municipal Auditorium in which outstanding Negro choirs and choruses will be presented.

During the three weeks of the Exposition of Progress special daily programs will be offered, two of the days being set aside exclusively for white patrons and school children, permitting them to view the exhibits and rejoice with Negroes over the progress they have made.

75 Years Of Progress

The exposition, telling the story of 75 years of progress in pictures, paintings and various other ways, is made up largely by work done by Negroes, themselves vivid testimonials of the advancement of the Negro race in varied fields and endeavors.

Largely through the concerted efforts of Dr. C. B. Bray, Birmingham dentist, and W. D. Moore, American Cast Iron Pipe Company president, who viewed the Chicago exposition, almost half of the exhibits, including many by government agencies, were kept intact and will be presented to Birmingham during the next three weeks.

They will be displayed in the auditorium at Slossfield, Birmingham's ideal community center adjoining Acipco, North Birmingham and North Highlands, built on what was once one of Birmingham's so-called "blighted areas."

As a means of defraying expenses of the exposition 10 noted musical organizations will be presented in the pre-exposition festival Sunday afternoon and Mary McLeod Bethune, national director of Negro affairs for the National Youth Administration and president of Bethune-Cookman College, Daytona, Fla., will deliver an address.

Fisk Choir On Program

On the program will be the Fisk University Choir, the Alabama State Teachers College Male Glee Club, the Talladega College Choir, the State A. and M. College Choir, Miles College Choir, the NYA Choir, Parker High School Choir, Tuscaloosa I. H. S. Choir, the Wilkerson Singers and the Parker High School Band.

Each school represented plans to have a large attendance on hand and, together with the heavy attendance expected from other Negroes and by white people, who will have a special reserved section, a capacity attendance is expected.

There will be an admission charge for the concert, but the exposition will be free.

Next Wednesday has been set aside as White Patrons' Day, beginning at noon and Friday, Nov. 9, designated as white School Children's Day.

The exposition will include exhibits from the National Youth Administration, the Works Project Administration, the United States Department of Agriculture, the United States Department of Labor, the Federal Security Agency and the Social Security Board, the United States Public Health Service, the Veterans Administration, Facility, the Afra-American Diamond Jubilee Authority of Illinois and the Harmon Foundation of New York. Noted individual Negro artists will have exhibits together with exhibits of Negro progress in Birmingham.

Directly sponsored by the National Youth Administration for Alabama, of which John E. Bryan is state administrator, the exposition has the encouragement and strong backing of Dr. C. B. Glenn and the board of education, and of Dr. J. D. Dowling and the Jefferson County Health Department. Cooperating also is the Slossfield Civic Association. Capt. Charles E. Dawson, noted Negro artist of Chicago, and World War veteran, has supervision of the exposition and is in charge of installation of the exhibits.

Programs Daily, Sunday

Among other things, the Exposition of Progress will feature religious and civic programs daily, and on Sundays, at 2 p.m., special programs will be presented by various religious groups. Children of the city's Negro schools will visit the exposition Tuesday and those of the county schools Nov. 27.

In connection with the exposition, a football game between Parker High School of Birmingham and Industrial High of Tuscaloosa will be played at Legion Field Dec. 5. The Tuscaloosa team has not been defeated in five years. Another feature of the exposition will be the crowning of "Miss Slossfield."

The exposition itself will begin promptly at 8 p.m. Monday in the auditorium, at 1930 Twenty-Fifth Avenue, North.

Health, education, recreation, industry, art, agriculture, business science, invention, sports and other subjects are covered in the manifold exhibits ready to be presented here.

While the Exposition of Progress stresses the progress made by Negroes since the end of slavery, murals and dioramas—three dimensional exhibits—will trace the complete story of the Negro. The dioramas are said to have been carefully arranged, developing in minute detail the forward strides of the Negro race.

More than 40 per cent of the exhibits and other exposition material will be shown here as it was displayed at the widely-acclaimed Diamond Jubilee in Chicago. Capt. Dawson points out that the exposition is intended to bring about a better understanding between white people and Negroes and a deeper interest in the welfare and progress of the Negro.

To Feature Fine Arts

Exhibits of fine arts, oil paintings and water colors, drawings in black and white, etchings and sculptures, done by Negroes, will be an especial feature. Works of a score or more of artists will be exhibited, among them offerings by William E. Scott, William M. Farrow, Laura Wheeler Warring, Palmer Hayden, Malvin Gray Johnson, Albert Smith, A. J. Motley, Jr., Hale Woodruff, John Hardrick, Arthur Diggs, Augusta Savage, Sergeant Johnson and Capt. Dawson.

Works of younger artists, several employed by the WPA art project in Chicago, also will be given prominence.

One of the many art exhibits will be a mural by Charles White depicting evolution of the Negro press.

Capt. Dawson, a field representative of the national office of the NYA, is a free lance painter and illustrator. During the World War, he served many months overseas as an army captain and still holds that rank in the Army Reserve Corps.

The exposition program follows:

Sunday, Nov. 17, song festival, auditorium, 4 to 6 p.m., featuring college and high school choirs of Alabama and other Southern states; Nov. 18, official opening, under auspices of the NYA, 8 p.m.; Nov. 19, city Negro schools, beginning at noon, Tuskegee Club, 7:30 p.m.; Nov. 20, White Patrons' Day, noon, NYA program, 7:30 p.m.; Nov. 21, football game, Slossfield Stadium, 11:30 a.m., city federation of women's clubs 7 p.m.; Nov. 22, open, noon, Beauticians Association, 7:30 p.m.; Nov. 23, Y.W.C.A. Day, noon, Community Night, Acipco, 7:30 p.m.; Nov. 25, Medical Society, 7:30 p.m., Nov. 26, Baptist Missionary Society, noon; Nov. 27, county schools, 9 a.m. Alabama State Alumni, 8 p.m.; Nov. 28, Civic League 7:30 p.m.; Nov. 29, White School Day, noon; Nov. 30, Bessemer Boys Club, noon, and Birmingham Boys Club, 7:30 p.m.; Dec. 1, Church and Sunday School day, 2 to 3 p.m. church program, 3 to 5 p.m.; Dec 2, Catholic Day, all day and night Dec. 3, N.A.A.C.P., 7:30 p.m.; Dec 4, dentists, noon, business organizations night, 7:30 p.m.; Dec. 5, football, Legion Field, crowning of "Miss Slossfield" at Elks Rest, after game, Council of Clubs 7:30 p.m., Dec. 6, Pan Hellenic Night, 7:30 p.m.; Dec. 7, open; Dec. 8, church day, 3 to 5 p.m. and Dec. 9, closing program, 7:30 p.m.

BIRMINGHAM TO HAVE NEGRO EXPOSITION

To Be Held In Slossfield Community Center, November 17, 1940.

NOV 15 1940

Birmingham, Ala. (Special)—The Negro Exposition of Progress will open in Birmingham on November 17, 1940 depicting the advancement that the American Negro has made during his life in America. The Exposition material will represent a cross-section of the American Negro Exposition that was viewed by more than a million persons in Chicago last summer. The Exposition will have a gala opening at Slossfield Community Center that was recently judged "America's most outstanding community development." It will be open to citizens from everywhere and special efforts are being made to secure the attendance of persons in Alabama and surrounding States.

The Negro Exposition of Progress is under the sponsorship of the National Youth Administration for Alabama, in cooperation with the Jefferson County Board of Health, Birmingham and Jefferson County Boards of Education and Slossfield Civic Association.

Captain Charles E. Dawson and Edward Rodriguez of the National Youth Administration of Illinois have been released to the National Office of the National Youth Administration to spend full time with the Exposition in Birmingham. Mrs. Venice T. Spraggs, Supervisor of Negro Affairs, National Youth Adminstration activities for Alabama is director of the Exposition. Benjamin Craig, Robert Bolden, A. M. Walker and C. Carl Williams are members of the executive staff. Robert Durr, Weekly Review Editor, is chairman of the executive committee. Members of the executive committee are Miss Flora Chisholm, E. Paul Jones, Carol W. Hayes, Robert C. Johnson, Mrs. E. R. Johnson, Mrs. Belzora Ward, H. D. Coke, Rev. H. D. Tillman, Mrs. A. M. Walker, Dr. P. S. Moten, W. W. Whetstone, L. S. Gaillard, Miss Geraldine O. Tonguet and Rev. W. Williams.

The Exposition will be open to the public daily through December 9. Daily programs will be the presentation of such musical groups as Fisk Jubilee Singers, Tuskegee, Miles, Talladega, State A. and M., Alabama State College, the National Youth Administration chorus, Parker High School band and chorus as well as many other well known musical groups.

Programs sponsored by civic and religious organizations daily and a beauty contest open to persons from every section for the selection of "Miss Slossfield" will highlight the Exposition. Birmingham and Jefferson County Schools will have a day at the Exposition with programs sponsored by the Schools.

While emphasis is placed on health the Exposition will include progress made in Agriculture, Art, Invention, History, Religion, Business, Music, Education, Recreation, Housing, Social Science, Industry and other fields. Many nationally known persons will participate in the daily programs.

Huntsville, Ala. Times
November 5, 1940

BIRMINGHAM, Nov. 5 (AP)—The Negro Exposition of Progress sponsored by the National Youth Administration in Alabama, will be exhibited here Nov. 17-Dec. 9.

The exposition depicts negro progress in health, agriculture, art, invention, history, religion, business, and education. Musical programs also will be given with singers from Fisk, Tuskegee, Miles, Talladega, Alabama State College, and other institutions taking part.

You Should See It!

Our people of Birmingham, white and colored, who have such a warm and deep interest and such a high pride in the progress of the American Negro, will have an extraordinary opportunity during the next three weeks to obtain a broadened understanding of that progress; an opportunity to renew their faith in humanity and its basic solidarity; an opportunity to strengthen those forces that are steadily making for the betterment of interracial relations in this country. For, out at the Slossfield Community Center, in the northern part of the city, an intensely interesting and very impressive exposition of progress is to be presented.

The exhibits made up, in large part, the Diamond Jubilee Negro Exposition held in Chicago last Summer. They have been brought to Birmingham mainly through the efforts of Dr. C. B. Bray, director of the medical department of the American Cast Iron Pipe Company, and W. D. Moore, president of that company, who saw the Chicago exposition and were so impressed by it that they undertook the difficult task of arranging for the showing of many of the exhibits here. Through the cooperation of government agencies, their efforts were successful. This community and the South are indebted to these humanitarian citizens for their fine initiative and devotion.

NOV 17 1940

The exposition will present in vivid, pictorial form the development of the American Negro since the days of slavery. A preliminary glimpse of the presentation has revealed to *The News-Age-Herald* what a moving and inspiring experience it will be to see this graphically illustrated record of a race. We earnestly hope that capacity crowds will attend the exposition each day during the coming three weeks, for we wish all the people of this district, white and colored, could see it.

Two days—this coming Wednesday for adult patrons, and Friday, Nov. 29, for school children—have been set aside exclusively for white visitors to the exposition.

This afternoon, in the Municipal Auditorium, a great music festival will be presented as a pre-exposition feature and to help defray expenses. Famous Negro choirs and choruses will participate. This should be a most enjoyable event on its own account. And the cause it serves is entitled to the support of us all.

One of the heartening and uplifting experiences that should come to many Birmingham people in attending this exposition should result from seeing at the same time something of the various activities of the Slossfield Community Center itself. The work being done there in behalf of health, training and education will be an encouraging revelation to many of our citizens.

* * *

It is not only for the sake of Negroes, of course, that we can all find deep satisfaction in the progress exemplified by this exposition. The progress of all the people of this country, and especially of the South, is closely involved with the progress of our colored people. We must all go forward together.

Those conditions which handicap and hold back any group of Americans hold back and handicap all Americans.

The splendid progress that Negroes have made in all fields of human activity—the outstanding things they have done in many undertakings—should bring reassurance and rejoicing to us all.

Let us here in Birmingham take full advantage of the opportunity afforded by this exposition to obtain for ourselves the pleasure and the renewal of spirit that will come to those who see these exhibits. Let us, by attending, give our encouragement and support to keeping the good work going forward.

They'll Fill The Day With Music

NOV 17 1940

Ten Outstanding Negro Choirs And Choruses To Sing In Exposition Prelude Sunday Afternoon

Ten outstanding Negro choirs and choruses will be heard on the same program Sunday afternoon during a festival of music planned by Negroes as a prelude to the opening Monday of a three-week Exposition of Progress at the Slossfield Community Center auditorium, 1930 Twenty-Fifth Avenue, North.

The festival, offered as a means of defraying expenses of the Exposition of Progress, will open at 4 p.m. at the Municipal Auditorium with a special section reserved for white people.

Heading the program will be the noted Fisk University Choir of 60 voices. Other musical organizations to be heard include the State Teachers College group, of 18 male voices, the State A. & M. chorus of 38 mixed voices, the Talladega College, the Miles College, Parker High School groups, the latter with 50 voices; the Industrial High School chorus of 50 voices; the Wilkerson Choral Singers, the NYA Chorus of 35 voices and the Parker High School band.

A capacity attendance is expected since each of the schools on the program is scheduled to have a large representation and many other Birmingham Negroes plan to attend. A large number of white people also is expected to hear the noted singers.

The Exposition of Progress, containing many of the exhibits displayed in Chicago last Summer during the Negro Diamond Jubilee Exposition, will open Monday night and continue through Dec. 9. The exposition is intended to show progress American Negroes have made since slavery ended.

Wednesday has been set aside as White Patrons Day and Friday, Nov. 29, has been designated as White School Children's Day.

Exhibits to be shown include offerings from the National Youth Administration, the Works Progress Administration, the United States Department of Agriculture, the United States Department of Labor, the Federal Security Agency through the Social Security Board, the United States Public Health Service, the United States Veterans Administration Facility, the Afro-American Diamond Jubilee Authority of Illinois, the Harmon Foundation of New York, various individual Negro artists and local exhibitors.

Thursday, Dec. 5, will be a big day on the program. In addition to the exhibition at the Slossfield Community Center, a football game will be staged at Legion Field between Parker High School of Birmingham and the Industrial High School of Tuscaloosa, the latter undefeated in five years.

Immediately following the game, "Miss Slossfield" will be crowned at Elks' Rest.

The Exposition of Progress is sponsored by the National Youth Administration, with Capt. Charles E. Dawson, Negro artist and World War veteran, in general charge. It has the hearty backing of Dr. J. E. Bryan, state NYA director and superintendent of the Jefferson County schools; Dr. C. B. Glenn, superintendent of city schools, and the city school system; Dr. J. D. Dowling and the County Health Department, and others.

The exposition was brought to Birmingham largely due to the efforts of Dr. C. B. Bray, Birmingham dentist, and W. D. Moore, American Cast Iron Pipe Company president, who viewed the exposition in Chicago.

Birmingham, Ala. News
November 15, 1940

Three-Week Negro Exposition To Depict 75 Years' Progress

Slossfield Program Opening Monday Designed To Promote Better Racial Understanding

BY HUGH W. SPARROW

The story of the Negro's progress from slavery—his evolution from an unskilled plodder of the fields and day long toiler of the ditch and railroad section into an individual of expanding consciousness and growing pride in his arts and crafts—will be unfolded during an exposition at Slossfield Community Center beginning Monday.

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The exposition, telling the story of 75 years of progress in pictures, paintings and various other ways is made up largely by work done by Negroes, themselves vivid testimonials of the advancement of the Negro race in varied fields and endeavors.

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Programs Daily, Sunday

Among other things, the Exposition of Progress will feature religious and civic programs daily, and on Sundays, at 2 p.m., special programs will be presented by various religious groups. Children of the city's Negro schools will visit the exposition Tuesday and those of the county schools Nov. 27.

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Huntsboro, Ala. Press
November 15, 1940

NEGRO EXPOSITION OF PROGRESS TO MEET IN BIRMINGHAM NOV. 17

The Negro Exposition of Progress will open in Birmingham on Nov 17, depicting the advancement that the American Negro has made during his life in America. The Exposition material will represent a cross-section of the American Negro Exposition that was viewed by more than a million persons in Chicago last summer. The exposition will have a gala opening at Slossfield Community Center that was recently judged "America's most outstanding community development." It will be open to citizens from everywhere and special efforts are being made to secure the attendance of persons in Alabama and surrounding states.

The Negro Exposition of Progress is under the sponsorship of the National Youth Administration for Alabama, in cooperation with the Jefferson County Board of Health, Birmingham and Jefferson County Boards of Education and Slossfield Civic Association.

Captain Charles C. Dawson and Edward Rodriguez, of the National Youth Administration of Illinois, have been released to the National Office of the National Youth Administration to spend full time with the Exposition in Birmingham. Mrs. Venice T. Spraggs, supervisor of Negro Affairs, National Youth Administration activities for Alabama is director of the Exposition. Benjamin Craig, Robert Bolden, A. M. Durr, Weekly Review Editor, is chairman of the executive committee. Members of the executive committee are Miss Flora Chisholm, E. Paul Jones, Carol W. Hayes, Robert C. Johnson, Mrs. E. R. Johnson, Mrs. Belzora Ward, H. D. Coke, Rev. H. D. Tillman, Mrs. A. M. Walker, Dr. P. S. Moten, W. W. Whetstone, L. S. Gaillard, Miss Geraldine O. Tongue and Rev. E. W. Williams.

The Exposition will be open to the public daily through Dec. 9. Daily programs will be the presentation of such musical groups as Fisk Jubilee Singers, Tuskegee; Miles, Talladega; State A and M, Alabama State College, the National Youth Administration chorus, Parker High School band and chorus as well as many other well known musical groups.

Programs sponsored by civic and religious organizations daily and a beauty contest open to persons from every section for the selection of "Miss Slossfield" will highlight the Exposition. Birmingham and Jefferson County Schools will have a day at the Exposition with programs sponsored by the schools.

While emphasis is placed on health the Exposition will include progress made in agriculture, art, invention, history, religion, business, music, education, recreation, housing, social science, industry and other fields. Many nationally known persons will participate in the daily programs.

Birmingham, Ala. News
November 20, 1940

Negroes' Exposition Of Progress Lauded By County's Leaders

McArthur, Glenn, Bryan, Wharton And Others Point To Race's Strides

The Negro Exposition of Progress unfolding 75 years of Negro advancement, was off to a good start Tuesday, after Monday night's opening program at the Slossfield Community Center, where speeches were delivered by some of Jefferson County's leading figures.

The exposition, sponsored by the National Youth Administration and endorsed by many leaders here, will continue through Dec. 9, with Wednesday set aside as White Patrons' Day and Nov. 29 on the program as White School Children's Day.

The Slossfield Community Center auditorium where Monday night's opening program was held and where the exhibits are on display is at 1930 Twenty-Fifth Avenue, North.

All of the exhibits were shown last Summer in Chicago during the Negro Diamond Jubilee Exposition and were brought to Birmingham largely as a result of the efforts of Dr. C. B. Bray and W. D. Moore, American Cast Iron Pipe Company president.

Speakers Monday night, stressing the Negro advancement theme, included F. D. McArthur, Birmingham Board of Education member; W. I. Pittman, Jefferson County Board of Education president; Dr C. B. Glenn, superintendent of city schools; R. H. Wharton, Jefferson County Commission president; the Rev. Keith Postlethwaite, representing Birmingham pastors; Dr. John E. Bryan, county superintendent of education and state NYA director; Ralph Parker, representing the City Commission; Capt. Charles Dawson and Edward Rodriguez, NYA field representatives; Venice T. Spraggs, of the NYA, and Benjamin H. Craig, Slossfield Civic Association president.

An NYA chorus was directed in the singing of "The Star Spangled Banner" by Nell Hunter, special consultant for the NYA.

ingham, Ala. News
ember 15, 1940

75 YEARS OF NEGRO PROGRESS—That Negroes have made rapid strides since 1865 is shown in a series of art and other exhibits to be displayed here during the three-week Negro Exposition of Progress which opens Monday in the Slossfield Community Center Auditorium, 1930 Twenty-Fifth Avenue, North. Presented under auspices of the National Youth Administration, most of the exhibits were shown during the Negro Diamond Jubilee Exhibition last Summer in Chicago. Above are some of the exhibits.

Top: These three paintings show a marked contrast in style and subject. Particularly are the two to the left contrasting in subject matter. At the extreme left is a painting entitled "Gussie," by Charles White. In rich detail it shows "Gussie" deep in her cups at a barroom table, an empty gin bottle near by. The center painting is a reproduction of an old print of Phillis Wheatley. The first American Negro woman to gain literary distinction. Born a slave in the late eighteenth century, she was freed by a Boston family, and spent the remainder of her life in New England. The painting is by William Farrow. At the right is a painting of "The Turkey Vendor," by William E. Scott, which represents a colorful street scene in Haiti.

Bottom left: Here is one of several exhibits by federal agencies depicting improved conditions of Negroes.

Bottom right: This is a painting by Charles E. Dawson, NYA representative and supervisor of the exposition here. Entitled "The Crisis," it is a character study of a group of Negro boys during a crucial moment in a marble game, just before the deciding "shot."

Negro Exposition Ends Final Week In Blaze of Glory

Washington Tribune
Washington, D.C.
9-2-40

CHICAGO. — Heralded far and wide as the greatest event ever conceived by Negroes, the amazing American Negro Exposition closed at the Chicago Coliseum on Monday, September 2, Labor Day.

Registers at various exhibits show that thousands of persons of all races from every section of the two Americas, Asia, Europe and islands in all parts of the world have seen this celebration of 75 years of Negro progress since emancipation.

As has been customary throughout the Exposition which started on July 4 many special programs have been prepared daily through the closing on September 2. Nearly every State and organization, church denomination and special group have had special days in their honor on which programs were rendered under their supervision and sponsorship.

Beginning Monday, the National Negro Business League Day, Duke Ellington Day and the finals of the nationwide Miss Bronze America contest, the special programs and days included Texas and Oklahoma Day and 4-H Club Day, Tnesday; Alabama Day and Veterans Day, Friday; Elks Day, Technical Day, Pre-Labor Day Celebration by all Negro A.F. of L. unions, Saturday; California Day at which Henry A. Wallace, Democratic candidate for vice president was the principal speaker.

All of these and similar programs have brought in many of the nation's oustanding leaders, musical organizations and artists. Music has consistently played a large part in the Exposition's success, for in addition to these programs such units as the 500 voice choir headed by Prof. J. Wesley Jones; the YMCA-NYA chorus directed by Miss Frankye Browne, the Sons of the South, radio quintet from Tuskegee; Tiny Parham, famous organist, and Johnny Long's swing band have been regular attractions. These are supplemented by phonograph records played through the amplifying system.

Cast of 85

The jazzy, modernized version of "Chimes of Normandy," with a cast of 85 singers and dancers and an orchestra of 26 persons from the Illinois Music project, brought lavish praise from the critics. It was presented nightly except Monday and Saturday matinee in the Exposition theatre. This past Monday night a special performance of "Swingin' A Dream" by a cast of youngsters from 4 to 12 years old was given.

Upstairs in the Tropical Gardens two entirely different night club revues have been presented. Opening was "Tropics After Dark" which had Horace Henderson and his band furnishing the music. Recently there opened the "Girl Ranch and Streets of Paris" which is still going strong with Johnny Long's band on the stand. This spot offered dancing and a well stocked bar in addition to a floor show.

There have been many local and several nationwide broadcasts. The Mutual network carried an hour's streamlined version of "Chimes of Normany," the CBS carried two nationwide broadcasts built around the Exposition, and the NBC aired a special spot broadcast from the Coliseum during which various exhibits were described by officials. Arrangements for nearly all these radio programs were made by Claude A. Barnett, a member of the Exposition Authority, who was also responsible for the great art exhibit, the federal exhibits, and who successfully lobbied through congress the bill appropriating $75,000 in government funds for the gigantic celebration.

Photographic Contest Winners Named At American Negro Fair

New York Age
AUG 31 1940

CHICAGO, Ill.—Winners of the 10 prizes in the second annual contest-salon sponsored by the Lens Camera Club of Chicago Sunday as the prints went on exhibit to last until the closing of the Exposition on September 2nd.

There 75 photographs displayed, selected as the best among more than 200 submitted by amateur camera enthusiasts from all parts of the nation. These are supplemented by a guest exhibit of 25 prints by Dr. Max Thorek, generally recognized as the world's foremost amateur.

AUG 31 1940

First prize went to Richard Bulkeley, 4506 Main street, Kansas City, Mo., for "Stevedore." Edwin Anderson, 204 East 10th street, Wilmington, Del., was given second for "Pool Shark" and Americo Grasso, 4527 North Racine avenue, Chicago, received third for "Fatigue."

Seven honorable mentions were given, with first going to Robert Rogers, Van Nuys, Cal., for "Why;" second, George Caldwell, Chicago, 'Me and You Buddy;" third, Gordon Rogers Park, Minneapolis, "To Die Or Not;" fourth, Janet McIlraith, Wilmette, Ill., "Mose;" fifth, Edna Gutt, New York City, "Ruth;" sixth, N. Blew Jones, Sarasota, Fla., "Wonder;" and seventh, Charles Allen, Chicago, "The Liberator."

New York Age
AUG 31 1940

According to the judges, who were Dr. Thorek, Frank Marshall Moore, camera editor, Chicago Tribune, and Daniel Day, photographic editor, Chicago Defender, the entries were for the most part of a high order and representative of the work being done in all parts of the nation.

AUG 31 1940

This is the first time a national photographic contest open to amateurs of all races has ever been sponsored by Negroes. The Lens Camera club held its first contest-salon a year ago. Attorney U. S. Keys is president of the organization which has a membership of 30 Southsiders.

What? Are These Negroes

(Editor's Note: This view of the American Negro Exposition is a reprint from an editorial by Nelson Antrim Crawford from the Household Magazine, September, 1940)

NEGRO CONTRIBUTION

The Coliseum in Chicago used to be the scene of the notorious First Ward Balls, in which prostitutes, gamblers, and the skim milk of the underworld gathered under the expansive protection of "Bathhouse John" Coughlin and and other lower-bracket politicians. One of these dances was always good for detailed stories in the press, with the scandalized clergy, some of whom attended the dance, in order to be authentically shocked, at the invitation of the political sponsors.

Black Dispatch
Oklahoma City, Okla.

I have not seen so much in the newspapers about what is going on at the Coliseum now. Perhaps I have been away from daily journalism so long that I no longer have a proper sense of news values, but in the Coliseum the other day I saw what I should consider material for a ream of fine news stories. I have not yet mentioned what is taking place—which shows how far away I have got from the newspaper practice of putting the meat of my article in the first paragraph. Well, what is being held in the Coliseum today is the American Negro Exposition, the first Negro world's fair in history.

Sept. 7, 1940

The show is a really inspiring record of Negro progress in the seventy-five years that have elapsed since the Civil War. Largely, I imagine, because of war conditions, the exhibits are pretty much confined to the United States, but these alone make a fine showing, covering health, housing, education, industry, agriculture, business, religion, sports, journalism, literature, music, dancing, painting, sculpture. In each of these fields Negroes have made marked achievements.

Oklahoma City Okla.

I jotted down the names of a few of the many prominent living Negroes honored by the exposition. Some of them I know personally, others by reputation. Several I had not known to be Negroes. Here is my little list:

George Washington Carver, father of the science chemurgy, which seeks new uses for farm products; Paul R. Williams, fashionable architect for Hollywood stars; W. C. Handy, composer of "St. Louis Blues," source of modern swing; Paul Robeson, singer, actor, former athlete; Marian Anderson, concert singer; William Edouard Scott, world-famous muralist; Langston Hughes, poet and novelist; Richard Wright, author of best-selling NATIVE SON; Joe Louis, world heavyweight champion; Lester A. Walton, journalist and diplomat; A. Phillip Randolph, labor leader; Hunter Dickinson, inventor of the automatic player piano; W. E. B. DuBois, publicist and historian.

Fine as this record is of a race only three-quarters of a century removed from slavery, I was gratified to observe emphasis in the exposition on the need for raising the economic and educational level of sharecroppers, slum-dwellers, and other backward members of the Negro race. The Negroes are not merely boasting of their great men; they are endeavoring to lift their race as a whole.

One of the most impressive features of the fair to me was the unfailing intelligence and courtesy of the people—mostly in their twenties, I should say—in charge of the exhibits. These qualities were more evident than in any other exposition I ever attended.

I am sure that white people, as well as Negroes, who attended this exposition will get a new understanding of the scope of Negro life and work. I know that I did. It gave me a revelation of not only the present but the potential contribution of the black race to our common country.

DU SABLE SOCIETY TO SHOW CABIN AT NEGRO FAIR

Will Recall Chicago's Early Settler.

A program dedicated to John Baptist Du Sable, Chicago's first permanent settler, will be given on Wednesday evening at the American Negro Exposition in the Coliseum. The event is being sponsored by the National Du Sable Memorial Society, Inc., and will include exhibition of the replica of the Du Sable cabin which was shown at the Chicago World's Fair of 1933 and 1934.

Guest speaker will be State Representative Charles Jenkins [3d], who moved to introduce the bill for an appropriation from the state to help finance the exposition. He will be introduced by James A. Washington, president and founder of the Negro World's Fair. The invocation will be read by Bishop William Walls of the African Zion Methodist district. George H. Hutchinson will be master of ceremonies.

Music on Program.

Contributing to the musical portion of the program will be the James A. Mundy Jubilee singers, Josephine Ennis, Shelby Nichols, Orita Wilson, Mrs. Dorothy Herron, Mrs. Mabel Malarcher, Harlan Graham, and John Martin. The program is being arranged by Mrs. Alice Martin. Opening selection will be "Lift Every Voice and Sing," the Negro national anthem.

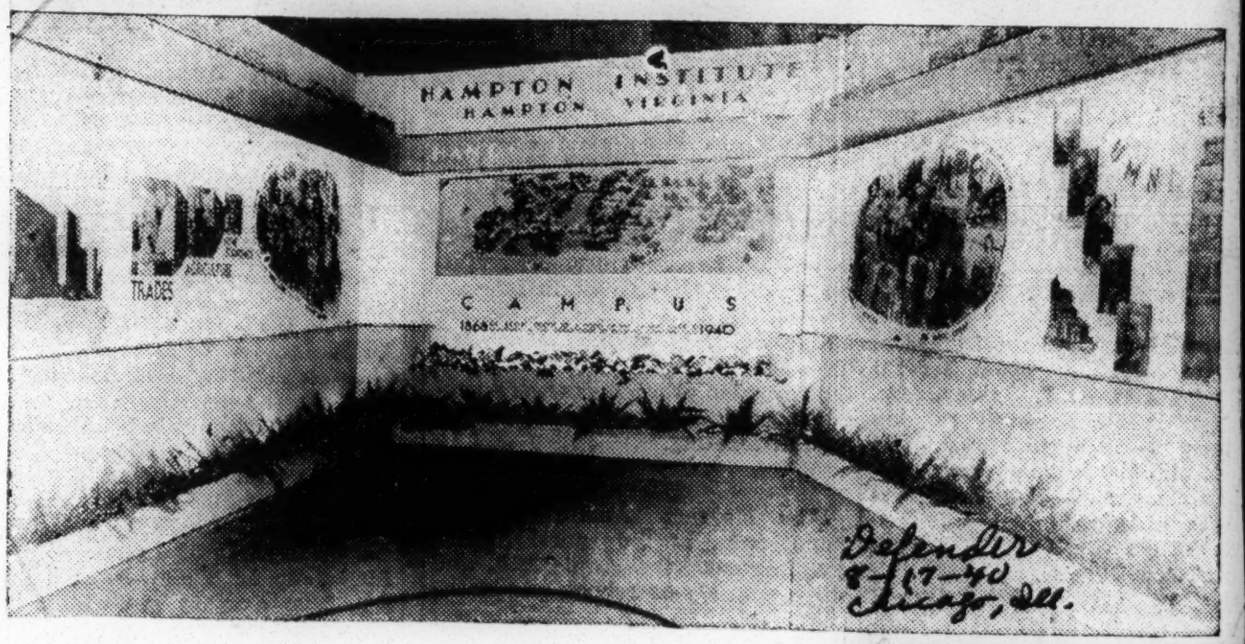
The Memorial society was organized on April 3, 1928, to commemorate the history of Du Sable, who was a free, well educated Santo Domingan Negro. In 1779 he built a log cabin in the wilderness at the mouth of the Chicago river, where Tribune tower now stands. He seemed always to be on good terms with the Indians and lived in his cabin for 18 years.

Site of First Court.

Then he sold it to a French trader, who in turn sold it to John Kinzie in 1804. The cabin, which was untouched in the Fort Dearborn massacre, was the locale of the birth of the first white child, of the first marriage, of the first election and of the first court ever held in Chicago.

Mrs. Annie Oliver, 5323 South Michigan avenue, is founder and president of the society.

HAMPTON INSTITUTE EXHIBIT AT EXPOSITION



Among the interesting exhibits at the American Negro Exposition in Chicago is that of Hampton institute, which has produced some of the biggest names in Negro history. The exhibit was designed and assembled by William Moses, an architect and member of the institute staff who is an expert on visual displays and was winner of a competition for the best design to be used for Virginias exhibit at the New York Worlds fair.

$75,000 Exposition Grant Is Given Okeh

Daily world
6/24/40
Atlanta, Ga.

WASHINGTON—(SNS)— Unanimous approval by the house library committee of the bill recently introduced by Congressman Arthur W. Mitchell of Chicago asking a federal appropriation of $75,000 for the American Negro Exposition at the Chicago Coliseum from July 4 through Sept. 2, and introduction of a twin measure in the senate indicated this week that definite action will soon be taken by congress on this matter.

The funds sought would equal a grant made by the state of Illinois for the Exposition, a national celebration of progress made by the Negro in the 75 years since emancipation. If the bill passes, the $75,000 will be used as a sustaining fund for the Exposition.

Under its provisions, President Roosevelt would appoint a commission representing the U. S. government composed of one representative, one senator and one other citizen to cooperate with the Exposition.

Rep. Kent Kellar, a Democrat from Southern Illinois, was chairman of the house library committee composed of both Republicans and Democrats which unanimously approved the Mitchell bill. It has been moved up on the calendar and is expected to come to a vote in the house within the next few days. Sen. James M. Slatter of Illinois introduced the companion bill in the senate.

House Gives $75,000 For Race Exposition

WASHINGTON, D. C. — The House last week passed by unanimous consent the bill authorizing an appropriation of $75,000 to assist in defraying the expenses of the American Negro Exposition to be held in Chicago from July 4 to September 2.

The American Negro Exposition is to be a national exposition celebrating the seventy-fifth anniversary of the emancipation from slavery of colored people in the United States.

The Department of Labor, including the Women's Bureau, is planning an exhibit. The Agricultural Department is preparing exhibits for presentation at the exposition to show the relation of its work to colored farmers and colored people generally.

The State of Illinois has already appropriated $75,000 to aid in financing the exposition. The contribution of the Federal Government will match that amount.

Opelika, Ala. News
June 7 1940

THREE CHOSEN

Commissions Awarded For Negro Convention In Chicago

Washington, June 7.—(AP)—President Roosevelt gave commissions Thursday to three individuals who will represent the government in administering a $75,000 federal appropriation for an American Negro Exposition to be held in Chicago, starting July 4.

The commissions went to Dr. Frederick D. Patterson, president of Tuskegee Institute, Negro school in Alabama; Senator Slattery (D-Ill.) and Representative Mitchell (D-Iill.), only Negro member of Congress.

The exposition will commemorate the seventy-fifth anniversary of the emancipation of Negroes in this country.

Sylacanga, Ala., Advance
July 18, 1940

Negroes Of Alabama Play Important Roles In Chicago Exhibition

Chicago—Negroes from Alabama have played a conspicuous part in the American Negro Exhibition which opened here July 4.

A delegation headed by T. M. Campbell, of Tuskegee Institute, and representing the Alabama Extension Service have been conducting each day a series of demonstrations showing various activities of the Extension Service

The demonstrations are a part of the exhibit of the U. S. Department of Agriculture and includes mattress making, canning, table service, low cost housing, clothing and meat production.

In addition to the regular trained extension workers, a negro farmer, a negro farm woman and four negro 4-H Club members are assisting in the demonstrations. These Alabama negroes by their skilled performances have helped to make the agricultural exhibit one of the most popular in the spacious coliseum.

Not far away from the agricultural exhibit, there are exhibits from Tuskegee Institute and the Negro Veterans Hospital at Tuskegee.

The American Negro Exposition tells the story of negro progress since emancipation in murals, dioramas and exhibits. Booker T. Washington, George W. Carver and Robert R. Moton are conspicuous in the murals which are suspended from flag-draped balconies. In the 20 dioramas, negro participation in ancient and modern history is graphically told. From ancient Egypt, the story proceeds and describes the skills, daring and patriotism of negroes.

In another section there are displays of special products supplied by the several states which are scheduled to send negro extension workers.

Still another section represents interiors of the pantry and kitchen of a modern negro farm home and a bedroom of a 4-H Club girl. All materials for the interiors are products made under the supervision of negro extension workers and collected from the several Southern states.

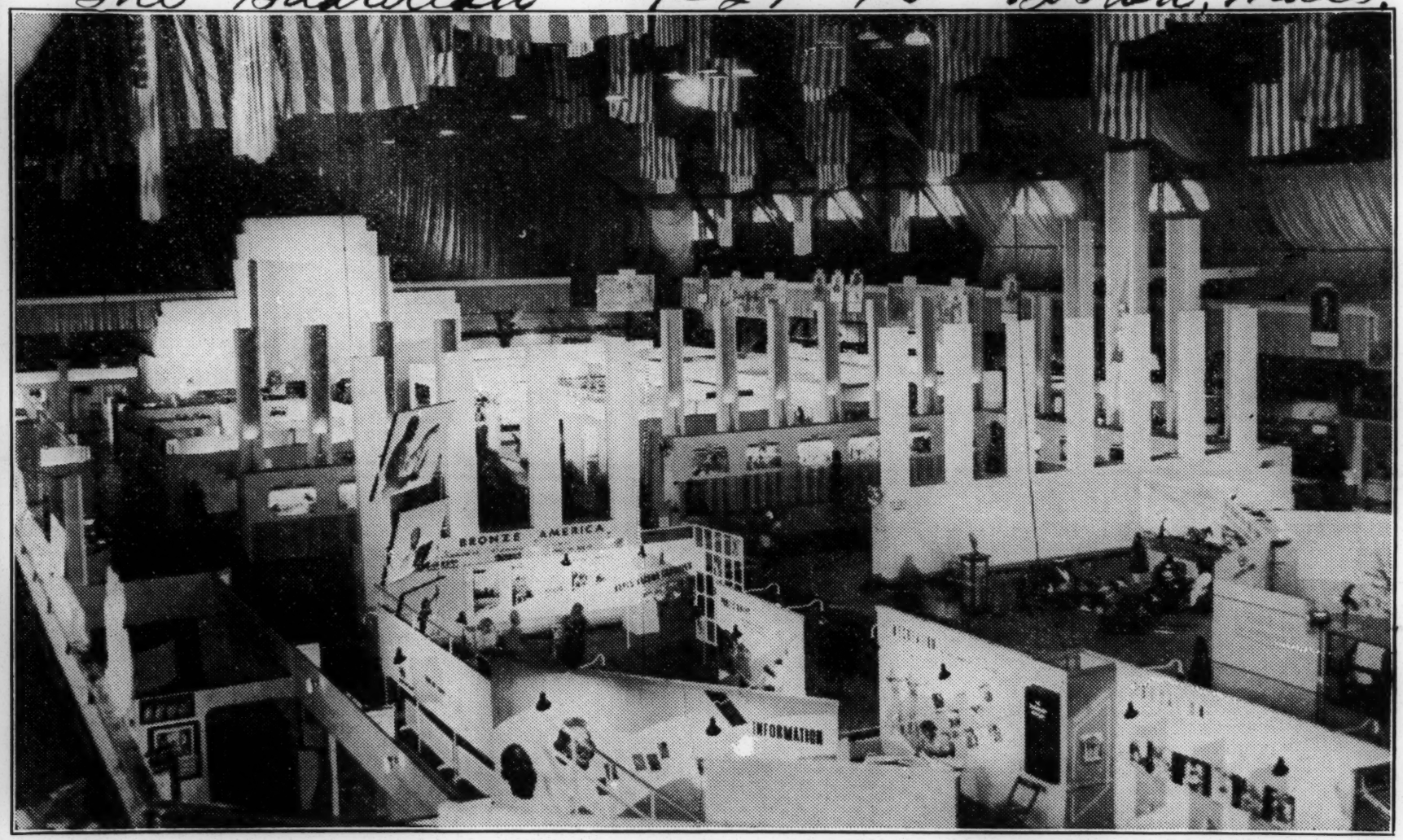
The Alabama delegation includes: N. Kallock, state agent; R. R. Bell, movable school agent; B. T. Pompey, movable school agent.

Discuss Plans For Progress Motion Picture

This group composing the committee and members of the technical staff met at Atlanta University Friday to discuss plans for the picture of Negro life and education for which the General Education Board has donated $15,000. The photo was made in the residence of President R. E. Clement of Atlanta University, where members of the group were guests at dinner. Pictured l to r are Claude Barnett, director, Associated Negro Press; Ted Lawrence, Henwar Rodakiewicz, Dr. Clement, Dr. Donald Slessinger, Dr. Charles S. Johnson of Fisk and Felix Greene. (SNS Staff Photo.)

One View of Mighty Exposition At Chicago Coliseum

The Guardian 1-27-40 Boston, Mass.



A partial view of the huge Colored American Exposition now under way in the Chicago Coliseum, taken from the balcony looking north in the Main Hall which measures 305 by 171 feet. The tall white columns in the center surround the Court of Honor where 23 historical diorama are displayed about a replica of the famous Lincoln tomb at Springfield, Ill. Seats are also arranged in the Court of Honor when special programs are held. Right, just back of the columns, is part of the Section on Agriculture, largest individual exhibit at the Exposition. Lower foreground, center, shows a portion of the large FWA Exhibit while bottom, left, is part of the Health Section. The large white space in the upper right section shows the front of the Hall of Sports where trophies won by Joe Louis and other race athletes are on display. Arranged around the balcony may be seen some of the special murals and portraits of prominent Colored Americans painted for the mammoth event. The photograph was taken looking toward the North Hall, where the new stage spectacle, "Chimes of Normandy," is presented in the Auditorium. Now shown is a large section of the left half of the Main Hall, the south end of the Main Hall, and the entire South Hall which consists of the Art Gallery on the first floor and the Tropical Gardens on the second where the night club revue, "Tropics After Dark," is given with music by Horace Henderson and his CBS band.

Capacity Crowd Cheers 14 "Miss Tribune" Finalists

Tribune
8-25-40
Philadelphia

CHICAGO.—In order to secure the services of Duke Ellington and his famous band, generally recognized as the greatest orchestra in the history of jazz, the American Negro Exposition has moved the date for its "Miss Bronze America" contest finals and grand ball from Saturday, August 17, to Monday, August 26, it was announced Thursday by Truman K. Gibson, Jr., executive director.

The entire day will be known also as "Duke Ellington Day" on which visitors to the Exposition may see and meet the world renowned composer and band leader. Stars of the stage and screen as well as other musicians will appear and pay tribute to the Duke. Arrangements are being made prior to the ball beginning at 9 p. m., to have Ellington compositions played and sung exclusively by other musical organizations all day.

Judging At Midnight

Signing of Duke Ellington assures that the Miss Bronze America finals will be a fitting climax to the nation-wide search for the girl who best typifies the ideal of brown American womanhood. Judging will take place promptly at midnight and it is anticipated that a crowd of 10,000 persons will attend the spectacular event.

The girls who come to Chicago for the finals will be the cream of bronze loveliness in all sections of the nation. More than 50 girls, already adjudged the most beautiful and personable in their localities, will vie for the $300 cash first prize and title of "Miss Bronze America", the second prize of $150 and the third award of $50.

Most of the final entrants have already been chosen in preliminary contests conducted throughout the nation by various newspapers. Winners in preliminary contests are to reach Chicago at least one week before the finals and will be guests of the Exposition. Under competent chaperons, they will tour the city, taking in the annual East-West all star baseball game Sunday, August 18, at Comiskey Park, and will be guests at beach parties as well as teas, dances and other swanky affairs.

Chicago's Guests For Week

When the entrants appear for final judging, each will wear an organdy evening dress. The judges will be selected from artists, business folk and federal, state and county officials. Each will have a ballot listing the points on which each girl is to be judged.

National interest is centered about the finals and many persons in various sections of the nation are arranging to be in Chicago at the grand event on Monday, August 26.

Is the Chicago Exposition a Flop?—Opinions Differ

Afro-American
8-10-40

After a visit to the exposition in Chicago, Ralph Matthews, AFRO columnist, described the fair as little more than a WPA exhibit, bordering on a flop.

Readers expressed themselves pro and con.

Opinions from two such letters follow:

Baltimore, Md.

Business Men Ignored

A Chicago business man wrote: "First of all, the members of the various committees have not and did not secure a single businessman to co-operate with them. Politicians, a few lawyers, and a number of insurance executives make up the organization set-up.

"The six thousand colored and white businesses of the south side saw immediately the need for business leaders to take part and respectfully suggested the same to the officials of the exposition. Every one was turned down, they would not listen."

Frank Marshall Davis, publicity director of the exposition said:

Expected Differences

"Officials of the exposition naturally expected no unanimity of opinion on its greatness. Some of those attending were expected to go forth and praise this mammoth jubilee celebration to the full extent of their ability; others were expected to be lukewarm, finding some things to laud and others to condemn, and of course, it was anticipated that a certain minority would knock the entire show. Thus far every thing has run true to form.

"Some say James W. Washington has been kicked around.

"Mr. Washington is president of the entire show, and has traveled over 100,000 miles in its interest, concluding a tour of several southern States shortly before July 4, and cooperates to the fullest with all other members of the official staff, and will have a special day at the exposition in his honor on August 9.

"It should be obvious that a man of the founder and president's proved intelligence would not be giving his all and working in complete harmony with the program if he were disgruntled. And it should be equally obvious that putting over a show the size of the exposition is not exactly a one man job."

Mobile, Ala., Press,
Forum Sun, July 12 '40

NEGRO EXPOSITION DELEGATES NAMED

Dr. Felton G. Clarke, President of Southern University, has been designated by governor Sam H. Jones to represent Louisiana and the American Negro Exposition, Chicago, on Louisiana Day, according to O.C.W. Taylor, Chairman of the Louisiana Exposition.

Among those scheduled to attend the Exposition along with Mr. Clarke are O.C.W. Taylor, Chairman, and Jas. E. Gayle, Secretary of the Louisiana Exposition Committee, and others.

A Louisiana exhibit is being arranged to display at the Exposition, according to Chairman Taylor.

PONDER WAGES OF LA. SUGAR CANE WORKERS

Defender
8-10-40
Chicago, Ill.

Dept. Of Agriculture To Determine Pay Scale Of Field Laborers

NEW ORLEANS—Another year brings the tall stalks of sugar cane that must be harvested in Louisiana. And this year, as has been the case during the past four years, open hearings are being held here by the Department of Agriculture to determine wages for harvesting, cultivating and production of the 1940 crop.

Residing officers are John C. Ragwell, Charles M. Nicholson, G. Laguardia, and Otis M. Mulliken.

Results obtained from these hearings in former years have helped sugar cane laborers immensely. The large majority of which are Race members depend in many cases on the three months of harvesting for the year's livelihood.

Until 1939 sugar laborers received 90 cents to one dollar harvesting cane from "dawn 'til dark." The new wage rate forced them to trade at commissary stores where they were greatly overcharged. Children under 14 years of age worked along side their elders to help keep up.

A $1.50 minimum for a nine-hour day for male workers, and $1.20 for the same time for female workers were set up as harvest wages for the 1939 crop. The minimum pay for cutting cane on a tonnage basis was 75 cents a ton, and special provisions were made for the hours and pay of children between the ages of 14 and 16.

Birmingham, Ala., Age-Herald
July 5, 1940

F. D. R. LAUNCHES U. S. NEGRO FAIR

President Switches On Chicago Lights By Remote Control

CHICAGO, July 4—(AP)—President Roosevelt opened the American Negro Exposition by remote control today.

He pressed a button in Hyde Park at 12:30 p.m. (Central Standard Time) and the lights came on throughout the Chicago Coliseum; signalizing the start of the Negroes' own world's fair.

It will run for 60 days until Labor Day, Sept. 2, celebrating 75 years of racial progress since emancipation in 1865.

Truman K. Gibson, Jr., executive director, said he expects 2,000,000 persons, Negroes from throughout the nation and many of their white neighbors, to attend. The State of Illinois appropriated $75,000 for the show and the federal government authorized an equal sum.

U. S. Senator James M. Slattery, of Illinois, and Mayor Edward J. Kelly, of Chicago, were among the dignitaries participating in the opening.

Exhibits from all parts of the country, Africa and the Caribbean countries depict every phase of Negro life. The art exhibit includes some 250 works of contemporary Negro artists and sculptors, plus a series of 26 murals.

There are sections on religion, sports, health, education, social science and a big agricultural showing by the U. S. Department of Agriculture.

In one hall, "Chimes of Normandy," a jazzy version of an old French opera, will be presented by the same group that produced the Federal Theater hit, the "Swing Mikado." In another hall "Tropics After Dark" in the night club manner will feature outstanding Negro entertainers.

Quincy, Fla., Times
July 4, 1940

TOBACCO TO BE SHOWN AT NEGRO EXPOSITION

Samples of sun and shade tobacco and Fuller's earth will be sent from Gadsden county to the National Negro Exposition in the Coliseum Auditorium, Chicago, July 13 to 23, celebrating the 75th anniversary of the emancipation proclamation.

Russell H. Stevens, Gadsden county negro farm agent, is in charge of the exhibits.

Knoxville, Tenn., Journal
July 5, 1940

Negro World's Fair Opened At Chicago

CHICAGO, July 4 (AP)—President Roosevelt opened the American Negro Exposition by remote control today.

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Atlanta, Ga. Constitution
July 5, 1940

F. D. R. Opens Negro Fair by RemoteControl

Exposition Will Celebrate 75 Years of Racial Progress.

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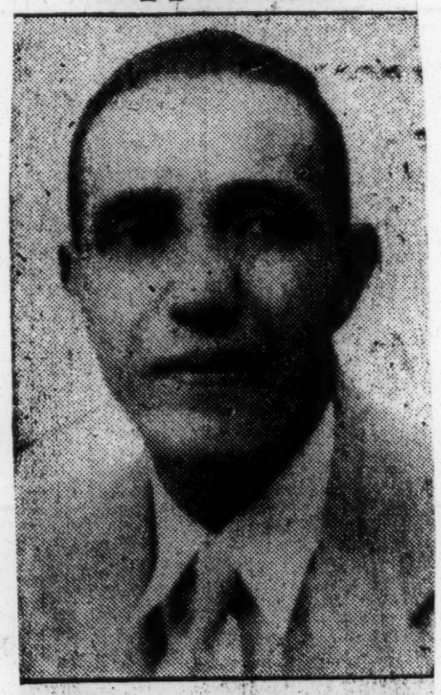
He pressed a button in Hyde Park and the lights came on throughout the Chicago Coliseum, signalizing the start of the Negroes' own world's fair.

It will run for 60 days, until Labor Day, September 2, celebrating 75 years of racial progress since emancipation in 1865.

Truman K. Gibson Jr., executive director, said he expects 2,000,000 persons, Negroes from throughout the nation and many of their white neighbors, to attend. The state of Illinois appropriated $75,000 for the show and the federal government authorized an equal sum.

Appointed



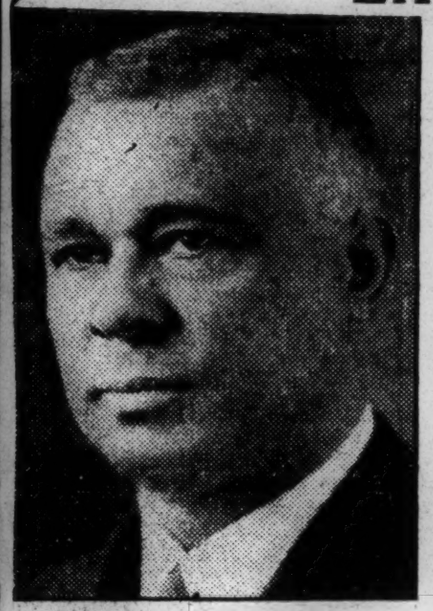
DR. S. FELTON CLARK, president of Southern university, Louisiana, who was appointed by Gov. Sam Jones to be official state representative during August 9th, "Louisiana Day" at the American Negro Exposition in Chicago.—Graphic Press

Richard Wright Autographs at Chicago Fair

CHICAGO — Richard Wright spent four hours at the literary exhibit of the American Negro Exposition here on Friday autographing copies of "Native Son." Other noted authors present were Arna Bontemps, Langston Hughes, and Horace Cayton, all of whom have books on exhibit.

Opening week visitors included Merl R. Eppse, author of "The Negro, Too, in American History"; Etta Moten, stage, screen and radio star; Eddie (Rochester) Anderson, Jack Benny's capable comedian, appearing this week at the Chicago Theatre, and Katherine Dunham, dancer.

EXPOSITION LUMMINARIES



ARTHUR W. MITCHELL

F. D. PATTERSON

Members of the Federal and State Commissions of the Negro Exposition at the Coliseum, and Commissioner Greene and Mr. Washington, who are promient figures behind the event. Congressman Mitchell and President Patterson of Tuskegee In-

WM. J. WARFIELD

stitute, were appointed by President Roosevelt to the Federal Commission; Rep. Warfield and Rep. Jenkins are members of the State Commission. The Exposition has been termed Mr. Washington's "dream."

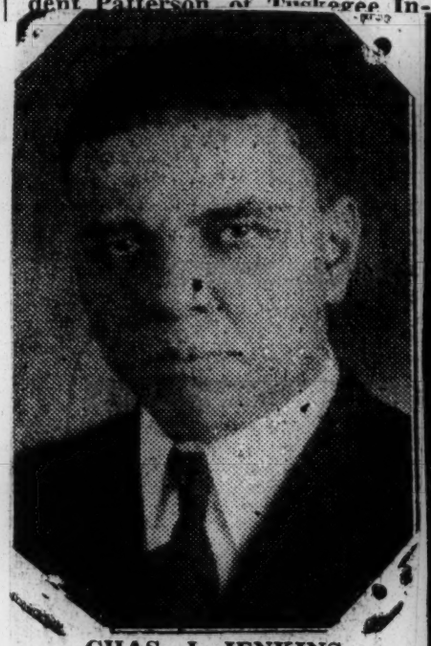
JAMES W. WASHINGTON

'Bronze America' Finals Changed

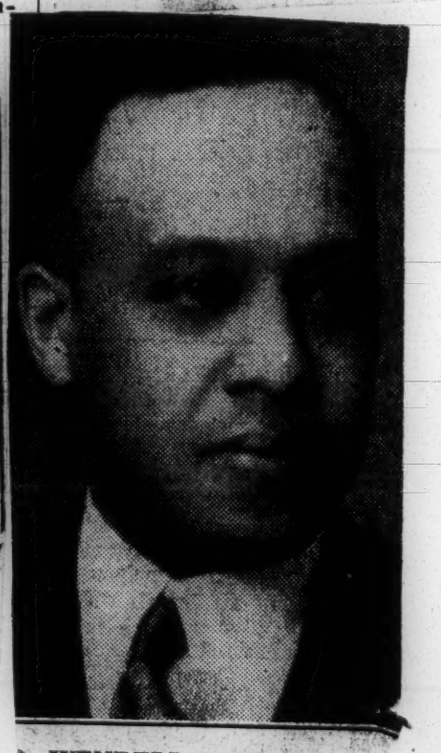
Courier 8-10-40

Pittsburgh, Pa.

CHICAGO, Aug. 8—Truman K. Gibson, Jr., executive director of the American Negro Exposition, announced this week the change of "Miss Bronze America" Beauty Contest Finals date from Saturday, August 17, to Monday, August 26. The change was necessitated to engage Duke Ellington's band to play for the event.



CHAS. J. JENKINS



WENDELL E. GREENE

Chicago Exposition Launched By President; Mayor Speaks

Journal and Guide 7-13-40

CHICAGO, Ill.—With the nation's chief executive and Chicago's mayor taking part, the American Negro Exposition, commemorating 75 years of progress since the signing of the Emancipation Proclamation, got underway here on July 4.

President Roosevelt did his bit from his home in Hyde Park N. Y., by pressing a button that sent light flooding through the corridors of Chicago's mammoth Coliseum where the Exposition is being held.

Mayor Kelly of Chicago was the principal opening speaker and he inaugurated the exposition with a statement of praise for the contributions of the 14,000,000 Negro Americans in helping to form the backbone of American Democracy.

FIRST REAL FAIR

The exposition has been called the "first real Negro World's Fair in History." It occupies the entire Coliseum with exhibits showing the race's achievements in religion, music, sports, the stage, art, science and industry.

A total of 120 exhibits are on will be on display. The art exhibit of 300 paintings and drawings is considered the largest showing of works by Negro artists ever assembled. The exhibition is dominated by a replica of the Lincoln Tomb and Monument in Springfield, Ill.

LIBERIA DAY

An exhibit from the Republic of Liberia is included among the interesting and informative exhibits from most of the Federal departments and agencies, the city, and the board of education. July 26 will be observed as Liberia Day at the exposition in commemoration of Liberia's celebration of its own Independence Day which takes place on July 26.

Almost every day until the closing time, Labor Day, September 2, will be set aside to honor some state, organization or outstanding citizen.

PRESIDENT CHEERED

The originator of the fair idea and president of the exposition, James W. Washington, was warmly greeted by the opening day crowd when he made his appearance. The fair was made possible by two $75,000 appropriations, one from Congress and one from the Illinois legislature.

"The nation pays a debt of gratitude to the Negroes today," Mayor Kelly said. "Not alone for their contributions to the arts and sciences, not alone to the good and great names that stand out in the book of American achievements, but to the mass of 14,000,000 Negroes who help to form the backbone of American Democracy."

Exposition To Be Held Behind Wal Of Notorious Confederate Prison

By TED POSTON
(Staff Correspondent)

CHICAGO, July 3—Symbolic of the depths from which a once-enslaved people have risen to attain its present eminence in this country, the Am Negro Exposition will begin its celebration behind the actual walls of the most notorious Confederate prison.

The exposition will be held in the Chicago Coliseum, and the facade of the Coliseum building is constructed with the original stones of the outsid of dread Libby Prison in Richmond, Va., where thousands of captured Union soldiers were incarcerated under inhuman conditions in the war which liberated

The "Bastille of America," as Libby Prison was known after the Civil War, was torn down in 1892 and brought to Chicago as a war museum. The prison walls were rebuilt in 1893 as an exhibit at the First Chicago World's Fair, and in 1898 the war museum was torn down and the stones were used to construct the facade of the Coliseum at 1513 South Wabash avenue.

So when 75 years of Negro achievement are observed here from July 4 to September 2, visitors to the exposition will be reminded of the struggle for liberation which preceded the long march upwards.

The notorious Confederate prison was originally a Richmond warehouse for Libby and Son, ship chandlers and grocers. Later it was converted into a tobacco warehouse before it became the prison. The bricks for the nine large warehouse rooms were imported from England, and were 13 inches long, six inches wide and three inches thick.

When the notorious prison was torn down in 1892, the bricks from the warehouses were donated to various posts of the Grand Army of the Republic, and others were sold to war relic collectors for $1 each. The first convention held in the Coliseum was the G.A.R. Encampment in 1900.

Hundreds of Union soldiers died of exposure and malnutrition in Libby Prison during the Civil War. All of the officers and men were forced to sleep on the stinking floors of the warehouse rooms and few had blankets or even proper clothing. Enormous swarms of rats infested the place and soldiers sometimes perished of infections caused by rat bites.

Several groups escaped from the prison, the most famous being a party of 109 union officers who crawled through a tunnel constructed under the direction of Col. Thomas E. Rose. Rose, and several others were recaptured in sight of the Union lines, and returned to the dungeon.

When Lee surrendered at Appomattox, the American Bastille fell, and a liberated people began its long and bitter trek upward. The celebration of the achievement of that people will begin behind the dread walls of Libby Prison next Thursday.

EXPO COMMISSION MEETS TO RATIFY FEDERAL GRANT

Meting to ratify the federal appropriation of $75,000, recently approved by President Franklin D. Roosevelt, the federal and State commissions of the American Negro Exposition gathered at the Exposition headquarters, 3632 South Parkway, last Wednesday. The Commission also completed plans for the opening of the Exposition July 4, at Chicago's Coliseum, 15th and Wabash avenue.

Shown above are the Federal Commission, with the exception of Congressman Arthur W. Mitchell and Tuskegee president, Dr. Frederick Douglass Patterson. and the State Commission, from which Col. William J. Warfield is absent.

Standing, left to right, are: A. N. Fields, Rev. A. A. Crim, A. W. Williams, James Washington, executive director, Truman Gibson Jr., Joseph Evans, Dr. E. M. A. Chander and Lucius

American Negro Exposition Week Ordered By California Governor

LOS ANGELES, July 3 — (ANP)—Spurred by the ready response by Gov. Culbert L. Olson to an invitation to co-operate in the American Negro Exposition, set for July 4 to Sept. 2, in Chicago, local Negro citizens are showing their interest greatly. Not only are they offering their services to aid the California commission, appointed by the governor, but many are making plans to attend. With many problems peculiar to the Negroes of the State still far from being satisfactorily solved, they feel that the exposition will be of great aid to the coast group, as well as those in all other sections of the country.

In his proclamation, made last week, the governor decreed that "the period of June 24 through July 31, be set aside as American Negro Exposition period in the State of California, so that citizens of the State may become fully acquainted with the efforts of the California commission to the American Negro Exposition, to be held in Chicago from July 4 to Sept. 2, 1940."

"Chimes Of Normandy," Hit Show At Exposition

Photographic Contest Ends Next Thursday, August 1

CHICAGO—The second annual contest-salon, sponsored by the Leica Camera club of Chicago in connection with the American Negro Exposition, will come to a close next Thursday, Aug. 1, and all entries must be received by that date in order to be eligible for the 10 prizes, it was announced this week by H. S. Rambeau, print director.

Of the prints received, between 100 and 200 will go on exhibit at the Exposition on Sunday, Aug. 18, to hang until Sept. 2, when the event closes. Judging will be by a jury of three composed of Dr. Max Thorek, generally recognized as the worldw's foremost amateur photographer; Frank Marshall Moore, photogrophay editor of the Chicago Tibune, and Daniel Day, photographey editor of the Chicago Defender.

PROGRESS OF RURAL NEGRO SHOWN IN CHICAGO EXHIBIT

At the American Negro Exposition in Chicago, which will be opened until September 3, the U. S. Department of Agriculture presents an exhibit showing progress by Negroes in the rural South, the home of four-fifths of the Negro farmers.

This exhibit reviews the principal problems confronting Southern agriculture, the progress toward their solution, and some of the things which farmers cooperating with the government expect to do in the future to conserve the soil, increase the farm income, and reach a better standard of living. "Most Negro farmers live in the South," says the exhibit. "If they are to prosper, Southern agriculture must prosper."

Examples of handicrafts for many purposes are displayed. These include articles for farming and for the home, such as homemade harness from Texas, homecured meats from Georgia, homecanned fruits and vegetables from many communities, home furnishings from South Carolina; marketable products from Tennessee, Florida and South Carolina; a completely furnished farm kitchen, pantry and bedroom equipped by Maryland, Virginia and South Carolina; and a model of a comfortable, well-proportioned house constructed by an Alabama farmer at a cost of only $690.

NATION'S WHITE PRESS PRAISES CHI EXPOSITION

CHICAGO. — Representative white newspapers throughout the nation have commented editorially on the American Negro Exposition now taking place in Chicago and have urged both white and colored citizens to attend this nationwide celebration of 75 years of Negro progress since emancipation, a survey discloses.

The Macon, Ga., Telegraph in an editorial entitled "Negro Achievements" published July 6 related much of the race's gains since 1865 and declared:

"The vision and enterprise of the Negro race in staging a special exposition at Chicago to dramatize its achievements will be applaused throughout the United States ... we have no doubt the display will be impressive from every point of view."

An Inspiration

An editorial entitled "First Negro World's Fair" appearing July 6 in the Rome, N. Y., Sentinel, told of the handicaps facing the Negro because of his color and concluded:

"An exposition which brings together the work of the more accomplished Negroes throughout the country should attract large numbers of all colors — but particularly it should inspire members of the dark race to extraordinary exertions."

Typical Illinois editorial comment was contained in the Springfield, Ill., Journal of July 6, the city where Abraham Lincoln, the emancipator, lived for many years. Under the heading, "American Negro Exposition," the Journal said:

"The exposition should do much to foster an appreciation of the colored people's contribution to American civilization. Their music has influenced American music more than most people realize; they have made important contributions to art and literature. Their individual members have been prominent in the fields of science.

"That all of this has been achieved in three quarters of a century is nothing short of amazing. It is a splendid testimonial to the native abilities of the race, and it is also evidence of the vitality of American freedom, which has made possible such development. The expositoin will give the colored people of America new vision for the future."

HISTORY OF NEGRO TOLD IN DIORAMAS

Events in Last 75 Years Depicted at Chicago Negro Exposition

CHICAGO.—Many of the most dramatic events in the history of the Negro, particularly before emancipation, are graphically portrayed in 22 dioramas which form the Court of honor first seen by visitors entering the portals of the American Negro Exposition now going on at the Chicago Coliseum.

These dioramas, plus the big murals painted by William Edouard Scott, long renowned as one of the races foremost artists, and the huge portraits of famous Negroes living and dead, give the visitor a vivid and comprehensive short course in Negro history.

Constructed by a staff of 70 artists under the direction of Erik Lindgren from research material furnished by Capt. Charles C. Dawson and Arna Bontemps, the large diormamas mounted in tall, beautiful columns and iluminated by specially designed lights have excited intense interest and admiration from the thousands who have viewed them.

They go back to Africa, and show the part played by Negroes in building up civilizations of centuries ago. One diorma shows construction of the historic temple at Kharnak, one of the most famous architectural achievements known to man. Built several thousand years ago in Egypt by black artisans and crafts men, its ruins today are ranked among the world's greatest wonders.

Building the Sphinx, which today remains a riddle, is another subject treated. That the early Ethiopians knew many uses of the wheel and used this device in a novel method of irrigation is portrayed in another. Natives Africans were the first to give iron smelting to the world, and a diorma shows how tribes first accomplished this feat which now is so essential to modern industry

Although it is generally ignored that Negroes came to America with the first white explorers, two dioramas show specifically what part the race played in this continent's history. Pietro Alonzo, il Negro, captain of the "Nina," Columbus's ship, is honored in a striking diorama showing him with his vessel, while Estevanico, another Negro credited in the "Journal of Cabeva de Vaca" with discovering the Zuni Indians and New Mexico in 1532, is modeled at the scene of his triumph.

The beginning of slavery comes in for dynamic treatment. A transaction between Arabs and privateers on a sandy African beach is portrayed, as well as arrival of the first bondsmen in Virginia in 1619. At the same time, another model shows how still other Africans irrigate small farms for truck gardening by mean of the calabash.

A diorama is devoted to the actual death of Crispus Attucks, first martyr to die at the Boston massacre which touched off the Revolutionary war. Of the death of this black man, John Adams said, "The English-speaking world will never forget the noble daring, the excusable rashness of Attucks in the holy cause of liberty."

Actual slavery in America is treated in one diorama showing Georgia slaves defending plantation against British soldiers in 1779, and bonded men and women laboring on a large cotton plantation before the Civil war.

Benjamin Banneker, who ranks as Americas first inventor, is shown working on the commission that surveyed and laid out the city of Washington. He was appointed by Thomas Jefferson, one of his greatest admirers.

Other diorams show Matt Henson at the North Pole, the 10th Cavalry fighting at San Juan hill, the first American Negroes decorated for bravery in World War 1, Boy Scouts, Isaac the famous jockey, the famous Gold Rush of '49 which included many Negroes, and other scenes.

Not all of the dioramas are contained in the court of honor. The Social Science exhibit has a series of striking models showing the Negro family in the house of the master during slavery, in the reconstruction period, in the house of the mother, the house of the father, in the city of destruction and in the city of rebirth. Still others are contained in the Hall of Religion and in the Labor Exhibit, the latter being animated.

These dioramas, constructed according to scale, have been skillfully modeled and put together in such a fashion as to make the observer feel he is actually looking at the episode in Negro history.

FAIRS- 1940

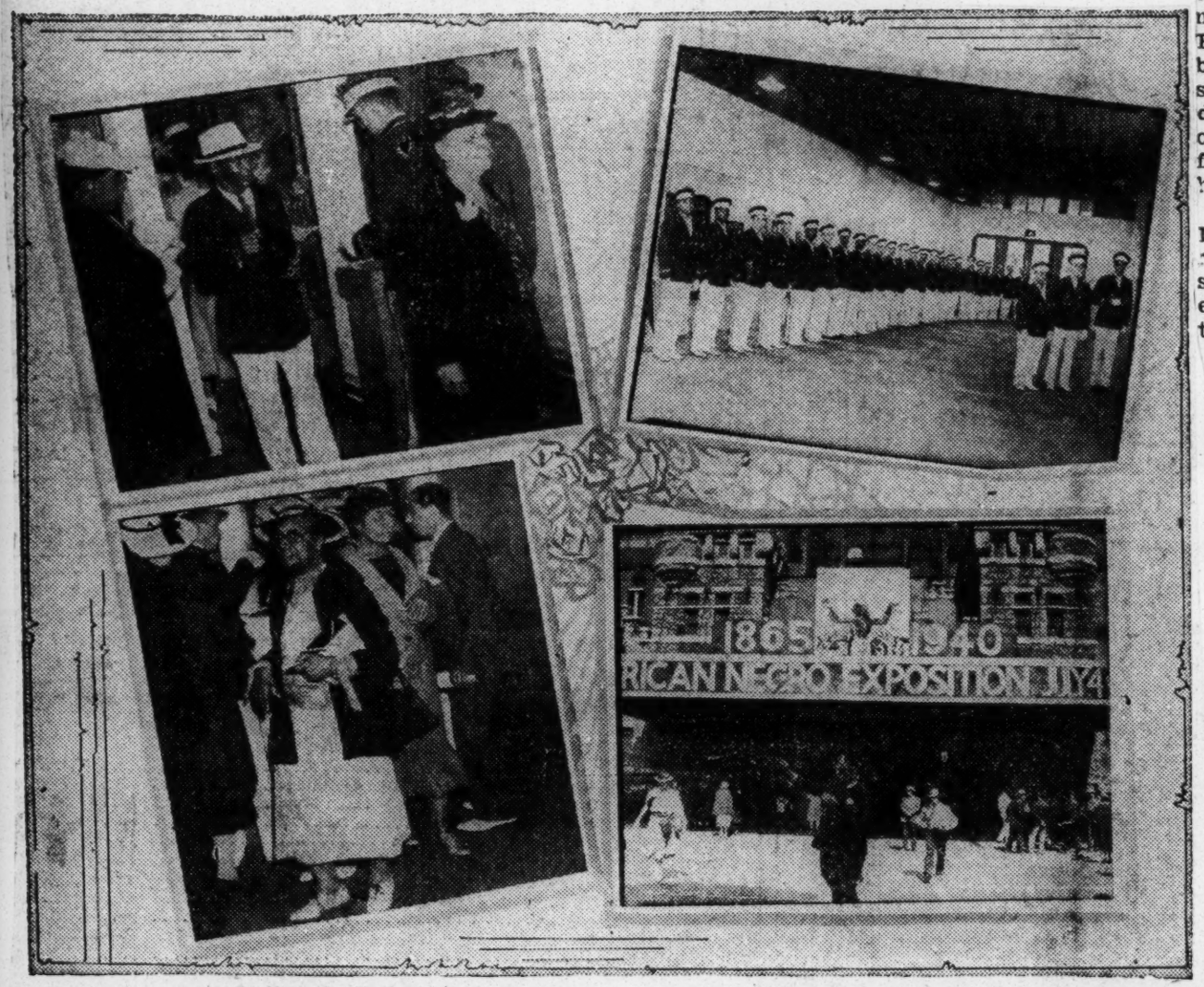
AMERICAN NEGRO EXPOSITION

As American Negro Exposition Opened In Chicago

Daily World - 7/9/40 Atlanta, Ga.

Many and varied were activities attending the opening of the American Negro Exposition at the Chicago Coliseum at noon, July 4 for 60 days ending Sept. 2. Top picture, left, shows Civil Service Commissioner Wendell E. Green, vice chairman of the Illinois commission for the Exposition, looking at one of the dioramas along with Mrs. Grace Walker Tompkins, president of the Chicago Music association and director of music for the Exposition. Top, center, shows Curtis D. MacDougall, state supervisor of the Illinois Writers project, presenting the first copy of the Cavalcade of the American Negro, published in connection with the Exposition, to Claude A. Barnett, director of the Associated Negro Press and supervisor of Government and Art exhibits, while Arna Bontempts, noted novelist and Exposition research director who edited the volume, looks on. Top, right, shows three of the key speakers at opening ceremonies. Left to right are James W. Washington, president and founder, Mayor Kelly of Chicago and U. S. Sen. James M. Slattery, a member of the Federal Exposition commission. Bottom, left, shows a part of the 1,000 voice chorus directed by J. Wesley Jones which sang at the opening, and bottom, left is a section of the NYA Machine Shop exhibit presided over by Col. John C. Robinson, Ethiopian war ace, in which actual work is being done on the machines.

First Arrivals Glimpsed At Exposition



Both young and old, many of them remembering the celebration in 1915 of 50 years of Negro progress since emancipation, were in hand early July 4 to enter the doors when the American Negro Exposition was thrown open to a waiting world at the Chicago Coliseum. Top and bottom, left, show some of the earliest arrivals just as they stepped inside the entrance while bottom, right, shows a partial view of the main entrance with a Negro traffic cop directing traffic on the street. Top, right, shows some of the ushers and guards lined up awaiting inspection prior to beginning work at the first real Negro World's Fair in history.

President Roosevelt Extends Greetings To Chi Exposition

Daily World

CHICAGO—The complete message from President Roosevelt read by Truman K. Gibson, Jr., executive director as the American Negro Exposition was officially opened shortly after noon Thursday, July 4, follows:

"It gives me great pleasure to send cordial greetings to you and through you to all who are participating in the opening of the American Negro Exposition in Chicago.

"The steady progress of our Negro citizens during the three quarters of a century that have elapsed since their emancipation emphasizes what can be accomplished by free men in a free country. Moreover, their achievements in Art, Letters, Science and Public Service possible during a brief seventy-five years of freedom should give all Americans renewed determination to marshall all of our strength to maintain and defend and perpetuate our priceless heritage of free institution.

"In extending my greetings may I express confident hope that a race that has achieved so much in so few years may go forward to even nobler things in the generations ahead.

"Franklin D. Roosevelt."

Jam Opening Of 'Tropics After Dark' At Exposition

Defender

Chicago

Off to a flying start went "Tropics After Dark," the original revue starring many night club favorites and Horace Henderson's band which had its premiere at the Tropical Gardens of the American Negro Exposition in the Chicago Coliseum on Friday night.

According to the opening night's crowd, which included several hundred cafe-goers of both races, this is one of the fastest and classiest night club productions ever to be offered in Chicago.

Written by Arna Bontemps and Langston Hughes and with original music by Zilner Randolph and Margaret Bonds, it starts at a dizzy pace and gets swifter and more furious every moment.

Virtually every performer was called back for several encores. Pork Chops Patterson, a 270-pound tap dancer and comedian; Johnson and Grider, ballroom team with an amazing routine; Mitizi Mitchell, singer and comedienne; Sweetie Pie DeHart, lovely specialty dancer; Dick Montgomery, half pint singer and comedian, and Pops and Lourie, sensational tap and acrobatic dance pair, were received enthusiastically.

Ruble Blakey, popular emcee, kept the revue moving and came in for his share of plaudits. The brown beauty chorus was highly praised.

Tropics After Dark was produced and directed by Teddy Blackman, formerly of Connie's Inn, New York, and the Plantation Cafe, Detroit.

Horace Henderson's band, which has one of the largest followings of any Chicago orchestra, is scheduled to broadcast nightly from Tropics over Station WBBM and to have a nationwide hookup over CBS four nights weekly. Viola Jefferson handles most of the vocals.

Tropical Gardens, managed by Fred Carter, has been specially decorated in keeping wtih the name and has enough tables to accommodate nearly 1,000 persons at one time.

The production begins nightly at seven o'clock but the spot is open daily from the time the Exposition opens at noon and furnishes food and beverages at all hours.

Tuscaloosa, Ala., News
June 7, 1940

Board Appointed For Negro Exposition

WASHINGTON, June 7—(AP)—President Roosevelt gave commissions today to three individuals who will represent the government in administering a $75,000 federal appropriation for an American Negro Exposition to be held in Chicago, starting July 4.

The commissions went to Dr. Frederick D. Patterson, president of Tuskegee Institute, negro school in Alabama; Senator Slattery (D-Ill) and Representative Mitchell (D-Ill) only negro member of Congress.

The exposition will commemorate the 75th anniversary of the emancipation of negroes in this country.

Jackson, Miss. Daily Clarion Ledger
June 7, 1940

Tuskegee Head Gets Commission

WASHINGTON, June 6 — (AP) — President Roosevelt gave commissions today to three individuals who will represent the government in administering a $75,000 federal appropriation for an American negro exposition to be held in Chicago, starting July 4.

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The exposition will commemorate the 75th anniversary of the emancipation of negroes in this country.

Birmingham, Ala. News
June 6, 1940

Tuskegee's President On Exposition Board

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The commissions went to Dr. Frederick D. Patterson, president of Tuskegee Institute, Negro school in Alabama; Senator Slattery (D., Ill.), and Representative Mitchell (D., Ill.), only Negro member of Congress.

The exposition will commemorate the seventy-fifth anniversary of the emancipation of Negroes in this country.

Atlanta, Ga. Constitution
June 7, 1940

Commissions Are Given For Negro Exposition

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The commissions went to Dr. Frederick D. Patterson, president of Tuskeegee Institute, Negro school in Alabama; Senator Slattery, Democrat, Illinois, and Representative Mitchell, Democrat, Illinois, only Negro member of congress.

Hall of Fame Will Depict Important Events In Life Of Negro At Exposition

Chicago Coliseum To House Sixty-Day Exhibit Of Abraham Lincoln

Murals To Depict Black Troopers

CHICAGO.—A beautifully designed special center display and Hall of Fame which will depict the important events, individuals and achievements symbolizing the history of the race will be one of the most attractive features of the American Negro Exposition when it opens at the Coliseum on July 4 to run for 60 days through Sept. 2.

This big display will greet the visitor as soon as he enters the huge Coliseum. In the center of the main floor, which measures 305 feet by 171 feet long, will be a replica of the tomb of Abraham Lincoln, the great emancipator whose memory is being revered by the Exposition. Every detail of the original tomb at Springfield has been faithfully reproduced and the replica will stand close to 15 feet in height.

Surrounding the tomb will be a large rectangle containing 20 diramas, each three feet high, four feet wide and almost two feet deep. More than 70 artists are currently working on these dioramas and some are completed. All will be finished considerably in advance of schedule.

These dioramas will dramatize incidents in racial history. They are first visualized by means of an artist's drawing. Then a small scale model is constructed in order to permit correction of any material before work begins on the actual diorama to be exhibited.

Special artistic cases six feet tall will house these dioramas. Above them will be huge niches for life size figures of great Negroes, both living and dead, which will constitute the Hall of Fame. Lighting effects are now being worked out by engineers to enhance the vividness and beauty of this entire display.

A large part of the Negro's history will be told pictorially by mural. There are 24 now being painted under the supervision of William Edouard Scott, internationally famous artist. They, along with large photographs, will adorn the walls of the balcony overlooking the main floor.

Such events from the history of the race in America and the world as the death of Crispus Attucks in the Boston massacre, Matt Henson's trip to the North Pole, the voyage of the black pilot with Columbus on the discovery of America, the building of the sphinx and the pyramids in Egypt, iron smelting in Africa with the first cupolas and similar happenings will be pictured.

Seven murals will symbolize participation by Negro soldiers in the wars of America. A special mural will show the patriotism of the colored American. Surrounding them will be American flags.

At the south end of the balcony will be replicas, 30 feet high, of the pyramids, sphinx and obelisks of ancient Egypt with which the history of the Negro is identified. At the north end, the art work will show a portion of the Negro's contributions to civilization on the West Coast of Africa, with reference to the old cultures of Zeg Zeg, Timbustoo and others.

Research material for murals and dioramas has been obtained by a staff of 20 supervised by Arna Bontemps, nationally known writer. When all available data is assembled, it is turned over to Mr. Scott, Capt. Charles C. Dawson, also a noted artist, and Erik Lindgren, who prepared the Illinois dioramas for the New York and San Francisco World's fairs.

In addition to this especially prepared work, there will be a whole section in the Exposition devoted to Negro Art under direction of the Harmon foundation with the curator of the art museum of Howard university in charge. Pictures by Negro artists will be hung after they have been chosen by a jury appointed by the Harmon foundation. Included in this exhibit will be examples of African art.

DIRECTS NEGRO EXPOSITION

TRUMAN K. GIBSON, JR., brilliant young Chicago attorney, who is executive director of the mammoth American Negro Exposition opening at the Chicago Coliseum on July 4. Despite his youth, Mr. Gibson has already attained an enviable reputation as a competent executive.

Picturesque Display of Athletic Greats in Expo Hall of Sports

CHICAGO—The Hall of Sports at the American Negro Exposition consists of a galaxy of photographs, honors and trophies won by the colored people in sports. The theme of the Hall is built around our foremost athlete, Joe Louis, which is depicted by a life size colored picture hanging in the center of the Sports Hall.

The heavyweight championship belt that Louis won from Jim Braddock; a life size fist; gloves used in defense of his title; cups, trophies, the towel that Max Schmeling's handlers threw into the ring in order to stop the fight with the Brown Bomber; and the belt presented to Louis when he defeated the British champion, Tommy Farr, are in lighted show cases in the Sports Hall.

Pictures of the famous Iowa football players, Fred (Duke) Slater, who starred in football and track and later played ten years of professional football in the National League; Homer Harris, the first and only colored Big Ten football captain, who is at present head football coach at North Carolina A. and T.; Ozzie Simmons, the fleet, shifty, halfback of 1934 and 1935, are included.

Galaxy of Stars

Hammering Henry Armstrong is the center of a six-foot mosaic surrounded by such stars as John Woodruff, the Olympic and world record holder for the 880-yard run; Howard Drew, Southern California champion of 1914; Eddie Tolan, double winner in the 1932 Olympics; Kid Chocolate, great little fighter; Ralph Metcalfe, Marquette's "fastest human" in 1933 and 1934; and Eddie Smith, Wisconsin's Big Ten high hurdle champion of 1940.

One of the shoes worn by Jesse Owens when he set three new world's records and equalled a fourth at Ann Arbor, Michigan, in 1935, is mounted upon a bronze plaque. Jesse also sent a few other awards that he won while at Ohio State.

A large photograph of Mozell Ellerbe, taken when he was in Germany in 1938, may be seen hanging on the wall. A picture of Jerome (Brud) Holland, twice All-America from Cornell and present assistant football coach at Lincoln University of Pennsylvania, hangs along side that of Dolly King, the Long Island basketballer.

Catholic Display

The Catholic Youth Organization has a wonderful display of trophies and pictures of the colored Catholic athletes.

A picture of the Phyllis Wheatley YWCA basketball team of 1929-1930 may be seen. The girls that make up the team are Misses Johnson, Gladys Jamison, Louise Jefferson, Manager, Anita Gant, Nettie Nelson, Mary Stewart and Fannie Michell.

Phil Edwards, the American who competed on two Canadian Olympic teams has a picture. Jack Johnson and John Borican's picture when he beat Glen Cunningham and set a new 1000-yard record hangs beside Eulace Peacock, Temple's great sprinter; and below Horace Bell, the outstanding Minnesota guard.

Professor Cook, now of Hampton University, may be seen in his Harvard soccer togs.

Trojans on Wall

Edgar G. Brown's picture giving the dedicatory speech opening the first golf course for colored people is here. Ed Lewis of Baltimore may be seen in the foreground of this photograph.

The proud Virginia State football team of 1938, which broke Morgan College's long winning streak, is mounted in a 22 by 36 inch frame.

There are many other pictures too numerous to mention here. There are trophies and pictures of the old-time fighters, football players, basketball, track, tennis, badminton, golf, and over 60 card-playing trophies. In all, there are close to 200 trophies in the Hall of Sports.

The Hall of Sports is under the supervision of Ed Smith, Wisconsin's Big Ten high hurdle champion.

LOANED TO EXPO

ALONZO J. ADEN

Curator of the Howard University Gallery of Art who left last week to take charge of the art exhibition at the Negro exposition in Chicago. The brother of Mr. Aden Frederick, a June graduate of Lincoln university, will be an assistant at the art exhibition.

FAIRS- 1940

FREDERICK B. PATTERSON. ARTHUR W. MITCHELL ARE OPENING DAY SPEAKERS

Call 7-12-40

Chicago's Mayor Says "Nation Pays Debt to Negro This Day for His Achievement"

Kansas City, Mo.

By Hazel Reed

CHICAGO.—The hand that guides a great nation pressed a button in New York last week, and a Negro World's Fair was born, the first in the history of a race.

Appropriately enough, this epochal fair, the American Negro Exposition, celebrating 75 years of freedom by the Negro race, opened on the birthday of freedom for all Americans, July 4.

With the state's foremost leaders gathered to greet its initiation, the exposition officially began at 1:30 when President Franklin D. Roosevelt made the contact from Hyde Park to send dazzling shafts of light through Chicago's Coliseum.

An awe hush settlted over the crowd as President Roosevelt's move was announced by Executive Director Truman K. Gibson Jr. Then, with the burst of light upon the scene of Negro history and achievement, it was as though the president's own characteristic spirit of enthusiasm and dynamic force electrified opening day throngs.

Lifted spirits soared with pride at the beauty and splendor of the magnificent spectacle, and a murmur of approval rippled through lines of spectators, many thousand of them, on hand for opening festivities. Prof. J. Wesley Jones lifted his baton, and, as in one accord, visitors joined their voices with those of the chorus in a spontaneous rendition of "God Bless America."

President Roosevelt's message to the Exposition, conveyed by Executive Director Gibson, read in part: "In extending my greetings may I express confident hope that a race that has achieved so much in so few years may go forward to ever nobler things in the generations ahead."

Debt of Gratitude

"The nation pays a debt of gratitude to the Negroes today, not alone for their contribution to the arts and sciences and for the good and great names that stand out in the book of American achievements, but because they stand 4,000 strong to help strengthen the backbone of Democracy," Chicago's Mayor Edward J. Kelly told the audience.

"You may spell Afro-American with a hyphen if you will; but there is no hyphen in the Negro's allegiance to America." Illinois' Senator Slattery said. And thus went speeches and messages from many illustrious Americans, including Congressman Arthur W. Mitchell, Robert H. Bishop, representing Governor Henry Horner, Wendell E. Green, Civil Service Commissioner of Chicago, and Dr. Frederick B. Patterson, president of Tuskegee institute.

Washington's Dream

An ovation of several minutes' duration greeted James W. Washington, "father" of the exposition idea, when he was presented to the audience. Mr. Washington conceived the idea for a pageant of Negro progress more than five years ago, and, with never-failing determination, worked to pave the way for the accomplished feat. Opening day crowds were warm in their greeting to this man whose dream stood a beautiful reality in the exposition's exhibits of the Negro in history, past and present, and his place in the worlds of art, science, business, literature, the humanities and religion.

As though it reiterated Mr. Washington's spirit, the most dynamic figure of the exposition, "Determination," towered impressively from lofty heights in the Court of Dioramas in full view of the crowds as they turned from the opening day celebration to tour exhibits. A magnificently sculptured figure, the figure portrayed unforgettable the spirit of the Negro race, the spirit which made possible the American Negro Exposition.

Call
Kansas City, Mo.

President's Message

The complete message from President Roosevelt read by Truman K. Gibson Jr., executive director, as the American Negro Exposition was officially opened, follows:

"It gives me great pleasure to send cordial greetings to you and through you to all who are participating in the opening of the American Negro Exposition in Chicago.

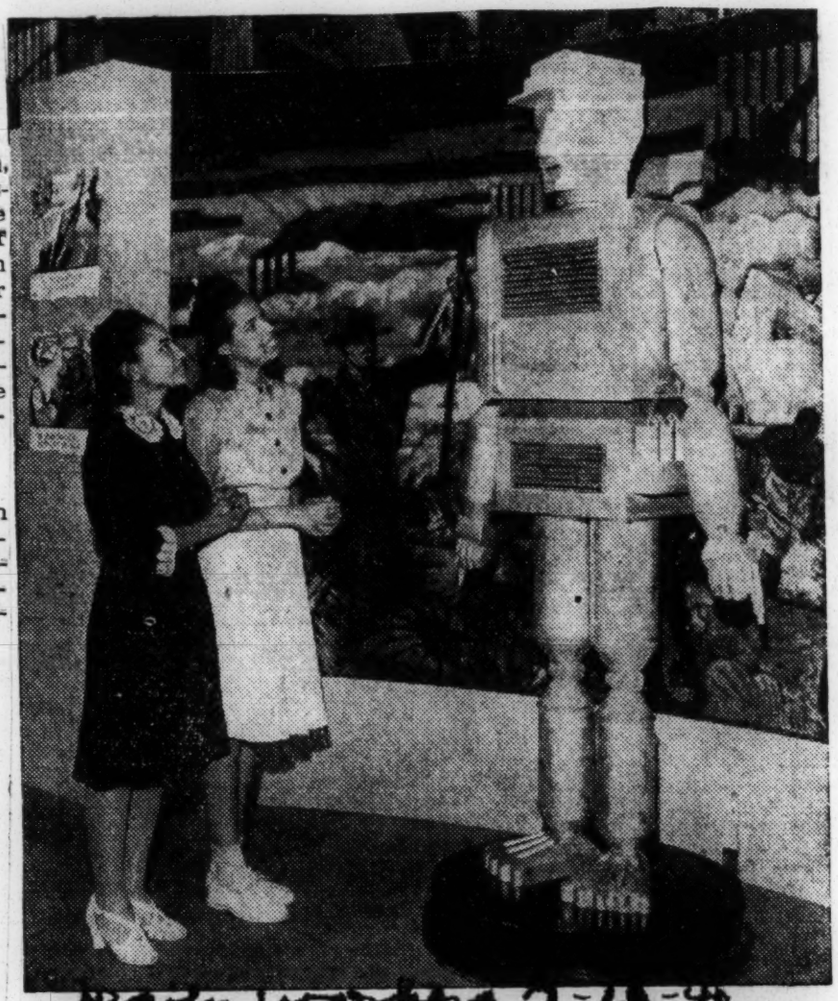
"The steady progress of our Negro citizens during the three quarters of a century that have elapsed since their emancipation emphasizes what can be accomplished by free men in a free country. Moreover, their achievements in art, letters, science and public service possible during a brief seventy-five years of freedom should give all Americans renewed determination to marshall all of our strength to maintain and defend and perpetuate our priceless heritage of free institution.

"In extending my greetings may I express confident hope that a race that has achieved so much in so few years may go forward to ever nobler ahead.

"Franklin D. Roosevelt."

things in the generations

AMERICAN NEGRO EXPOSITION



AMERICAN NEGRO EXPOSITION:

Amie Taylor and Marvell John look over the Iron man in the U. S. Department of Labor booth at the American Negro Exposition in Chicago. Exposition opened July 4th, will run until December.

7-13-40

Negro Progress Expo Off To Dazzling Start

(Special to Philadelphia Tribune)

CHICAGO—As the pressing of a key in Hyde Park, N. Y., sent dazzling lights through the length and breadth of the Negro Progress Exposition here on July 4, at once the hurrying crowds could see that Philadelphia would hold a prominent place in this World's Fair of a race.

In the section devoted to music, Marian Anderson reigns; in business, there is the Citizens and Southern Bank and Trust Company, and in the newspaper world, the Philadelphia Tribune, with its long history since 1884, holds a commanding position, with pictures of its staff and samples of the paper.

In nearly every section of this huge Coliseum, men and women of Philadelphia, and their works, are represented.

CROWD IN AWE

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RACE LAUDED

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SEVERAL CBS BROADCASTS

Columbia Broadcasting system will arrange several nationwide and local broadcasts and for the appearance of many of its stars at the exposition, and will, through its subsidiary, Columbia Record Corp., release two special albums of Negro music dedicated to the current celebration of 75 years of Negro progress since emancipation it was revealed last week.

At the same time, the company is furnishing 400 selected records for reproduction through the public address system as a constant entertainment feature and is installing an exhibit where latest discs made by colored artists may be heard at the pleasure and convenience of the visitor.

Arrangements for Columbia's participation in the exposition were made by Horace Cayton, noted author and assistant to the executive director, who flew by airpalne to Bridgeport, Conn., a few days before the grand opening on July 4 to discuss the matter with Patrick Dolan, head of the Columbia promotional department, and John Hammond, assistant recording director and famous authority on Negro music.

Personal appearance of leading Columbia colored artists will take place in Cavalcade of the Negro Theatre when it is presented in the Coliseum Auditorium later this month. Some will be spotted in this gala stage extravaganza from time to time, while others will make single guest appearances.

This exhibit, in addition to featuring those albums and current records, will show that many artists from Bert Williams to Cab Calloway and Count Basie and other current stars who have worked with the organization. It is believed this will be one of the most popular displays at the Exposition.

'LACK OF SPACE' GIVEN AS REASON FOR TURNING DOWN DISPLAY OF FEDERATION

Mrs. Margaret Sanger Learns Real Cause of Cancellation Is Objection of Catholic Church

NEW YORK.—Notice of the cancelation of a birth control exhibit, sponsored by a group of outstanding Negro leaders, at the American Negro Exposition which opened in Chicago on July 4, has been received from Truman K. Gibson Jr., chairman of the Exposition board, by the Birth Control Federation of America it was announced Sunday by Margaret Sanger honorary chairman of the federation.

In a statement urging prompt public protest against the cancellation, Mrs. Sanger said: "This has come as a complete surprise, since the federation undertook preparation of the exhibit upon an express invitation from a member of the Exposition board last March. Mr. Gibson's official reason for refusing the exhibit is 'lack of space.'

Catholics Object

"We have been informed, however, by officials of the Exposition," Mrs. Sanger continued, "that the cancellation of the exhibit really resulted from concerted action on the part of representatives of the Roman Catholic church.

"Protesting on moral grounds and using political influence, the representatives were able to threaten officials with the withholding of promised federal and state appropriations needed to hold the Exposition, if the Birth Control Federation's exhibit was permitted to remain.

"This is not a matter of the right or wrong of birth control. It concerns a fundamental threat to the rights of a free, democratic people. We Americans are bending every effort to prepare ourselves to defend our freedom and democratic principles. The time has come to determine whether the Roman Catholic church or any other minority group shall be permitted to use political power to prevent the spread of knowledge which has become a recognized part of public health education and accepted medical practice.

"The dictatorship of a minority group, which this use of the church's power implies, seems quite clear in the face of the results of the Gallup Poll, taken last January, when more than 75 per cent of the American people approved the inclusion of birth control in government public health services," Mrs. Sanger continued.

'Undemocratic, Dangerous'

"Furthermore," she said, "the use of funds, derived from taxes imposed upon all American citizens, whatever their race or creed to uphold the religious beliefs of a minority group is undemocratic and dangerous to the public welfare.

"The birth control movement," Mrs. Sanger pointed out, "has no quarrel with the stand of the Catholic church as far as its own communicants are concerned. It denies, however, the right of the church to impose its beliefs upon non-Catholics. I must emphasize the fact that the birth control movement has never sought to impose contraception upon any group or individual. It has sought and seeks to bring the means of birth control to those mothers who need and want it."

The federation's educational exhibit, which was prepared in consultation with its National Negro Advisory committee which includes outstanding Negro leaders, consists of three large panels of photographs, illustrating the need for birth control as a public health measure and the work of the federation among Negro groups in the South.

The federation's work among Negroes in the South is a special project undertaken this year, under a special grant of $20,000 with the objective of demonstrating how birth control, under medical supervision, can improve the welfare of the Negro population, Mrs. Sanger explained.

Among the reasons for the establishment of this special project by the federation is the fact that the maternal death rate among Negro women is nearly 50 per cent higher than among white mothers and that the child death rate among Negro babies is more than one-third more than that among white children, Mrs. Sanger pointed out.

Strong Advisory Council

Clinic services for indigent Negro patients have been begun in two demonstration areas, Berkeley county, S. C., and Nashville, Tenn., under the administration of local public health authorities.

The Federation's National Negro Advisory council which was established to cooperate in the special Negro health project, includes: Dr. M. O. Bousfield, dircetor for Negro health, Rosenwald fund; Alfred W. Dent, superintendent, Flint-Goodridge hospital, New Orleans; Mabel Keaton Staupers, executive secretary, National Association of Colored Graduate Nurses; Prof. Charles Johnson, Fisk university; Dr. Michael Bent, Meharry college; Dr. Walter Maddux, Slossfield Health Center, Birmingham; Dr. Dorothy Boulding Ferebee, president, Alpha Kappa Alpha, Washington; Jesse O. Thomas, Southern field director, National Urban League; Dr. John Davis, president, West Virginia State college; Dr. Frederick D. Patterson, president, Tuskegee Institute; Dr. Charles D. Hubert, president, Morehouse college, Atlanta; Dr. Mary McLeod Bethune, president, Bethune-Cookman college; William M. Cooper, director of extension, Hampton institution; Forrester B. Washington, director, Atlanta School of Social Work; Claude A. Barnett, director of Associated Negro Press, Chicago; Crystal Bird Fauset, member Pennsylvania state legislature; A. L. Holsey, secretary National Negro Business League, Tuskegee institute, Ala. Consultant, Arthur Wright, president, Southern Education Foundation, Washington.

Both Houses Pass Measure Giving $75,000 For Big Chicago Exposition

DEP'T OF AGRICULTURE, LABOR TO HAVE SPECIAL EXHIBIT

CHICAGO, May 30.—Passage by the United States senate Tuesday of the Bill introduced by Sen. James Slattery of Illinois appropriating $75,000 in federal funds for the American Negro Exposition at the Chicago Coliseum from July 4 through September 2 was announced this week by Truman K. Gibson, jr., executive director.

The measure, since it was approved by the house of representatives eight days before the passage in the senate, has only to be signed by President Roosevelt to become valid. The president then will appoint a commission of three persons including one Senator, one Representative and one other citizen to work with the Exposition Authority in disbursing the fund.

It is believed that Congressman Arthur W. Mitchell of Chicago, author of the lower house bill, and Senator Slattery will be the two Congressional commissioners.

When the measure came up for a vote in the Senate Tuesday, Senator Alben Barkley of Kengon and member of the library committee, stated he considered the Exposition a worthy cause, Senator Alben Barkley of Kentucky, also said from the floor that he believed the Exposition was a worthy enterprise and "those who are sponsoring it are to be commended for their effort to exhibit in Chicago during the summer evidences of the development of the race for which the Exposition is being held."

FEDERAL, STATE GRANTS ARE EQUAL

The federal grant will equal the $75,000 appropriated by the state of Illinois last July for the event and will bring to $150,000 the sum obtained from these sources for a sustaining fund. This is exclusive of the $15,000 given by the Julius Rosenwald fund to help underwrite the first real Negro World's Fair in history, or the $15,000 set aside by the General Education Board for a special film on Negro education to be shown at the Exposition.

Favorable Congressional action insures complete cooperation by all branches of the United States government in making the event a success.

One of the largest exhibits will be that prepared by the Department of Agriculture under direct orders from Secretary Wallace. Occupying a space approximately 80 feet by 52, the exhibit will show the Negro under a plantation economy, during reconstruction, the development of farm tenancy and the work of the FSA in stabilizing present conditions and the participation of the race in that program. Model farms are being prepared and 4-H boys and girls will give regular demonstrations of all work done including canning, mattress making, cooking, fashion shows, homemaking, etc. The agricultural display, like all other federal exhibits, will show the history and achievements of the Negro in that field instead of merely publicizing the work of the agency.

The Department of Labor is preparing an exhibit of Negro slave workers, the development of craft and industrial workers during the reconstruction period, migration to cities and their further integration into American industry during the world war period, and their present position in industry. The women's and children's bureau of the Labor Department will exhibit in the general health exhibit with the United States Public Health Department and the National Tuberculosis Association.

The NYA is having each state branch make a model or exhibit of some event of historic importance to Negroes in each state. The CCC, Federal Works Agency, USHA, Social Security Board, Department of Commerce, CAA and other departments will also have large displays. All will be supervised by Negroes.

Chicago Exposition Show To Portray Race's Development, Auditorium Will Seat 4,000

CHICAGO, June 6—What will be the most gigantic Negro stage spectacle ever conceived, "The Cavalcade of the Negro Theater," is being prepared for presentation at the American Negro Exposition in the big Coliseum auditorium seating 4,000 persons, it was announced this week by Truman K. Gibson Jr., executive director.

Written by Arna Bontemps and Langston Hughes, two of the race's most brilliant authors, Cavalcade will dramatically portray the entire story of the Negro theater, beginning with creole and other festivities before and immediately after the Civil war to "swing" and the modern colored show.

This presentation will have the full co-operation of the federal theater. Although orders had gone out for the disbanding of this group, when Col. F. C. Harrington, WPA administrator, saw the script he was so enthused he put through a special order for the Chicago project to continue through Sept. 2. This means that some 75 Negro actors, singers and musicians will be available for supporting roles in the extravagance.

Principals are being selected. One of them is Etta Moten, noted singing star of stage, screen and radio, who will have a prominent role. Rehearsals are starting this week and Cavalcade will have its premiere several days after the Exposition opens on July 4. Five operettas, similar in scope and style to the now famous "Swing Mikado" which this group first introduced, will be presented by the federal performers at various times to supplement the showing of Cavalcade.

Most of the important shows will be recreated. From the informal Sunday celebrations in Congo square of New Orleans in 1800 by slaves, through the historically famous play, "The Octoroon," a hit of 1850; plantation days just before the Civil War; the original Fisk Jubilee Singers before Queen Victoria in 1874; the Richards and Pringle's Georgia Minstrels of the 1880's and to Black Patti and the Troubadors of the 1890's, the Cavalcade will give an accurate portrait of the Negro theater in the 19th century.

The late 1890's and the 20th century, when jazz and blues were born, will be pictured in their birthplace, New Orleans.

Williams and Walker's musicals, Bert Williams, Handy's blues creations in Memphis, the old Pekin Stock company, T.O.B.A. vaudeville, Broadway shows, Bessie Smith, Negro motion pictures, Josephine Baker, "Shuffle Along" and the jitterbug craze along with modern swing will all be colorfully and vividly portrayed.

Because nothing like this has ever before been presented it is predicted that it will be one of the outstanding spectacles of all time.

MINISTERS LEND SUPPORT TO NEGRO EXPOSITION

Denominational lines have been forgotten as outstanding ministers of all faiths have to-geth[illegible] assemble the Religious Exhibit and arrange for each Sunday's program at the American Negro Exposition in Chicago from July 4 through September 2. Officers and committee chairmen, shown in the above picture, are, seated, left to right: Rev. R. Thomas, second vice president; Bishop James A. Bray, first vice president; Dr. L. K. Williams, general chairman; Rev. A. Alfred Watts, secretary; Rev. S. H. Sweeney, first assistant secretary; Rev. J. H. L. Smith, second assistant secretary. Standing, left to right, are: Revs. U. S. Robinson, Sunday programs; J. C. Austin, publicity; W. L. Liddell, Music; T. E. Brown, pageant; W. T. Beck, representing J. W. Eichelberger, corresponding secretary; W. R. Jackson, finance; A. Wayman Ward, research; Joseph Evans, third vice president; H. L. Cavers, fourth vice president and Juliah H. Smith, religious education.

AVIATION TO HAVE PLACE AT CHICAGO FAIR

CHICAGO, June 20—The field of aviation among colored flyers is expected to come in for a lot of attention at the American Negro Exposition. The Civil Aeronautics Authority is developing an exhibit which will show the participation of Negroes in the CAA program. The flying schools at the half dozen Negro universities as well as the non-college training unit at Harlem Airport in Chicago, will be pictured and shown with many other phases of the art of flying.

The National Airman's Association, composed of many of the foremost colored flyers and aviation enthusiasts, will furnish the personnel to man the CAA exhibit and is expected to hold its annual convention during the period of the Exposition from July 4 through September 2.

GRANT $15,000 for MOVIE ON RACE EDUCATION.

Film to be Featured at U.S. Negro Fair in Chicago.

Chicago, Ill. A grant of $15,000 has been made by the General Education Board, at the request of the American Negro Exposition, to the American Film Center for a special motion picture on Negro Education, which will be shown at the coming Exposition in the Coliseum from July 4 to Sept. 2, according to an announcement made by Jackson Davis, associate Director of the General Education Board.
The film lasting 20 to 30 minutes will tell of the progress and needs of Negro Life and Education for the past 75 years since Emancipation.

Tribune
4-4-40
Philadelphia, Pa.

Negro Fair To Open on July 4

WASHINGTON. — The United States senate last week passed a bill appropriating $75,000 to the American Negro Exposition to be held in Chicago July 4 to September 2.

A similar bill already had been passed by the house and is expected to be signed by President Roosevelt. The bill was introduced in the house by Congressman Arthur W. Mitchell. Senator James M. Slattery of Illinois introduced the bill in the senate.

The funds authorized by congress equal a grant made by the state of Illinois for the Exposition, a national celebration of progress made by the Negro in the 75 years since emancipation.

Under the provision of the bill just passed, President Roosevelt will appoint a commission representing the U. S. government composed of one representative, one senator and one other citizen to cooperate with the Exposition.

The commission would be composed of one senator, one representative and one other citizen.

A beautifully designed special center display and Hall of Fame which will depict the important events, individuals and achievements symbolizing the history of the race will be one of the most attractive features of the Exposition.

This big display will greet the visitor as soon as he enters the huge Coliseum. In the center of the main floor, which measures 305 feet by 171 feet long, will be a replica of the tomb of Abraham Lincoln, the great emancipator whose memory is being revered by the Exposition. Every detail of the original tomb at Springfield has been faithfully reproduced and the replica will stand close to 15 feet in height.

Surrounding the tomb will be a large rectangle containing 20 dioramas, each three feet high, four feet wide and almost two feet deep. More than 70 artists are currently working on these dioramas and some are completed. All will be finished considerably in advance of schedule.

These dioramas will dramatize incidents in racial history. They are first visualized by means of an artist's drawing. Then a small scale model is constructed in order to permit correction of any material before work begins on the actual diorama to be exhibited.

Special artistic cases six feet tall will house these dioramas. Above them will be huge niches for life size figures of great Negroes, both living and dead, which will constitute the Hall of Fame. Lighting effects are now being worked out by engineers to enhance the vividness and beauty of this entire display.

A large part of the Negro's history will be told pictorially by mural. There are 24 now being painted under the supervision of William Edouard Scott, internationally famous artist. They, along with large photographs, will adorn the walls of the balcony overlooking the main floor.

Such events from the history of the race in America and the world as the death of Crispus Attucks in the Boston massacre, Matt Henson's trip to the North Pole, the voyage of the black pilot with Columbus on the discovery of America, the building of the sphinx and the pyramids in Egypt, iron smelting in Africa with the first cupolas and similar happenings will be pictured.

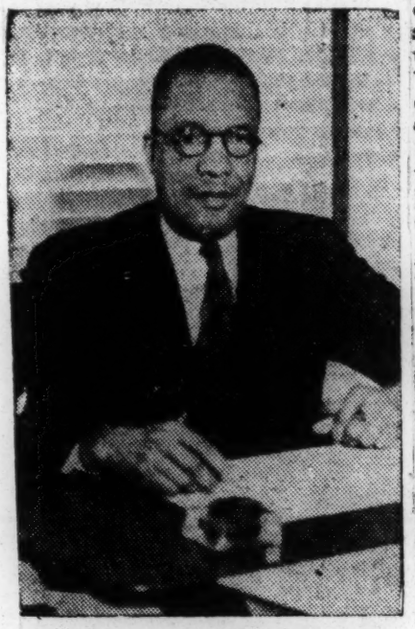
Seven murals will symbolize participation by Negro soldiers in the wars of America. A special mural will show the patriotism of the colored American. Surrounding them will be American flags.

At the south end of the balcony will be replicas, 30 feet high, of the pyramids, sphinx and obelisks of ancient Egypt with which the history of the Negro is identified. At the north end, the art work will show a portion of the Negro's contributions to civilization on the West Coast of Africa, with reference to the old cultures of Zeg Zeg, Timbuctoo and others.

Research material for murals and dioramas has been obtained by a staff of 20 supervised by Arna Bontempts, nationally known writer. When all available data is assembled, it is turned over to Mr. Scott, Capt. Charles C. Dawson, also a noted artist, and Erik Lindgren, who prepared the Illinois dioramas for the New York and San Francisco World's fairs.

In addition to this especially prepared work, there will be a whole section in the Exposition devoted to Negro Art under direction of the Harmon foundation with the curator of the art museum of Howard university in charge. Pictures by Negro artists will be hung after they have been chosen by a jury appointed by the Harmon foundation. Included in this exhibit will be examples of African art.

To Tour



JAMES W. WASHINGTON, who four years ago conceived the idea of a national celebration of 75 years of progress which will culminate in the American Negro Exposition at the Chicago Coliseum from July 4 through September 2. Mr. Washington, president of the Exposition Authority, recently conferred with department of agriculture officials in Washington, D. C., and will make a good will tour of southern states in behalf of the agricultural exhibit of the Exhibition.

Publishers Discuss Newspaper Exhibit

Plans for a special exhibit at the American Negro Exposition detailing the history of the Negro press from John Russwarm's "Freedom's Journal" to the present day were discussed by representatives of leading newspapers and the Exposition last Tuesday in Chicago where the celebration will be held from July 4 through September 2. In the photograph, taken at Exposition headquarters in the Appomattox club, seated, left to right, are A. N. Fields, Pittsburgh Courier; Carter Wesley, Houston Informer; Roscoe Dunjee, Oklahoma City, Black Dispatch; Dr. C. B. Powell, New York Amsterdam; A. J. Smitherman, Buffalo Star; C. A. Franklin, Kansas City Call; William O. Walker, Cleveland Call-Post, and Howard Murphy, Baltimore Afro-American. Standing, left to right, are Frank Marshall Davis, publicity director; A. W. Williams, secretary-treasurer; Claude A. Barnett, chairman publicity committee; Horace Cayton, assistant to executive director; Sherman Briscoe, Chicago Defender, and Atty. Truman K. Gibson, Jr., executive director. All those standing except Mr. Briscoe represent the Exposition.

BEGIN SEARCH FOR PERFECT BRONZE BEAUTY

Nation's Pulchritude To Be Assembled Here For Finals

A nationwide contest to select the most beautiful and shapely Negro girl in the country for the "Miss Bronze America" title, was announced this week by the American Negro Exposition through Truman K. Gibson Jr., executive director.

Not only will the winner be heralded throughout the nation as the acme of bronze perfection, but she will receive in addition $300 in cash to be awarded by the Exposition at the Chicago coliseum Saturday, Aug. 17, when the finals will be held at a grand ball for which one of America's premiere dance bands will play.

Two other cash prizes will also be awarded. The girl adjudged second most beautiful will receive $150 cash and the third place winner will get $50 in cash.

Girls who compete for the grand prize in Chicago on August 17, will already be widely known as beauty queens in their respective localities. They will have first won preliminary competitions sponsored by various newspapers throughout the nation. In the finals each contestant will represent the publication whose contest she has won.

Preliminary contests throughout the nation will end by July 31. After each winner has been selected, they will be sent to Chicago by the sponsors arriving on Aug. 9. There they will spend a week attending the Expisition and other events before the grand final when Miss Bronze America will be selected.

Any Negro girl in America at least 15 years old and not over 28 years of age is eligible to compete if she is not married and neither a divorcee nor a widow. Her measurements must be within the following standards generally accepted as near the ideal of feminine perfection:

Neck, not less than 12 inches and not more than 15 inches.

Bust, not less than 30 inches and not more than 38.

Waist, not less than 20 and not more than 29 inches.

Hips, not less than 32 inches and not more than 40.

Thigh, not less than 18 inches and not more than 24.

Calf, not less than 11 inches and not more than 17.

Ankle, not less than 6 1-4 inches and not more than 10.

Height, not less than 5 feet and not more than 5 feet, eight inches.

Weight, not less than 100 pounds and not more than 128 lbs.

Measurements considered ideal by most artists and authorities are neck, 13½ inches; bust, 34; waist, 25; hips, 36; thigh, 20; calf, 14; ankle, 8½; height, 5 feet 3, and weight, 116.

Although few girls are expected to equal this ideal, those who come closest are most likely to win prizes, all other things being equal.

Skin color will not be a factor in selection of winners.

Instead of having contestants in the Chicago finals parade in bathing suits, glamor will be added by each beauty queen appearing in an organdy evening dress.

Judging will be by a special jury composed of professional persons, artists and business folk. They will grade each beauty queen on popularity, personality, carriage, gracefulness, symmetry, poise, torso and general features. Miss Bronze America will be the girl whose total points is highest.

Famous Sports Writers To Aid Exhibit At Chicago Exposition

By TED POSTON
(Staff Correspondent)

CHICAGO, June 20—The success of the greatest Negro sports calvacade in the history of the country was assured this week when more than fifty of the leading white and Negro sports editors in the United States and Canada accepted membership on the Sports Advisory Committee of the American Negro Exposition which opens here on July 4 at the Chicago Coliseum.

Close cooperation of the leading sports writers was acknowledged here by Horace R. Clayton, assistant to the director of the exposition. Mr. Clayton revealed plans for the sports cavalcade after a conference with Julian Black, co-manager of Joe Louis and chairman of the active committee for the project. Other committee members include Lucius Harper and A. N. Fields.

The Sports Exhibit at the American Negro Exposition will include hundreds of trophies won by Negro athletes in all fields of competitive sports in the United States, Canada and Europe. It will also include a daily showing of newsreels of all of the big track and field triumphs of Negro stars.

One of the high points of the exhibit however will be a complete showing of all of the Joe Louis fights, before and after he gained the championship and a similar showing of the Henry Armstrong and other fight pictures.

Mr. Black revealed that the heavyweight champion has promised to make a daily appearance at the Sports Exhibit from opening day until its closing on September 2. He will head a list of celebrities making similar personal appearances.

Prominent white sports editors cooperating to assure the success of the exhibit include Caswell Adams of the New York Herald Tribune, Dan Parker of the New York Daily Mirror, Julius C. Feibel of the Columbus, Ohio Dispatch; Elmer Ferguson of the Montreal, Canada Herald; Sid Keener of the St. Louis Times; Joe Williams of the New York World-Telegram, and scores of others.

The long list of Negro sports editors co-operating with the exhibit include Chester Washington of the Pittsburgh Courier; Dan Burley of the New York Amsterdam News: Bill Gibson of the Baltimore Afro-American; H. D. Coke of the Birmingham World and many others.

FEDERAL WRITERS' PROJECT TO ISSUE ACHIEVEMENT BOOK

20 Writers Gathered Material While Working for Research Department of Chicago Expo—Arna Bontemps in Charge.

By TED POSTON
(Staff Correspondent)

CHICAGO, Ill., June 20—As a direct result of the extensive research on race achievement in this country sponsored by the American Negro Exposition, the Illinois Federal Writers Project this week will issue a new book on the Negro's participation in American life, it was revealed here Monday.

The book, a 35,000 word volume, will contain a condensation of the primary material gathered by 20 Federal writers for the research department of the Exposition. The writers, working under the direction of Arna Bontemps, noted novelist and director of the fair's research department, gathered the background material for the dioramas and murals which will tell the story of Negro achievement at the exposition which opens next Thursday.

The volume will be illustrated with woodcuts by Adrian Troy, a talented young artist who has spent most of his life in Africa. And the first 50,000 copies will be placed on sale at the Negro celebration which will be held in the Chicago Coliseum through September 2.

The dioramas, graphically depicting more than 30 of the highlights of Negro achievement before and after Emancipation, were constructed under the direction of Erik Lindgren, State Director of Illinois World Fair Exhibits at San Francisco and New York. And the two dozen murals, treating similar subjects, were painted by William Edourd Scott.

Truman K. Gibson, Jr., is executive director of the American Negro Exposition.

Music And Dances Made Famous By Race Will Live Once More

By BILLY ROWE
(New York Editor)

CHICAGO, Ill., June 27—The Cavalcade of the Negro theatre, sponsored by the American Negro exposition, will not only recapture the great moment of the golden era of Negro entertainment, its authors declared this week, but it will also call attention to the vast reservoir of colored talent in America.

The ambitious production, which will sketch the history of the Negro in the theatre, was dscussed at length by Langston Hughes and Arna Bontemps who will act as co-authors of the great stage delineation.

"We intend to revive the music of the famous Negro composers like James Bland, Will Marion Cook, Shelton Brooks, Gussie Davis, W. C. Handy and others once known but now forgotten by the music loving masses who still know the songs but not their sources. "Mr. Hughes further declared that many of their songs have passed into the possession of Americans who do not know that Negroes composed them.

"In the same way, we intend to recreate all the dances started by Negroes the buck and wing, cake walk, charleston, black bottom and on through to the boogie. In fact, our production will be a history of Negro entertainment from Africa to Ellington."

The noted poet and novelist then revealed that Duke Ellington has composed the music for the finale of the Cavalcade.

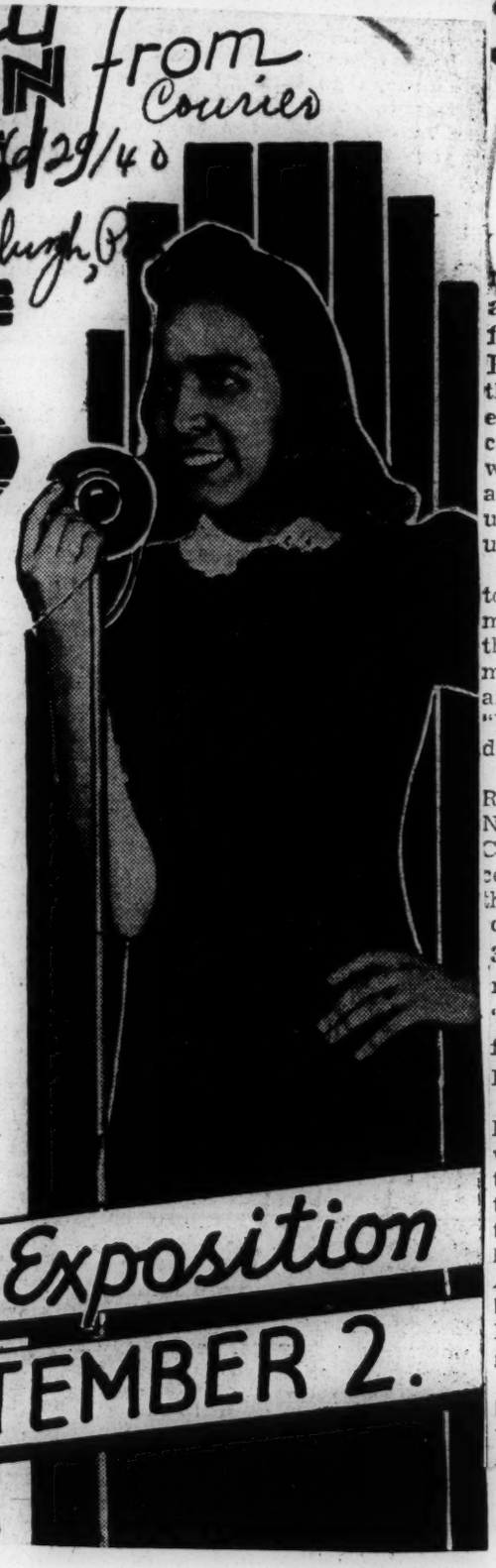
Mr. Bontemps revealed that famous Negro stars would play limited engagements in various roles in the production which will star Etta Moten, famous singer of stage, screen, radio and the concert halls. Scenes and music from various colored shows will be included in the presentation.

"We will only reproduce one scene in detail however." he said, "and this will be the presentation of the original Fisk Jubilee Singers to Queen Victoria in England."

Thomas A. Dorsey, who is hailed as the greatest living writer of gospel songs, has written a new number, "Jubilee" for the extravaganza.

Rehearsals for the show were under way this week although casting continued for a number of roles. More than 150 persons are to be employed in the huge production.

Broadcasting from Couries
AN INVITATION
ILLINOIS
COME
TO
CHICAGO
THIS SUMMER



• Normally America's ideal vacation city, Chicago this summer takes on added lustre because it will be the site, from July 4 to September 2, of the American Negro Exposition, most unique event in the world's long history. Celebrating 75 years of emancipation, the mammoth Exposition at the huge Chicago Coliseum will show by mural, diorama, exhibit, motion picture and pageant the Negro's contributions to both American and world civilization.

Back of what will be the first real Negro World's Fair ever held are the State of Illinois, which contributed $75,000, and the federal government, which has appropriated $75,000. These funds have been used to provide an amazing spectacle of education and entertainment fairly staggering the imagination.

Plan to accept this invitation to visit Chicago between July 4 and September 2. You can't afford to miss this epoch making event, so arrange today to spend your vacation in Chicago on the cool shores of Lake Michigan.

Celebrating 75 YEARS OF PROGRESS

AMERICAN NEGRO Exposition
JULY 4 to SEPTEMBER 2.

VINCENT SAUNDERS

3 Photographers For Exposition Are Jailed

Defender
7/29/42
Chicago Ill.

MEMPHIS—Three photographers working under the auspices of the Rockefeller-financed General Education Board, who are on a tour of the South making a movie of Negro education to be shown at the American Negro exposition in Chicago were arrested in Memphis last week and held incommunicado from Saturday until Monday as "fifth columnists."

Police Chief Will Lee in trying to determine if the men were Communists asked one of them if he thought a Negro as good as a white man. On receiving a reply in the affirmative, the chief declared: "Why they're a Communist setup down here stirring up the Negroes."

The three photographers were Richard Morris, Jr., 22, cousin of Newborld Morris, head of New York City's board of aldermen and descendant of Robert Morris, one of the signers of the Declaration of Independence; Henwar Rodakiewick, 37, one of the first photographers to make documentary films such as "The River" and others, later made famous by Pare Lorenz and Roger Barlow. All are white.

A fourth member of the party, Felix Greene had gone on to Greenwood, Miss., where he was to meet them. When the three men failed to arrive in Greenwood, Green returned to Memphis where he found his companions in the police station. All three were released after Newborld Morris and Representative Bruce Barton, New York sent telegrams to Memphis police.

Greene is a graduate of Cambridge university in England and was formerly with the British Broadcasting company.

Chicago Negro Exposition Marks 75 Years of Struggles And Progress of an Oppressed People Seeking Freedom

By Angelo Herndon

The opening of the Negro Exposition in Chicago on Independence Day, July 4th, had a double significance for black Amreicans. First, the exposition heard speeches on the opening day of 75 years of Negro progress in America at a time when the entire nation paused to do honor to the great traditions of American liberty and independence. The occasion is appropriate for Negroes to express anew their ever burning desire and love for freedom which has been kept alive in the heart and soul of the Negro people down through the dark and dreary years of their frightful oppression.

In dramatizing 75 years of Negro achievement under the most adverse circumstances, the exposition will call to the attention of the entire nation the persistence of the great crimes of injustice and repression which are in defiance of the Declaration of Independence and the Emancipation Proclamation.

It is but fitting and proper that Negroes should join with other democratic Americans in paying tribute to the glorious ideals of the great men whose indomitable courage and unselfish sacrifice won for the American nation its freedom from the oppressive yoke of British rule.

Since the first Emancipation Proclamation was issued by Lincoln on **Jan. 1, 1863, Negroes have enjoyed** only a relative and theoretical freedom which is a mockery of the Constitution. But notwithstanding this, Republican and Democratic politicians, demagogs and enemies of democracy, will strut forth on this occasion, as is the American custom, with their usual bombast and thunder about democracy, freedom, national unity, and aid to the defunct Allies—but none of them will dare break the solemn conspiracy of silence when black Americans are to be considered in these benefits.

Without doubt, the state legislators and Senators who are scheduled to appear on the program at the exposition will talk about anything under the sun but the lynch terror, jim crowism and oppression which the Negro people are still subjected to 75 years after freedom.

Strange indeed that America can still boast about democracy for all of its citizens, when 75 years after Appomatox and the surrender of the rebel General Lee, 15,000,000 Negro Americans are still clamoring and pressing for political franchise, civil and democratic rights.

Strange, too, that a Negro Exposition in the home state of the Emancipator, Lincoln, should have to be organized in 1940 not for the sheer sake of portraying the cultural achievement and contributions of Negroes to American life, but as a refutation to the white chauvinist charges hurled against them and in defense of their human rights.

The slicing up of the world into new spheres of influence and the subjugation of millions of people to the brutal military force of world imperialism, presents for the entire American people on this Fourth of July a situation no less serious and threatening in its import than the great battle for liberty and independence in 1776.

NEGRO AND DEMOCRACY

As Truman K. Gibson, executive director of the Negro Exposition, correctly points out, "in these days of world strife and chaos when the lights of progress have been put out in a great part of the world, we feel that the achievements of an oppressed people will be an inspiration to all down-trodden victims of oppression throughout the universe."

The Exposition, according to Mr. Gibson, "will demonstrate the Negro's inherent belief and support of democracy. On the other hand, it will not seek to disguise or conceal the failings of American democracy where the Negro is concerned. We have attempted to show a true picture of our participation in American life, and we are confident that we have succeeded."

The Exposition will have on display data on Negro history which has been kept out of history books or ignored by white chauvinist historians. Arna Bontemps, noted Negro novelist, has been in charge of research for the Exposition, and all murals and dioramas for the fair have been carefully checked for historic accuracy.

"Tropics After Dark," "The Cavalcade of the Negro Theatre," by Langston Huges, starring many prominent entertainers, will be outstanding features at the Exposition.

STRUGGLE GOES ON

As the pages of history are turned back to pay homage and gain inspiration from the illustrious deeds of such men as Thomas Paine, George Washington, Patrick Henry and Crispus Attucks, Negro Americans should be ever more mindful of the struggle which still must continue for their freedom.

Certainly the celebration of 75 years of Negro progress and 164 years of the Declaration of Independence, should give new impetus to the fight against Jim Crow oppression, Ku Klux Klan terror, lynching, and peonage—all of which is still the lot of the Negro people in spite of the 13th, 14th and 15th amendments to the federal Constitution and the Bill of Rights.

The Exposition has an opportunity to do a good job in depicting the status of the Negro which, in the course of years, remains essentially the same as if the Civil War had never been fought and the Constitution never written and adopted.

Under the "protecting" wing of the Constitution, the Negro is still voteless, propertyless and denied practically all rights in the South. **The very provisions and amendments to the Constitution through** which he has sought his most elementary rights, have been and are still used to browbeat and keep him down.

All through the long 75 years of oppression, whatever progress he has achieved under the Constitution has been through hard and militant struggle.

DOUGLASS' QUESTION

It is well for Negroes to recall on this Fourth of July the Fourth of July oration delivered by Frederick Douglass at Rochester, New York, in 1852, in which he asked the question which is still to be answered.

"Why am I called upon to speak here today. What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and natural justice, embodied in that Declaration of Independence, extended to us? And am I, therefore, called upon to bring our humble offering to the national altar, and to confess the benefits and express devout gratitude for the blessings resulting from your independence?

". . . Such is not the state of the case. . I am not included within the pale of this glorious anniversary! Your high independence only reveals the immeasurable distance between us. The blessings which you, this day, rejoice, are not enjoyed in common. The rich inheritance of justice, liberty, prosperity and independence, bequeathed by your fathers, is shared by you, not by me. The sunlight that brought light and healing to you, has brought stripes and death to me. This Fourth of July is yours, not mine. You may rejoice, I must mourn. . . . Whether we turn to the declarations of the past, or to the professions of the present, the conduct of the nation seems equally hideous and revolting. America is false to the past, false to the present, and solemny binds herself to be false to the future."

A WARNING

The stupidity of such a policy is brought painfully home in the example of Ethiopia, Czechoslovakia, Poland, and more recently, the horrible tragedy of France. Betrayed, sold out and deserted by its bankrupt leadership of powerful landlords and bankers who preferred the path of surrender of their country and people rather than give up their selfish class interests, France and all the other countries which have been overrun by Hitler, should be sufficient warning to the American people, lest we be sold down the river by the same selfish imperialist interests.

America can be saved from this sad fate not by adopting the methods of the British and French capitalists and German fascists, but by extending democracy to all of its citizens, including 15,000,000 Negroes.

COMMUNITY FORUM

* * * *

NEGRO EXPOSITION YOUTH WIELDS RAZOR

—"—

By FRAYSER T. LANE

Chicago and the nation salute the opening of the Exposition celebrating 75 years of progress which the Negro have made in this country. The exhibits, booths and entire program are a vivid portrayal of the history and background of the Negroes in this country. It is hoped that the maximum attendance will be present to view these steps in the direction of progress.

In between the lines of the various stages of Negro life one must visualize the vast army of conscientious, altruistic and hard-working souls that helped to make each step possible. The presentation in panorama form is indeed an achievement in itself and well worth the time, money and patience of those who are responsible for its being.

Like every other promotion there is considerable comment and discussion wherever groups meet in restaurants, drug stores or private parlors concerning the employed personnel. One hears all kinds of rumors and criticisms which, of course, are expected.

For instance, some people resent the fact that the youth of the National Youth Administration are being used at their regular pay of $18 to $25 per month. They say it was hoped that there would be more jobs for these young people who received training in private agencies. Among these are persons from relief families and those who have been unable to continue their education because of lack of funds and a large number of others who have had college training but have been unable to find employment.

One person remarked that when the personnel appeared on the scene to begin work, it resembled a fashion parade. Among the employees are persons who have full time jobs in the school system and other places and are utilizing their vacation for a little extra money. There is quite a difference however in working during a vacation period when one has regular work, and trying to make enough money during a vacation period to return to school. It seems that the latter classification would be preferred for such temporary jobs.

Of course every personnel director wants to get the best person for the job instead of trying to select persons on the basis of need. However, one of the arguments in favor of having the Exposition was to provide jobs for people who are competent and unemployed. No one should begrudge the other fellow an opportunity to have an income. It would be quite different if the Exposition were a career job but inasmuch as it is only temporary and most of the positions do not require highly developed skills, it would have been a healthy economic gesture to consider both skill and need in selecting the employees.

With much of the expense of the Exposition underwritten by public funds, which makes it another form of WPA project, the welfare angle could well be developed to an extent whereby some of those qualified persons who need jobs could have the preference. Of course, in selecting people for a job it is easier to pick those from your personal acquaintances than it is to study the merits of some 500 other applicants who may be just as well qualified but whom you do not happen to know. Albeit the thousands of people who will admire the Exposition will not be affected by the under current of gossip and will enjoy the programs immensely.

The National Negro Exposition

On the 164th anniversary of the birth of the American Republic the National Negro Exposition, depicting seventy-five years of unprecedented progress of the American Negro, was opened in Chicago last Thursday. President Roosevelt, representing the nation whose Congress gave $75,000.00 toward the fair, pressed the button which formally signalized the most spectacular and imposing exhibition of Negro initiative and enterprise the world has ever witnessed.

Agriculture, the trades, business, music, art and religion in all their ramifications and divergencies reveal the marvelous adaptation of American freedmen to the economic, social and cultural development of the American nation, regarded in itself as the most phenomenal in the history of civilization.

Advanced reports of the exposition indicate that its grandeur of pageantry will exceed all expectations. When the visitors from the four corners of the nation troop down upon the mid western metropolis they will behold a picture which they never dreamed could become a reality. Not the least among the attractions of the Negro World's Fair at Chicago will be the pageant of beautiful women. Negro America has long boasted of its beautiful womanhood, and now the Negro National Exposition brings to the nation a fair sample of this beauty.

The exposition will prove that American Negroes through seventy-five years of unremitting toil and struggle have achieved a success, which entitles America's Negro citizenry to a fair and decent chance to enjoy all the benefits which the country affords. The Negro has come to realize, however, that rights of citizenship and economic security must be achieved through great and constant struggle, just as the progress which is revealed in the exposition now in progress.

Negroes Of Alabama Play Important Roles In Chicago Exhibition

CHICAGO—Negroes from Alabama have played a conspicuous part in the American Negro Exposition which opened here July 4.

A delegation headed by T. M. Campbell of Tuskegee Institute, and representing the Alabama Extension Service have been conducting each day a series of demonstrations showing various activities of the Extension Service.

The demonstrations are a part of the exhibit of the U. S. Department of Agriculture and include mattress making, canning, table service, low cost housing, clothing and meat production.

In addition to the regular trained extension workers, a Negro farmer, a Negro farm woman and four Negro 4-H Club members are assisting in the demonstrations. These Alabama Negroes by their skilled performances have helped to make the agricultural exhibit one of the most popular in the spacious coliseum.

Not far away from the agricultural exhibit, there are exhibits from Tuskegee Institute and the Negro Veterans Hospital at Tuskegee.

The American Negro Exposition tells the story of Negro progress since emancipation in murals, dioramas and exhibits. Booker T. Washington, George W. Carver and Robert R. Moton are conspicuous in the murals which are suspended from flag-draped balconies. In the 20 dioramas, Negro participation in ancient and modern history is graphically told. From ancient Egypt, the story proceeds and describes the skills, daring and patriotism of Negroes.

In another section there are displays of special products supplied by the several states which are scheduled to send Negro extension workers.

Still another section represents interiors of the pantry and kitchen of a modern Negro farm home and a bedroom of a 4-H Club girl. All materials for the interiors are products made under the supervision of Negro extension workers and collected from the several Southern states.

The Alabama delegation includes: N. Kallock, state agent; R. R. Bell, movable schol agent; B. T. Pompey, movable school agent.

State Groups Conduct Agricultural Exhibit At Chicago Exposition

CHICAGO, Ill.—In the space adjacent to the Court of Honor, at the American Negro Exposition where artistically created dioramas tells their stories of Negro heroisms and skill, the U.S. Department of Agriculture presents its exhibit of Negro progress in agriculture.

Adopting as the exhibit theme, "The Negro on the Land" a series of enlarged photos with Negro subjects trace "75 Years of Uphill Struggle Toward Better Rural Living."

DEMONSTRATIONS DRAMATIZED

In order to vitalize the story of Negro progress on the land a small stage has been constructed and demonstrations are given in mattress-making, table service, canning, meat production, clothing and school lunches prepared with surplus foods supplied by the federal Surplus Commodities Corporation.

Miss B. T. Pompey of Tuskegee Institute, conducted the demonstrators in mattress-making and canning, assisted by Emanuel Terrell, of Shorters, Ala.; Mrs. Alvenia Moss, Nostasulga, Ala.; Arthur Johnson, Columbus Meadows, Zepherine Tate and Maryland Tyner, 4-H Club boys and girls from Marion County.

H. P. Reid, Suffolk, Va., had charge of the demonstration in the care of hogs for increased meat production. 4-H Club boys, McCoy Hunter and James Copeland, were the actual demonstrators.

Miss Blanche Harris, Louisa, Va., presented 4-H girls, Margaret Thurston and Addie Perkins, in the demonstration of table service for the farm family. Miss Nellie Davidson of the WPA, conducted the demonstration for the Federal Surplus Commodities Corporation. D. F. Miller, of Alabama, has charge of the low cost housing demonstration and has been selected by the Washington office to have general supervision of the Department's Exhibit.

Other extension workers present during the opening days of the exposition included T. M. Campbell, and J. B. Pierce, field supervisors for the extension service; Miss L. A. Jenkins, district home agent, Virginia State College; J. L. Charity, district extension agent, Richmond, Va.; N. Kallock, Alabama State agent for men, and R. R. Bell, movable school agent, Tuskegee Institute.

OTHER STATES TO SHOW

According to the schedule outlined for the remainder of the exposition, teams from other southern states will come in pairs to continue the demonstrations as follows:

July 14 to July 23, Florida and North Carolina; July 24 to August 2, Georgia and South Carolina; August 3 to August 12, Louisiana and Tennessee; August 12 to August 22, Mississippi and Arkansas; August 23 to September 2, Texas and Oklahoma.

"MISS CHICAGO BEE" poses with Ella Fitzgerald and Eddie Plicque as she is crowned "Miss Bronze Chicago" Sunday night at the Savoy Ballroom, winning 100 one-dollar bills.

The beautiful and shapely Miss Iona Varnum, "Miss Chicago Bee", was selected "Miss Bronze Chicago" at the Savoy Ballroom Sunday night from among the fifty beauties that competed for the coveted honor and the $100 "Miss Chicago Bee" has entered the nationwide contest to vie for the $300 that goes to the contestant who wins the "Miss Bronze America" title.

Chicago's southside is saturated this week with beautiful brown girls. From all parts of the nation they have come to compete for the title of "Miss Bronze America" at the American Negro Exposition next Monday night, August 26, when Duke Ellington will play, and the $500.00 in cash prizes and fame that will go to the winners.

All contestants were due in Chicago last Friday for registration and to take part in the days of festivities as guests of the Exposition. By Saturday at noon 21 girls had registered.

Among early arrivals were Audrey Williams of New Orleans, "Miss Louisiana"; Dolores Hudson of Detroit, "Miss Michigan Chronicle"; Ola Mae Hamilton,, Mayberry, West Va.; Thelma Coleman, Institute, W. Va.; Mabel Holmes, Clarksville, Tenn.;; Lucille Bluford, New York, "Miss Amsterdam News"; Pauline Johnson, Philadelphia, "Miss Philadelphia Tribune"; Marie Terry, Hopkinsville, Ky.

Also Marge Thomas. Charleston, W. Va., and Helen Smoot, Institute, W. Va.; "Miss West Virginia Digest" and her alternate; Mae Ruth Brown, Beckley, W. Va.; "Miss Yellow Jacket"; Josephine Taylor, Los Angeles: "Miss Neighborhood News"; Elizabeth Maxwell, Charleston, S. C.; Annie Kelley, Muskegon, Mich.; Amelda Whitlock, Gary, Ind., "Miss Gary American"; Beatrice Williams and Edith Mills, Pittsburgh, "Miss Pittsburgh Courier" and her alternate.

There are also four beauty queens representing Chicago newspapers. They are: Iona Varnum, **"Miss Chicago Bee"**; Miriam Ali, "Miss Chicago Defender; Juanita Edwards, "Miss Chicago World," and Gwendolyn Burton, "Miss Woodlawn Mirror."

These and the other final contestants are the survivors among several thousand lovely girls who entered preliminary contests in all parts of the nation. Each has been chosen the beauty queen of her locality and has conformed to the standards for feminine beauty. Each finalist is between the ages of 15, and 30 and has never been married.

From these girls will come the one brown goddess of beauty who will be adjudged "Miss Bronze America" by a jury of business, political leaders and artists near midnight this coming Monday. She will receive $300 cash and all the honor and acclaim that goes with being judged the loveliest and shapeliest colored girl. Second winner will get $150 and third will be given $50.

From advance ticket sales, indications are that close to 12,000 people will see the finals and listen to the music of Duke Ellington and his band.

Willkie Felicitates American Negro Exposition At Chicago

SEP 15 1940

Wendell Willkie, Republican Nominee for President of the United States, sent a telegram of congratulations to James W. Washington, President and General Manager of the American Negro Exposition at Chicago, in connection with the Founder's Day ceremonies at the Coliseum. Mr. Washington spent the past six years in promotion of the affair. Mr. Willkie's message was as follows:

Savannah Journal

"I am gratified that you are celebrating the 75th Anniversary of the Emancipation of the Colored people of the United States because it affords opportunity to depict the origin and development of the Negro up to the time of his Emancipation, and tangibly portrays the progress he has made in the Arts and Sciences, Education and Religion — performing the functions of American citizenship since Emancipation.

Savannah Ga.

"Your economic, social and cultural contributions to the development of the United States constitute an epic story of which your fellow-citizens of all races are proud. Your achievements have been won in the face of many discouragements and hard labors, and yet with the substantial support of that portion of our citizenship which believes that every man in our community is entitled to win his place under our American way of life and perfect himself in the practices of our American citizenship.

SEP 15 1940

"I, myself, have come up the hard way, as have so many others of your race and mine. I have confidence and faith you will continue to seek to realize the flaming ideals of the Founding Fathers, and that discriminations and injustices and oppressions of every kind, as you struggle on undiscouraged, will be overcomed.

"You are citizens of our Republic, entitled to all the privileges of that citizenship, and, as I said to a group of Colored delegates at the Republican National Convention:

"If I am elected President I will seek to remove all kinds of discriminations from all kinds of groups. This will be not as a special tribute to Colored citizens alone, but for a Better America. Democracy is that form of Government in which all people, regardless of color are given the opportunity to have and to enjoy the best things in life."

"I extend my warmest congratulations.

(Signed) Wendell L. Willkie"

Director Of Ill. World Fair Exhibits Supervising Work For Chi Exposition

Erik Lindgren, Loaned by State, Praises Ability of Joseph W. Evans—Colored Artists Work on Murals, Dioramas.

Courier 6/15/40

By TED POSTON
(Staff Correspondent)

CHICAGO, Ill., June 13—The internationally-famous designer who planned and built the beautiful Illinois exhibits at both the New York and San Francisco World Fairs was busy this week with a staff of more than 120 skilled workers doing similar work for the American Negro Exposition which opens July 4 at the Coliseum here.

LOANED TO EXHIBITION BY GOV. HENRY HORNER

Official director of World Fair exhibits for the State of Illinois, the Swedish-born designer, Erik Lindgren, has been loaned to the Negro Exposition by Gov. Henry Horner so that the celebration of 75 years of progress since Emancipation may surpass any similar venture ever attempted by Negroes.

Mr. Lindgren, a former officer in the Swedish Army, who was decorated several times for valor, became internationally famous in the art field after he had studied diorama work in Germany.

He came to this country fourteen years ago and constructed the dioramas for the Hall of Religion in the 1933 Chicago World's Fair.

SCOTT DOING SERIES OF ACHIEVEMENT MURALS

At present, his large staff, which includes several talented Negro artists, is completing a series of thirty four-foot dioramas which will depict the achievements of the Negro race in this country before and after Emancipation. William Edouard Scott, famous Negro artist, is also completing a series of achievement murals under his direction.

One of Mr. Lindgren's chief assistants in the work for the exposition is Joseph W. Evans, 32-year-old Chicagoan, who is serving as director of drafitng and construction at a second plant next door to the Coliseum.

Mrs. Evans, a native of Grand Rapids, Mich., who studied designing and drafting at the Cleveland Technical School, is one of a number of skilled Negro youths who got their first opportunity for real work in their chosen field through the exposition. Of him, the State director said:

PREDICTS BRILLIANT FUTURE FOR JOE EVANS

"Evans is one of the most capable men I have ever encountered in the field. He is unselfish, unaffected by the petty jealouses which plague so many artists, and a tireless and brilliant worker.

"He is a natural leader, and has the ability to work painstakingly so that a job will be done right. I was impressed by him when I first saw some of his designs, and was insistent that he work with us. I predict a great future for him."

Mr. Evans has been directing a staff of twenty workers in his department at 1433 S. Wabash, but the staff was more than doubled this week as the booths, fittings and interiors were being installed in the Coliseum.

Mr. Lindgren is supervising the construction of the dioramas and murals at his state office at 215 S. Jefferson street. On his desk there, in the office which faces the huge workshop, is his personal motto which also symbolizes the message of the exposition:

"The difficult is that which can be done immediately; the impossible that which takes a little longer."

One Man's Dream Comes True

Courier - 6/15/40 - Pittsburgh, Pa.

American Negro Exposition, Which Opens July 4 at Chicago Coliseum, Was Idea of James W. Washington—When He First Spoke of It Five Years Ago, People Jeered Him, but Today It's Becoming an Amazing Reality.

By TED POSTON
(Staff Correspondent)

CHICAGO, Ill., June 13—One man's dream—cherished through the years despite the jeers of his fellowmen—will become a significant reality next month when the American Negro Exposition opens on July 4 at the Chicago Coliseum.

The rise of a race since Lincoln and its history for many centuries before freedom will be displayed for America in an unprecedented celebration here because one man—James W. Washington, one-time farm extension agent and realtor—refused to relinquish a dream.

Mr. Washington, now president of the Exposition Authority, conceived the idea of the dramatization of the Negro's progress since Emancipation more than five years ago. He tried to interest other race leaders in the project but most of them laughed at him.

He declined to give up the idea however and finally, in 1939, presented it to the Illinois Legislature in a plea so effective that the State appropriated $75,160 towards its execution.

Since then, the President of the United States has approved a sum of $75,000 for Federal participation in the celebration. This appropriation is still pending before Congress and will probably be passed in the annual deficiency bill. The Rosenwald Fund has contributed $15,000 and the General Education Board has made a similar sum available for participation. And Chicago has contributed $2,000.

Therefore, with more than $150,000 appropriated for the execution of an idea, Mr. Washington's dream will result in the greatest picturization of the Negro's achievements in the history of the nation.

Not all of the money appropriated will be immediately available, however. Almost two-thirds of the State's appropriation was so earmarked in the hastily-drawn legislation that only the Coliseum rental and the salaries of minor employees may be used. And the General Education Board's $15,000 was given directly to the American Film Center which will exhibit movies of the Negro in Education at the exposition.

The remaining sums have been so judiciously expended however that this summer's exposition will far surpass any similar celebration ever held by Negroes.

Mr. Washington, who was a realtor here until he organized the United Cooperative League several years ago, was inspired by the Emancipation celebration which was held here a quarter century ago.

Although this small fair lasted only 14 days, it attracted 247,000 visitors. This year's exposition, extending from July 4 to September 2, is expected to draw more than 2,000,000 visitors from all parts of the country.

At present, Mr. Washington is traveling through the South on good-will visits to the hundreds of farm extension agents in various states. The realtor was himself a farm extension agent before coming to Chicago 20 years ago. The Department of Agriculture will have more than 200 exhibits at the exposition.

Governor Henry Horner is chairman of the commission of the state of Illinois for participation in the exposition and Mayor Edward J. Kelly is chairman of the committee of the city of Chicago.

Other members of the Exposition Authority include A. W. Williams, secretary treasurer, and Claude A. Barnett, Robert Bishop and L. L. Ferguson. Truman K. Gibson, Jr., is executive director.

DR. FELTON G. CLARK TO REPRESENT LOUISIANA AT NEGRO EXPO IN CHI

Governor Sam Jones Names Prominent President of Clark University to Act As Official Representative of Louisiana On Louisiana Day At Expo.

NEW ORLEANS, July 3—Dr. Felton G. Clark, president of Southern University, was appointed by Governor Sam Jones to act as the official representative of the State of Louisiana on Louisiana Day at the American Negro Exposition in Chicago, according to announcement from O. A. W. Taylor, chairman of the Louisiana State Committee for the exposition. A Louisiana program will be held in Chicago on that day and Dr. Clark, first Negro ever to be so honored by a state governor, will be officially the state representative. Mr. Taylor stated that the program was not yet concluded nor was the date of the Louisiana Day definitely established. James E. Cayle, state secretary, is in charge of the details of the program.

Free Movies A Daily Feature At Exposition

CHICAGO, July 3—Fifteen specially-produced films will be shown daily at the much-talked-of American Negro Exposition, which opens at the Coliseum July 4. The films, many of them coming from the American Film Center, will eulogize many phases of racial progress. Prof. George Washington Carver, the "Negro Farmer," and a series on "Education" are only a few of the themes of the full-length, carefully-produced films.

The films will be shown daily, free of charge, in the special theatre which graces the South Hall of the Coliseum. A special stage has been erected for the expo, the theatre and the many other programs.

Special Days To Be Observed At Expo

Thur.,	July 4	—Chicago Day. City Commission and Citizen's Committee cooperating.
Fri.,	July 5	—Women's Day (All Federated Women's Clubs, Northern District.)
Sat.,	July 6	—Illinois Manufacturers' Day.
Sun.	July 7	—Churches' Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	July 8	—Athletic Day (Sports).
Tues.,	July 9	—
Wed.,	July 10	—Mississippi Day.
Thur.,	July 11	—Chicago Association of Commerce.
Fri.,	July 12	—Florida Day.
Sat.,	July 13	—New York and New Jersey Day.
Sun.,	July 14	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	July 15	—Tennessee Day.
Tues.,	July 16	—Kentucky Day.
Wed.,	July 17	—Louisiana Day.
Thur.,	July 18	—Georgia Day.
Fri.,	July 19	—North and South Carolina Day.
Sat.,	July 20	—Lincoln-Illinois Day (Governor's Day). All Illinois cities.
Sun.,	July 21	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	July 22	—Virginia and West Virginia Day.
Tues.,	July 23	—Booker T. Washington-Tuskegee (Ala.) Day.
Wed.,	July 24	—Veterans' Day (all veterans' organizations, including War Mothers).
Thur.,	July 25	—Professional Men and Women's Day (all professional and business clubs).
Fri.,	July 26	—Missouri Day (St. Louis).
Sat.,	July 27	—Public School Children's Day.
Sun.,	July 28	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	July 29	—Indiana Day (all Indiana cities).
Tues.,	July 30	—Wisconsin Day (Milwaukee).
Wed.,	July 31	—Ohio Day (Wilberforce).
Thur.,	Aug. 1	—Oklahoma Day.
Fri.,	Aug. 2	—Pennsylvania Day. CCC Day.
Sat.,	Aug. 3	—Michigan Day (Detroit).
Sun.,	Aug. 4	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	Aug. 5	—Kansas Day.
Tues.,	Aug. 6	—American Woodmen Day.
Wed.,	Aug. 7	—Grand United Order of Odd Fellows' Day.
Thur.,	Aug. 8	—(Reserved)
Fri.,	Aug. 9	—(Reserved)
Sat.,	Aug. 10	—Boy and Girl Scouts' Day.
Sun.,	Aug. 11	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	Aug. 12	—Knights of Pythias Day (all branches).
Tues.,	Aug. 13	—African Pan-American Day and A.U.K. & D. of A.
Wed.,	Aug. 14	—Artists' Day.
Thur.,	Aug. 15	—Fisk University Day.
Fri.,	Aug. 16	—Ohio Day.
Sat.,	Aug. 17	—Miss Bronze America Day.
Sun.,	Aug. 18	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	Aug. 19	—Mason's Day (all branches).
Tues.,	Aug. 20	—Royal Circle of Friends Day (Convention).
Wed.,	Aug. 21	—Old Settlers' Day and DuSable Day.
Thur.,	Aug. 22	—Y.M.C.A. and Y.W.C.A. Day.
Fri.,	Aug. 23	—Urban League and N.A.A.C.P. Day.
Sat.,	Aug. 24	—Postal Alliance Day (all postoffices).
Sun.,	Aug. 25	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	Aug. 26	—Arkansas Day.
Tues.,	Aug. 27	—Texas-Oklahoma Day (4-H Clubs).
Wed.,	Aug. 28	—Aviation Day.
Thur.,	Aug. 29	—Chicago Club's Day (all civic and social clubs).
Fri.,	Aug. 30	—Military Day.
Sat.,	Aug. 31	—Elks' Day and Technical Day (Technicians).
Sun.,	Sept. 1	—Churches Day. Big choruses and gospel singing (Ministers' Committee).
Mon.,	Sept. 2	—Labor Day.

Churches' Day every Sunday(9). Big choruses and gospel singing. Sundays to be set aside for the leading churches of the city. (Ministers' Committee).

Cash prizes will be awarded to the organization, club or unit who has the largest paid admission attendance on their Special Day during the Exposition. First prize, $50; second prize, $25; third prize, $15; fourth prize, $10.

250 Trained Workers On Payroll Of Exposition

CHICAGO, July 3—The American Negro Exposition, opening at the Coliseum July 4, will offer an opportunity for employment of more than 250 of the city's trained youth.

For this is the approximate number of attendants, guides and performers on the payroll for the Exposition's 60-day duration. More than 100 will be employed by the various concessions and exhibits, while 150 are on the payroll for the many shows and musical productions scheduled to liven up the program.

American Negro Exposition

Throughout the nation, attention is being focused on Chicago and the American Negro Exposition which opens there on the Fourth of July for a 60-day run. The event, marking the 75th anniversary of the Emancipation Proclamation, will attempt through exhibits to trace the progress of the Negro since his emergence from slavery.

Judging from reports that have come from the managing committee, the affair promises to be epochal in every detail. It has caught the fancy of individuals and organizations of varying degrees of importance and influence and nationwide in scope.

Created by a legislative act of the State of Illinois and warmly supported by Governor Henry Horner, an outright grant of $75,000 was made by the General Assembly of that commonwealth. And just last week President Roosevelt signed a bill, which was introduced by Congressman Arthur W. Mitchell, appropriating $75,000 toward the promotion of the exposition.

While the center of activities will be in Chicago, local communities are co-operating by holding celebrations in observance of the anniversary. In New York City, The Amsterdam News, which will have a booth at the exposition, is conducting a campaign to select a "Miss New York Amsterdam News," who will be given a free trip to Chicago on a special train to be run under its sponsorship.

This newspaper also is celebrating its 30th anniversary in connection with the 75th anniversary of the Negro's Emancipation and will publish a special anniversary edition the end of this month. In this edition, The Amsterdam News will portray the historical highlights of the Negro's march upward from slavery with especial emphasis on the part he has played in the general development of American culture.

At various times there have been steps taken to present an authentic picture of Negro achievements in America, but in most instances historians and commentators have so distorted the facts that Negroes have been made to feel ashamed of their heritage. The American Negro Exposition can correct this. It is not hampered by a lack of finance to secure competent researchers and technicians to gather and present the truth. Once this has been done, the 2,000,000 or more persons expected to view the exhibits, will have an opportunity to learn the facts, and thanks to the General Education Board for its contribution for filming the exposition, hundreds of thousands of others will be enabled to see the Calvacade by means of moving pictures.

We hope it turns out all right.

Roosevelt Pushes Button, Opens Local Exposition

The American Negro Exposition got off to an auspicious beginning Thursday, July 4, when President Roosevelt, a representative of Gov. Henry Horner, of Illinois, and Mayor Edward J. Kelly of Chicago participated in opening exercises at Chicago Coliseum.

President Roosevelt played his part in the study of his Hyde Park, N. Y. home, where he pressed a button which flooded the huge Chicago Coliseum with light as Mayor Kelly was speaking from the west balcony of the hall.

Several thousand persons in the Court of Dioramas, theme center of the "little world's fair," witnessed the exercises. The exposition is the most ambitious venture of its type ever attempted by the Race.

Approximately 125 separate exhibits touching all phases of life are housed in the large main hall of the historic building.

The south hall is devoted to an art gallery and a cabaret, while the equally as large north hall is a theatre where dramatic productions and special programs will be presented regularly.

Highly educational and cultural, there is more the museum than the fair aspect. Sheer entertainment is to be found only in the cabaret and theatre.

The entire project represents the greatest investment of Negro talent, cash and labor to be found under a single roof. A quarter million dollars in public and private funds made the exposition possible.

Though vast numbers of visitors from all sections of the country are expected to visit the exposition before it closes September 2, attendance up until Tuesday, July 9 was disappointing.

This, however, was not tragic since all exhibits had not been completely set up by this week. Unlike previous expositions purporting to show the progress of the Negro, there is an absence of commercialism, and most of the exhibits are designed to really tell the story of the Negro.

The usual fanfare accompanying the opening of events of this nature, marked the opening of the exposition.

The huge exposition chorus under the direction of J. Wesley Jones, noted choral conductor, was impressive in its rendition of the National Negro anthem. Soloist for the occasion was Miss Novella McGhee who sang the "Star Spangled Banner" and "The Lord Is My Light."

Principal speakers were Mayor Edward J. Kelly of Chicago, Senator James W. Slattery and Truman Gibson Jr., executive director of the exposition.

Others appearing on the program were Robert H. Bishop, representing Governor Horner; Bishop James A. Bray, who gave the invocation; Wendell E. Green, vice-chairman of the Illinois Exposition commission, and James W. Washington, who conceived the exposition and is president of the exposition authority.

Roosevelt Lauds Race As Exposition Opens

CHICAGO—The complete message from President Roosevelt to the American Negro Exposition official opening July 4 follows:

"It gives me great pleasure to send cordial greetings to you and through you to all who are participating in the opening of the American Exposition in Chicago.

"The steady progress of our Negro citizens during the three quarters of a century that have elapsed since their emancipation emphasizes what can be accomplished by free men in a free country. Moreover, their achievement in Art, Letters, Science and Public Service during a brief seventy-five years of freedom should give all Americans renewed determination to marshall all of our strength to maintain and defend and perpetuate our priceless heritage of free institution.

"In extending my greetings may I express confident hope that a race that has achieved so much in so few years may go forward to even nobler things in the generations ahead.

Roosevelt's Telegram Opens Chi Exposition

CHICAGO, July 11—The complete message from President Roosevelt read by Truman K. Gibson, Jr., executive director, as the American Negro exposition was officially opened shortly after noon, Thursday, July 4, follows:

"It gives me great pleasure to send cordial greetings to you and through you to all who are participating in the opening of the American Negro Exposition in Chicago.

The steady progress of our Negro citizens during the three-quarters of a century that have elapsed since their emancipation emphasizes what can be accomplished by free men in a free country. Moreover, their achievements in art, letters, science and public service possible during a brief 75 years of freedom should give all Americans renewed determination to marshall all of our strength to maintain and defend and perpetuate our priceless heritage of free institution.

In extending my greetings may I express confident hope that a race that has achieved so much in so few years may go forward to even nobler things in the generations ahead.

"FRANKLIN D. ROOSEVELT."

Cities Name Commissions To Work With Exposition

SPRINGFIELD, Ill.—Mayors of Pittsburgh and McKeesport, Pa.; Norwalk, Conn., and Rockford, Ill., are naming special commissions to cooperate with the coming American Negro Exposition at the Chicago Coliseum from July 4 through September 2, according to letters received from them by Governor Henry Horner of Illinois last week.

These appointments are the result of letters sent to governors of all other states and mayors of leading cities by Gov. Horner, chairman of the Illinois State Commission, Assembled in behalf of the Negro World's Fair. The state has granted $75,000 for sponsorship of the Exposition.

Mayor Cornelius D. Scully of Pittsburgh, is having R. Maurice Ross, executive secretary of the Pittsburgh Urban League, suggest a commission of white and Negro members. Mayor George H. Lysle of McKeesport, has named Benjamin F. Duncan and Dr. M. R. Hadley. Mrs. Georgianna Jackson has been selected by Mayor Frank T. Stack to represent Norwalk and the commission appointed by Mayor Charles F. Brown of Rockford consists of the Revs. B. F. Davis, W. H. Woods and Geo. I. Holt along with George Hamilton and Edward Sanford.

Persons named to various city and state commissions will cooperate with the Exposition in assuring a gala celebration of 75 years of Negro progress since emancipation and will receive proper credentials. Last week Gov. Bricker of Ohio named a state commission, the first selected outside of Illinois.

NEGRO EXHIBIT TO HAVE SONG, POETRY CONTEST

Truman K. Gibson Jr., executive director of the American Negro exposition to be held in the Coliseum this summer, has announced that a song writing contest and a poetry contest will be held in conjunction with the exposition. The purpose is to find an official song for the event and to obtain poems celebrating Negro progress to be exhibited at the literary section.

Negro writers thruout the nation, as individuals or teams, are eligible to enter as many original songs or poems as they wish. The entries must be based on the exposition's theme, which is the glorification of the Negro's progress and status today after 75 years of emancipation. All entries become the property of the exposition unless accompanied by stamped, self-addressed envelopes for return.

Cash awards of $50 and $25 will be given to first and second place winners in each contest.

LaGuardia Awards Check To Contest Winner

Mayor La Guardia of New York shown awarding a check for $100 first prize in the recently concluded American Negro Exposition poster contest, to Robert S. Pious, Harlem artist, whose work was adjudged the best of more than 100 entries submitted at Exposition headquarters, 3632 South Parkway, Chicago. The New York mayor who made the award in his office at the city hall, has named a special commission to cooperate with the coming Exposition at the Chicago Coliseum from July 4 through September 2.

House Okays $75,000 For Exposition

WASHINGTON.—Passage by the house of representatives last Monday of a bill calling for a federal grant of $75,000 to help defray the costs of the American Negro Exposition at the Chicago coliseum from July 4 through September 2 was announced here this week. The senate is expected to take similar action on a twin bill introduced by Senator Slattery of Illinois.

The house bill, recently unanimously approved by the house library committee, was passed by the house without comment. It calls for expenditure of the sum by an auxiliary commission to be appointed by President Roosevelt and composed of one senator, one representative and one other citizen.

Confer On Farm Exhibit

Meeting in the U S. Department of Agriculture at Washington last Wednesday and Thursday, agricultural experts conferred on the development of the government's agricultural exhibit at the American Negro Exposition to be held in Chicago from July 4 through September 2. In the picture, second from left is T. M. Campbell, Tuskegee, field agent, U. S. Extension service; third from left is A. L. Holsey, field officer, AAA. Miss L. A. Jenkins, district home demonstration agent of Richmond, Va., is second from right, with John B. Pierce, Hampton field agent, U. S. Extension service, at extreme right. They are conferring with Claude A. Barnett, extreme left, after meeting with division heads of the agricultural department.

TRUMAN K. GIBSON'S DYNAMIC INFLUENCE FELT IN DIRECTION

By A. N. FIELDS

CHICAGO, May 9—The Diamond Jubilee Exposition under the dynamic influence of Truman K. Gibson, Jr., the director, was able to report to the exposition authorities this week that the work of accumulating exhibits had advanced three weeks ahead of schedule and that on July 4 of this year the Coliseum will swing open its doors with the greatest show of educational advancement ever exhibited by any race of people walking our path of life.

The Illinois State Legislature at its last session, at the instance of J. W. Washington and many other worthy citizens, passed a bill appropriating $75,000 for the celebration of the seventy-fifth anniversary of the emancipation of the American Negro. Gov. Henry Horner was made chairman. The condition of the governor's health necessitated him to direct someone to serve in his stead. The governor commissioned Civil Service Commissioner Wendell E. Green, one of Illinois' foremost lawyers, to act as vice-chairman. It was necessary that a new corporation be legally devised in order that the authority to perform unhampered could be brought within the scope of a limited number of people.

SUCCESS ASSURED

Under the direction of a committee consisting of Robert Bishop administrative assistant to Governor Henry Horner; Claude A. Barnett, director of the ANP; L. L. Ferguson, vice president and general manager of the Jackson Funeral System; A. W. Williams, president and treasurer of the Unity Mutual Life Insurance company; J. W. Washington, the man who gave birth to the idea; Lucius P. Harper, managing editor Chicago Defender; and the writer, the efforts to complete a successful exposition can be said to be assured beyond a doubt.

ALL PHASES TO BE SHOWN

The exposition will show the history of the Negro in the United States; his general integration into American life; and his present in American civilization; it will interpret trends indicating further integration into the social life and achievements as well as economic and political spheres. This will be done through many methods. Among them a series of murals and photographs depicting important events in the lives of individuals and their achievements. Fortunate for the commission authorities two departments of the federal government are preparing large exhibits. Secretary of Agriculture Wallace has not only expressed sympathetic concern in the efforts being put forth, but has made available to the exposition authorities the entire resources of the Department of Agriculture.

The assistance being rendered by the government and its agencies bears no political tinge. It is merely the part which should be played by the government in the interest of any of its racial identities who seek to show the world their contribution in the development of their country.

The exposition will be purely an educational center, in fact a university of information for people who are unacquainted with Negro progress in America.

Commissions Are Given For Negro Exposition

WASHINGTON, June 6.—(AP)—President Roosevelt gave commissions today to three individuals who will represent the government in administering a $75,000 federal appropriation for an American Negro exposition, to be held in Chicago, starting July 4.

The commissions went to Dr. Frederick D. Patterson, president of Tuskeegee Institute, Negro school in Alabama; Senator Slattery, Democrat, Illinois, and Representative Mitchell, Democrat, Illinois, only Negro member of congress.

Fairs - 1940

American Negro Exposition

F. D. R. LAUNCHES U. S. NEGRO FAIR

Birmingham Age-Herald
7-5-40

President Switches On Chicago Lights By Remote Control

Birmingham Ala.

CHICAGO, July 4—(AP)—President Roosevelt opened the American Negro Exposition by remote control today.

He pressed a button in Hyde Park at 12:30 p.m. (Central Standard Time) and the lights came on throughout the Chicago Coliseum; signalizing the start of the Negroes' own world's fair.

It will run for 60 days until Labor Day, Sept. 2, celebrating 75 years of racial progress since emancipation in 1865.

Truman K. Gibson, Jr., executive director, said he expects 2,000,000 persons, Negroes from throughout the nation and many of their white neighbors, to attend. The State of Illinois appropriated $75,000 for the show and the federal government authorized an equal sum.

U. S. Senator James M. Slattery, of Illinois, and Mayor Edward J. Kelly, of Chicago, were among the dignitaries participating in the opening.

Exhibits from all parts of the country, Africa and the Caribbean countries depict every phase of Negro life. The art exhibit includes some 250 works of contemporary Negro artists and sculptors, plus a series of 26 murals.

There are sections on religion, sports, health, education, social science and a big agricultural showing by the U. S. Department of Agriculture.

In one hall, "Chimes of Normandy," a jazzy version of an old French opera, will be presented by the same group that produced the Federal Theater hit, the "Swing Mikado." In another hall "Tropics After Dark" in the night club manner will feature outstanding Negro entertainers.

Directs Exposition

TRUMAN K. GIBSON JR.—brilliant young Chicago attorney, who is executive director of the mammoth American Negro Exposition opening at the Chicago coliseum on July 4 to run for 60 days through September 2. Despite his youth, Mr. Gibson has already attained an enviable reputation as a competent executive which influenced the Illinois State Commission for the exposition, headed by Gov. Henry Horner, to select him as head of the coming nation-wide celebration. A graduate of the University of Chicago law school, at 29 Mr. Gibson is also a member of the board of trustees of Provident hospital, a member of the board of directors of the Supreme Liberty Life Insurance company and secretary of the Southside Hospital plan. Under his guidance, the exposition promises to be the first real Negro World's Fair in history.

Macon, Ga., Telegraph
August 22, 1940

Peach, Houston Negroes Exhibit Meat in Chicago

PEACH AND HOUSTON COUNTY Negroes are proud of their meat exhibit at their race's exposition now in progress in Chicago. O. S. O'Neal, agricultural agent for the two counties, returned this week after spending about 14 days at the fair. This picture shows the meat exhibit and includes left to right: A. L. Holsey, Tuskegee Institute; Agent O'Neal; James Miller, in charge of ~~the~~ exhibit; James Washington, originator of the exposition, and James Jordan, Louisiana State farm agent.

Press Exhibit Attracts Attention At Negro Fair

Showing the entire history of the Negro press, from the first small paper published in 1827 to the more than 200 now published today, the Press Exhibit at the American Negro Exposition in Chicago is attracting wide attention. Upper photograph shows Herbert L. Bruce, Harlem political leader, left, discussing the large blowups of sports news pictures with Judge Herman E. Moore of the Virgin Islands and Assemblyman Daniel Burrows of Harlem, right.

Bottom picture spows part of the special mural on the history of the press painted by Charles White. Gazing up at the mural are Mr. and Mrs. Randolph Vaughan and their three children, Randolph jr., Gloria and Rose Murio.

Cavalcade of Negro Theatre Planned for Chi Exposition

CHICAGO. — What is expected to be the most gigantic Negro stage spectacle ever conceived, the "Cavalcade of the Negro Theatre," is being prepared for presentation at the American Negro Exposition in the big Coliseum auditorium seating 14,000 persons, it was announced this week by Truman K. Gibson, Jr., executive director.

Written by Arna Bontemps and Langston Hughes, two of the race's most brilliant authors, Cavacade will dramatically portray the entire story of the Negro theatre, beginning with creole and other festivities before and immediately after the Civil war to "swing" and the modern colored show.

This presentation will have the full cooperation of the federal theatre. Although orders had gone out for the disbanding of this group, when Col. F. C. Harrington, WPA administrator, saw the script he was so enthused he put through a special order for the Chicago project to continue through September 2.

This means that some 75 Negro actors, singers and musicians will be available for supporting roles in the extravagance.

Selecting Principals

Principals are being selected. One of them is Etta Moten, noted singing star of stage, screen and radio, who will have a prominent role.

Rehearsals are starting this week and Cavalcade will have its premiere several days after the exposition opens on July 4. Five operettas, similar in scope and style to the now famous "Swing Mikado" which this group first introduced, will be presented by the federal performers at various times to supplement the showing of Cavalcade.

Most of the important shows will be recreated. From the informal Sunday celebrations in Congo square of New Orleans in 1800 by slaves, through the historically famous play, "The Octoroon," a hit of 1850; plantation days just before the Civil war; the original Fisk Jubilee Singers before Queen Victoria in 1874; the Richards and Pringle's Georgia Ministrels of the 1880's and to Black Patti and the Troubadors of the 1890's, the Cavalcade will give an accurate portrait of the Negro theatre in the 19th century.

The late 1890's and the 20th century, when jazz and blues were born, will be pictured in their birthplace, New Orleans.

Williams and Walker's musicals, Bert Williams, Handy's blues creations in Memphis, the old Pekin Stock company, T. O. B. A. vaudeville, Broadway shows, Bessie Smith, Negro motion pictures, Josephine Baker, "Shuffle Along" and the jitterbug craze along with modern swing will all be colorfully and vividly portrayed.

NEGRO LITERATURE BEING SOUGHT FOR WINDY CITY SHOW

CHICAGO Ill.—The first collection of Negro literature ever assembled will be on display throughout the duration of the American Negro Exposition at the Chicago Coliseum from July 4 through September 2, it was revealed this week through Truman K. Gibson, Jr., executive director of the Exposition.

A special section will be devoted exclusively to Negro literature. Material is currently being assembled by Mrs. Dorothy B. Porter, curator of the Moorland foundation at Howard University who will have charge of this exhibit.

It is planned to make this exhibit all-inclusive. Books by colored authors, both, current and out of print, will be shown. Rare old volumes now highly prized by collectors and impossible to obtain otherwise are to be displayed along with tomes by contemporary writers. There will also be exhibited original manuscripts in the handwriting of the authors.

In addition to books and manuscripts, rare old newspapers and magazines, many now out of print, brochures and pamphlets will be shown. In this way it is hoped to give a comprehensive picture of Negro literature from Phillis Wheatley and Jupiter Hammond down to present day writers.

The Section on Literature will have the full cooperation of the Arthur Schomburg collection of the New York public library with Dr. L. D. Reddick as curator, and of the Moorland foundation at Howard. These are generally considered the two finest permanent collections of Negro literature in existence.

At the same time, the exhibit is inviting private individuals to aid in assembling material. Out of print Negro magazines are especially desired.

Negro writers who would like to exhibit any of their publications at the Exposition are also urged to communicate at once with Mrs. Dorothy B. Porter at Howard University, Washington, D. C.

The entire exhibit is expected to prove of great value and interest to the public because it will have material not previously exhibited elsewhere and presents the first opportunity of thousands who have never viewed the Schomburg or Moorland collection to see just what has been accomplished by the race in this field.

LaGuardia Awards Check to Winner

Mayor La Guardia of New York shown awarding a check for $100, first prize in the recently concluded American Negro Exposition poster contest, to Robert S. Pious, Harlem artist, whose work was adjudged the best of more than 100 entries submitted at Exposition headquarters, 3632 South Parkway, Chicago. The New York mayor, who made the award in his office at the city hall, has named a special commission to cooperate with the coming Exposition at the Chicago Coliseum from July through September 2.

Agricultural Leaders Plan Vivid Exhibit At Exposition

WASHINGTON, D. C. — A committee of 15 persons connected with the U. S. Department of Agriculture, met here last week to confer with Thomas M. Campbell, field agent, J. H. Pierce, field agent, Miss L. A. Jenkins, head home demonstration agent for Virginia, and A. L. Holsey, field officer for the AAA, to plan for the 4H Club Boys and Girls' participation in the forthcoming American Negro Exposition to be held in Chicago, July 4 to Labor Day.

Because agriculture commands the employment of most of the Negro workers in the country, the agriculture exhibit is to be a most important one. It will show every phase of the development from slavery times, through the "40 acres and a mule" period down to modern conditions and methods.

The new soil conservation practices and their effect upon Negro land owners and tenantry will be shown; concrete examples of rural accomplishment will be displayed along with increasing farm income and better farm living; while wasted land, inadequate income and other problems will be dissected.

One of the most effective agricultural exhibits, however, is expected to be the 4-H Club boy and girl demonstrations. There will be demonstration groups from each of the deep southern states. County and home demonstration agents will be assigned to assist in their work and to supervise their activities while in Chicago. These boys and girls will show harness making, canning, handicraft, mattress making, and marketable products with which they work. A fashion show demonstrating dresses which they make will be staged.

Savannah, Ga., Press
June 11, 1940

NEGRO COMMITTEE MEETS THURSDAY

Will Discuss Participation in National Exposition.

The negro committee of twenty-five outstanding colored citizens of Savannah and Chatham county, appointed by Mayor Thomas Gamble at the instance of Gov. Henry Horner of Illinois to participate in the National Negro Exposition in Chicago this summer, is called to meet at the chapel of Paul J. Steele's Undertaking Parlors at 7:30 o'clock Thursday evening.

The American Negro Exposition, celebrating seventy-five years of negro progress since emancipation, will be held in Chicago during July and August, and is expected to attract 500,000 visitors. Governor Horner is chairman of the Illinois state committee. Chicago, the state of Illinois and the national government have each contributed $75,000 and the Rosenwald fund has made a substantial gift to insure the success of the exposition. A similar exposition twenty-five years ago, commemorating fifty years of progress of the negro race, had large success, according to Governor Horner J. G. Lemon, attorney, is chairman of the Savannah committee.

Defender Editor Named Judge In Photo Contest

A first prize of $50 cash, a second award of $25 cash and a third of $25 cash will be awarded by the American Negro Exposition to winning prints in the national amateur photographic contest-salon held by the Lens Camera club of Chicago in connection with the Exposition, it was announced this week by Truman K. Gibson, executive director, and U. S. Keys, president of the club.

Judges for the contest were also announced. They include Dr. Max Thorek, F.R.P.S., F.R.S.A., founder of the Photographic Society of America and honorary president of the Fort Dearborn Camera club, generally recognized as the world's foremost non-professional photographer; Frank Marshall Moore, chief of the Chicago Tribune's photographic staff, and Daniel Day, photography editor of the Chicago Defender.

The contest is open to amateur photographers throughout the nation and closes on August 1. Shortly after that date the judges will select the prints to be hung at the Exposition from Sunday, Aug. 18, through September 2. Of those submitted, not more than 200 will go on exhibition.

In addition to the three cash prizes to be awarded by the Exposition, the Lens Camera club will give three medals, seven honorable mention ribbons and seven prizes in camera equipment.

Entry blanks are now available and may be obtained by writing to the Lens Camera club, American Negro Exposition, 3632 South Parkway, Chicago.

Dothan, Ala. Eagle
July 5, 1940

Advance of Negro Portrayed At First Negro "World's Fair"

CHICAGO (AP) — The achievements of American Negroes during the 75 years since their emancipation were portrayed today at the first Negro "world's fair."

Known as the American Negro exposition, the fair was formally opened yesterday when President Roosevelt pressed a button in Hyde Park to turn on the lights in the Chicago coliseum. It will run through Sept. 2.

A large replica of the Lincoln tomb and monument at Springfield, Ill., stands in the center of the principal exhibit hall. The exposition's art exhibit was said to be the largest showing of work by Negro artists ever assembled.

Macon, Ga., Telegraph
July 6, 1940

Negro Achievements

The vision and enterprise of the Negro race in staging a special exposition at Chicago to dramatize its achievements will be applauded throughout the United States.

President Roosevelt on Thursday pushed the electric button which opened the big fair designed to show how much the Negro has accomplished in 75 years of freedom and we have no doubt that the display will be impressive from every point of view.

In the Negro Year Book issued in 1938 by Tuskegee Institute the achievements of the group between 1866 and 1936 were shown. According to this compilation, the number of homes owned increased from 12 thousand to 750 thousand; the number of farms operated increased from 20 thousand to 880 thousand. The number of business enterprises grew from 2,100 to 70 thousand, while the wealth of the race increased from 20 millions to 2.5 billions of dollars.

The percentage of literacy grew from 10 per cent to 90 per cent and the number of students in public schools swelled from 100 thousand to 2.5 millions.

Dr. George Washington Carver, of Tuskegee, is outstanding in science, of course, but there are many notable names among Negroes in science, invention, literature and art.

Macon Negroes have more than kept pace with the average of their race and all of us are proud of the showing now made possible in a national exposition.

Tampa, Fla. Tribune
July 6, 1940

Florida Negro Farm Products

The National Negro Exposition, celebrating the 75th anniversary of emancipation of the negro race, from July 4 to September 2, inclusive, in the Coliseum Auditorium, Chicago, will be the show window of progress made by the race in the 48 states since freedom, according to announcement of the Exposition authority.

Headed by the Governor of Illinois, the Exhibit Commission constitutes various individuals prominent in the affairs of the negro race from different sections of the country, with which the various departments of federal government are cooperating.

Following conferences with officials of the Exposition, the Washington office and the State Extension Service at Gainesville, arrangements were perfected for Florida participation, showing the progress achieved in the farm and home life of the negroes of this state, through the facilities of the Negro Extension Service operating in 13 counties.

The Florida Exhibit, preparation of which has been in progress several weeks in the various counties under direction of A. A. Turner, District Supervisor negro men agents and B. S. Shute, District Supervisor negro women agents, of the A. and M. College, assisted by the County and Home Demonstration Agents, was shipped to Chicago last week and is being displayed.

According to records, negro farmers of Florida have in recent years surpassed those of any other state in the commercial production of watermelon seed, sugar cane for table syrup and chewing purposes. Samples showing commercial production of watermelon seed, including 20 varieties, produced in ton lots, also refined sugar cane syrup for table use and sugar cane for chewing purposes, marketed in carload lots by negro farmers, accompanied by photos illustrating process of operation, are included in this exhibit. It is calculated that the wholesome advertisement of these commodities, through the medium of this exhibit, will result in potential marketing outlets for the growers of these products.

ART AWARDS AT CHI. EXPOSITION

CHICAGO—Winners in four classes at the American Exposition art exhibit-oil painting, water color, black and white and sculpture—were announced by Alonzo J. Aden, curator of Tanner Hall where more than 300 works of art are on display in which authorities call "the greatest collection of race art ever assembled."

First award in oil painting goes to Frederic Flemister of Atlanta, a pupil of Hale Woodruff, for his "Man With Brush" a striking portrait done in the classical manner, Eldzier Carter of Illinois received second for his "Sense of Loneliness" and Marvin Smith of New York, third for "Landscape, Greenwood Lake." Honorable mention went to Edward L. Loper, Delaware, for "Behind the Tracks," William Carter, Illinois, "Pennies and Old Porcelain," and Lois Mailou Jones, Washington, D. C., "Still Life With Green Apples."

After winning honorable mention, Carter of Illinois was given first award in water color for "Study in Gray." Second award went to Jacob Laurence, 18 year old New Yorker, for his series of striking pictures on the life of Toussaint L'Ouverture with Hale Woodruff of Atlanta receiving third for "Fog and Rain in the Rockies". Honorable mention was given Charles White of Chicago for his "Fellow Worker, Won't You March With Us" and to E. Simms Campbell of New York, famous Esquire cartoonist, for 'Creole Women Started It."

As was the case with Carter, White took first award in black and white after getting honorable mention in water color. His winning picture was "There Were No Crops This Year". Woodruff took second in his classification with "Sunday Promenade" and Robert Blackburn of New York was third with "Upper New York". Honorable mention went to Wilmer Jennings of Rhode Island for "Providence Houses" and to Richard Lindsey of New York for "Mr. J. Long".

In sculpture the winner was Elizabeth Catlett of Washington, D. C., whose work was entitled "Mother and Child." "Shoe Shine Boy" by Richmond Barthe of New York took second and third went to Sargeant Johnson of Berkeley, California for "Head of a Girl". Honorable mention was given to Joseph Kersey of Illinois for "Anna" and to Leslie G. Bolling of Virginia for "Iceman."

The jury was composed of noted artists and critics including Daniel Cotton Rich, director of the Chicago Art Institute; Dr. Alain Locke of Howard university; Peter Pollak, Illinois Art project; Charles C. Dawson, noted artist, and George Thorpe, head of the Illinois Art project.

FAIRS- 1940

Roosevelt Signs Measure to Aid Negro Exposition

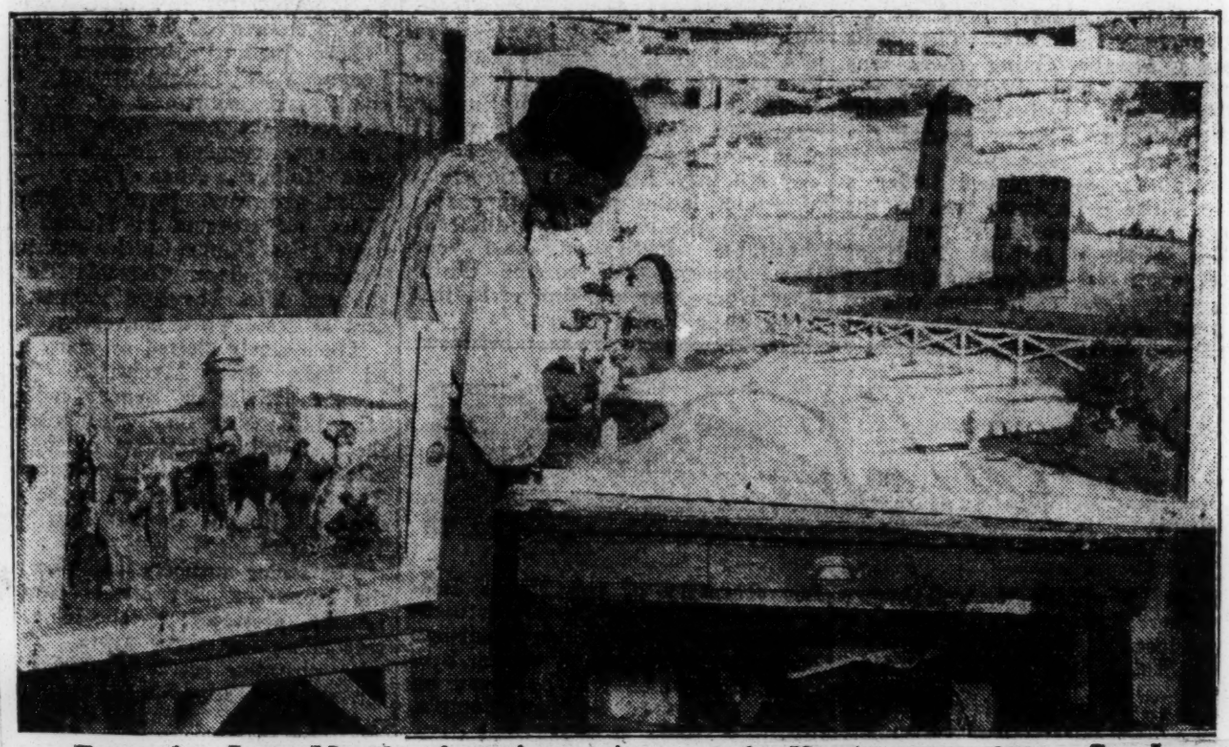
Washington, D. C., May 25 (AP).—President Roosevelt today signed a bill authorizing an appropriation of $75,000 to help defray the expenses of the American Negro exposition to be held at Chicago from July 4 to Sept. 2, this year. The exposition will celebrate the 75th anniversary of the emancipation of the Negro. A commission of three, composed of one member each from the senate and house and one to be appointed by the President, has yet to be named. This group will work with the Afra-American Emancipation Exposition commission to be appointed by the governor of Illinois.

Negro Exposition Founder

JAMES W. WASHINGTON, who four years ago conceived the idea of a national celebration of 75 years of progress which will culminate in the American Negro Exposition at the Chicago Coliseum from July 4 through September 2. Mr. Washington is president of the Exposition Authority.

AMERICAN NEGRO EXPOSITION

ISAAC MURPHY IN DIORAMA



Remember Isaac Murphy, four times winner of the Kentucky Derby and one of the foremost jockeys in history? His exploits will be the subject of the diorama pictured above on which Joseph C. Pettiford is working for display at the American Negro Exposition in Chicago, July 4 to September 2. For those who have never seen a diorama, it is a display in miniature of a scene. The small dioramo at the left is the working model constructed from a drawing. Any mistakes made on the working model are corrected on the final diorama. There will be 20 of these dioramas representing important moments in Negro history on display in the Exposition's Hall of Fame.

Preparing Sculpture For Negro Exposition

at the Chicago Coliseum from July 4 to September 2 will be a large replica of the world famous tomb of Abraham Lincoln

One of the show pieces of the American Negro Exposition in Springfield, Ill. Robert Jones, one of the staff of artists preparing special material, is pictured here working on some of the statues that will adorn the Exposition replica.

PLAN FOR EXPOSITION SHOW

Bee - 6/1940
Chicago, Ill.

Langston Hughes, left, and Arna Bontemps, right, noted authors discussing with Miss Etta Moton, famous star of stage, screen and radio, songs for the gigantic "Cavalcade of the Negro Theatre" to be produced for the American Negro Exposition which opens next month in the Chicago Coliseum. This stage presentation will portray the history of the Negro theatre from pre-Civil war day to the modern swing era. Miss Moten will be in one of the leading roles. The Cavalcade has been prepared by Hughes and Bontemps.

Roosevelt Names U. S. Commission For Negro Fair

Bee
6/7/40
Chicago, Ill.

WASHINGTON, June 6—President Roosevelt Tuesday said he would appoint Congressman Arthur W. Mitchell, only Negro member of Congress, President F. D. Patterson of Tuskegee Institute and Senator James Slattery as members of the United States Commission to administer a $75,000 appropriation for government participation in the American Negro Exposition.

The exposition, which also received a $75,000 appropriation from the state of Illinois, will be held at the Chicago Coliseum from July 4 until Sept. 2. President Roosevelt's appointment of the commission assures active federal support of the exposition, which is expected to attract thousands of visitors to Chicago from all parts of the nation.

Governors of several states have also named commissions to the exposition.

FAIRS
NEGRO EXPOSITION

[1940?]

Bassett, Va., Journal
July 18, 1940

A Negro Exposition

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A total of 120 special exhibits trace the achievements of colored people in religion, music, science, art, industry and other laudable pursuits. The art exhibit alone contains some 300 paintings and illustrations. Congress and the Illinois Legislature appropriated $75,000 each in aid of the exposition.

At the opening, Mayor Kelly of Chicago and United States Senator Slattery of Illinois were among the speakers. In the course of his address Senator Slattery said:

"In this hour of peril we need for all the intense patriotic devotion of the American Negro, who has never failed his country and will not fail it now. America will find in her Negro population no 'fifth columns' of subversion and destruction."

It is said that the present exposition is the most ambitious show ever staged by American Negroes, and more than 20,000 persons crowded into the big Coliseum on the opening day. It is expected that not less than two million people will visit it during its 60-day period which ends on Labor Day.

James W. Washington, president of the exposition, has devoted the last five years to its promotion, during which time he traveled more than 100,000 miles throughout the country to create interest in the project.

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A contest to select "Miss Bronze America"—the Negro counterpart of the Atlantic City beauty contest—would have its finals at the exposition August 17. It is aimed at finding "the most beautiful and shapely Negro girl in the country."

Among exposition features to which Gibson pointed with pride were a swing operetta, an art section with some 250 works of contemporary Negro painters and sculptors and the fact that exhibits came from all sections of the country, Africa and the Caribbean countries. These included agriculture, sports, religion, education and health exhibits.

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It is anticipated that the exhibit will greatly increase the potential market for Florida sugarcane and syrup and watermelon seeds. Florida's Negro farmers in recent years have surpassed those of other states in commercial production of watermelon seeds and in growing sugarcane for syrup and chewing purposes.

The Florida exhibit concerns not only sugarcane and watermelon seeds but also progress in cooperative marketing and other farm and rural home subjects. It is expected that two representatives of the Extension Service will be present with the exhibit to explain and demonstrate between July 13 and 23.

Jackson, Tenn. Sun
July 17, 1940

PROGRESS MADE BY RURAL NEGROES IS SHOWN IN EXHIBIT

CHICAGO, July 17—At the American Negro Exposition in Chicago, which will be open until September 3, the U. S. Department of Agriculture presents an exhibit showing progress by negroes in the rural South, the home of four-fifths of the negro farmers.

This exhibit reviews the principal problems confronting southern agriculture, the progress toward their solution, and some of the things which farmers cooperating with the government expect to do in the future to conserve the soil, increase the farm income, and reach a better standard of living. "Most negro farmers live in the South," says the exhibit. "If they are to prosper, southern agriculture must prosper."

Examples of handicrafts for many purposes are displayed. These include articles for farming and for the home, such as homemade harness from Texas, home-cured meats from Georgia, home canned fruits and vegetables from many communities, home furnishings from South Carolina; marketable products from Tennessee, Florida and South Carolina; a completely furnished farm kitchen, pantry and bedroom equipped by Maryland, Virginia and South Carolina; and a model of a comfortable, well-proportioned house constructed by an Alabama farmer at a cost of only $690.

Moultrie, Ga., Observer
August 20, 1940

Looking 'Em Over

By Frances Allen

NEGRO 'WORLD'S FAIR'

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HERE is a visual history lesson. Dioramas, murals, displays of literature, paintings and sculpture are used to tell the story of the Negro in the New World from his voyage with Columbus, through slavery, to his status in 1940. In the halls of literature, successful novelists like Richard Wright, who won the Harper prize for 'Native Son"; Arna Bontemps, author of "Dark Laughter" and "Sad Faced Boy' and Dr. Horace R. Cayton, writer on economic subjects discuss their work with interested visitors.

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CREDIT for launching the idea of an exposition is given to James W. Washington, who persuaded the Illinois legislature to appropriate $75,000 for the fair. The federal government matched this sum. This means that white people have cooperated to make this exposition a success. To Erik Lindgren, Swedish-born and Swedish-educated diorama maker, now Illinois state director of exhibits, goes credit for the designing of 33 excellent dioramas illustrating important episodes in

tale of the Negro in the New World from his voyage with Columbus, through slavery, to his status in 1940. In the halls of literature, sucessful novelists like Richard Wright, who won the Harper prize for 'Native Son"; Arna Bontemps, author of "Dark Laughter" and "Sad Faced Boy' and Dr. Horace R. Cayton, writer on economic subjects discuss their work with interested visitors.

the history of the Negro race.

THESE scenes, taken from "The Cavalcade," lead back into early history, showing the Negro helping to build the temple of Kharnak and the Sphinx; the colored Ethiopians using the first wheel; and Africans smelting the world's first smelted iron. Then come famous Negro individuals; Chrispus Attucks, the first to sacrifice himself for the cause of the colonists in the Revolution; Matt Henson, searching for the North Pole with Peary; and so on to the World war, in which Negroes were decorated for bravery.

HERE murals take up the story. William Edouard Scott, a colored painter of note, has depicted such scenes as Negroes thanking Abraham Lincoln for their freedom; Marian Anderson singing at the Lincoln Memorial, and George Washington Carver, Negro researcher, receiving Booken T. Washington and Julius Rosenwald in his laboratory. The exposition includes, besides governmental and private exhibits, a theatre, a library, and an art gallery.

July 28, 1940

Negro Exposition Sees Georgia Work

ATHENS, Ga., July 27.—Four Georgia Negroes in extension work have been selected to give demonstrations at the American Negro Exposition now in progress at Chicago, Director Walter S. Brown, of the Georgia Extension Service, announced today.

The Georgia delegates are Janie B. Jordan, Washington County Negro home demonstration agent; O. S. O'Neal, Negro county agent in Peach and Houston Counties; Arthur Daniels, Washington County farmer and Annie Lou Riddles, Washington County 4-H Club girl.

History of Race Press Shown

SHOWING THE ENTIRE his-Chicago is attracting wide attention.
tory of the Negro press, from the first small paper published in 1827 to the more than 200 now published today, the Press Exhibit at the American Negro Exposition in

Mastheads of virtually every Negro publication in America are arranged in a panel above the photographs. Bottom picture shows part of the special mural on the history of the press painted by Charles White. It hangs on the outside of the exhibit. Gazing up at the mural are Mr. and Mrs. Randolph Vaughan and their three children, Randolph, Jr., Gloria and Rose Marie.

Upper photograph shows Herbert K. Bruce, Harlem political leader, left, discussing the large blowups of sport news pict with Judge Herman E. Moo the Virgin Islands and A man Daniel Burrows of H right.

Mobile Ala. Forum Sun Sept. 20, 1940

GOVERNMENT TELLS OF FAIR EXHIBITS

SAN FRANCISCO— The Federal Government's participation in the Golden Gate International Exposition's great California Music Festival, Stptember 17 to 20, will be two free concerts extraordinary in which the famed Northern California W.P.A. Symphony and Negro and white choral groups will be heard. Orchestral and vocal compositions seldom or ever scheduled on two programs in America have been arranged, according to Charles P. Teevin, supervisor in charge of W.P.A. participation in the activities at the Fair.

Thursday, September 19, the Negro choral group greatly augmented for the occasion, will be heard in the Federal Plaza in a program of spirituals, Negro folk music and the dramatic climatic scene from a famous Negro musical drama. Voices and instruments, on this occassion, will number above 400. Solo parts will be sung by principals who have been heard in San Francisco and other Coast cities. The Negro choral group, under the direction of Prof. Elmer Keeton of Oakland, has been heard weekly throughout the 1939-40 editions of the Exposition and has won tens of thousands of new friends among visitors to the Fair from all parts of the United States.

Friday, September 20, at 3 p.m., the Federal music program will be ptesented by the Northern California WPA Symphony, under the direction of Nathan Abas, in orchestral compositions ann in orchestral background for the Northern California WPA Choral Group concert of which the highlight will be the full rendition of "Ballad For Americans," a composition rapidly forging to the front to contest first honors for American patriotic folk music, written by Earl Robinson and John LaTouche, members of the New York WPA Music Project.

Jack Joy, noted orchestra leader director of special events music and nationally known on radio is director in chief of the California Music Festival.

FAIRS- 1940

DETROIT
75 YEARS OF NEGRO PROGRESS EXPOSITION

20,000 AT 1ST DAY OF NEGRO EXPOSITION

By ROBERT A. CRUMP

DETROIT, May 23—(ANP)—The 75 Years of Negro Progress Exposition, after getting away to a slow start here opening day, Friday, May 10, came into its own Sunday when a crowd of 20,000 people jammed into Convention hall where the exposition is being held. The drawing crad of the day was the appearance of Postmaster General James A. Farley, chairman of the National Democratic Committee. Mr. Farley spoke from a well prepared address on the achievements of the race since emancipation.

The exposition proper, while not all that it could have been in the way of showing all phases of Negro progress and the race's definite contribution in many fields of endeavor, was very nicely arranged. With but few exceptions, there was very little to actually show the race's progress. As many concerns displayed their wares as booths occupied by white business were occupied by Negroes. And it appeared that the whites had most of the concessions.

Ceremony Impressive

The opening day ceremony of the exposition was very impressive. Mayor Edward J. Jeffries, assisted by Mayor Hill, Negro mayor of Boley, Okla., clipped the ribbon stretched across the door of the Cass avenue entrance which marked the opening. Mr. Jeffries spoke as did Mayor Hill and other local state and county officials. Some of the bishops and many of the delegates in attendance at the A. M. E. General conference here were present.

The exhibits which seemed to attract the most attention were the displays of the state conservation department, highway commission, unemployment compensation department, the WPA and NYA. The post office department also has a display where Booker T. Washington stamps were on sale.

The Dr. George W. Carver exhibit, which most people came to see, it being the most publicised of them all, was lacking in demonstration. Many of his instruments were there but no one was present to give an explanation of their meaning. None of his products appeared.

N. Y. Exposition Honors Douglass

Dr. Charles A. Lewis of the Douglass Hospital staff, Philadelphia, shown delivering address at the base of the Frederick Douglass monument in Rochester, N.Y., at the annual celebration held there last week. Others in the group around Dr. Lewis are Howard W. Coles, chairman and U. Y. Wilson, assistant chairman.

ROCHESTER, N.Y.—Democracy's ideals were lauded here recently at the Seventy-sixth Exposition of Negro Progress when more than 200 persons gathered around the statue of Frederick Douglass to pay tribute to his memory.

Following a parade led by colored and white veterans, Elizabeth Moore laid a wreath at the foot of the statue to commemorate the forty-fifth anniversary of the anti-slavery orator's death. Miss Moore is the granddaughter of the late John W. Thompson, who founded the fund that built the statue.

Praises Democracy

Dr. Charles A. Lewis, vice president of the Frederick Douglass Hospital, Philadelphia, and principal speaker for the day, lauded the work of Douglass and said: "Every day that our flag flies over this democracy and permits black and white people to live together and work together, the spirit of Frederick Douglass grows."

Speaking at another meeting in the evening, Dr. Lewis said: "Even though democracy has failed to be always a reality to the colored man, particularly in the South where he is disenfranchised, it is still the best system of government yet devised."

Among others participating on the day's program were: the Rev. A. M. Kearney, Benjamin Harrison, commander of the Henry Wilde Garrison of the Army and Navy Union; Dr. Andrew Roberts, the Revs. B. J. Brown, Clyde Davis and N. B. Brown, Mrs. Eloyse Johnson, and Fred W. Ereth, white, deputy comptroller, who represented the mayor. Howard W. Coles headed the exposition committee.

HAMILTON PRAISES PROGRESS OF NEGRO AMERICANS AT FAIR

G.O.P. Chairman Warns Colored People of Present-Day Attacks on Free Enterprise

(Special Dispatch)

DETROIT, MICH.—John Hamilton, Chairman of the Republican National Committee, spoke at the Negro Progress Exposition here Monday evening, May 13th. The Republican chieftain warmly congratulated the promoters of the Exposition upon their enterprise and ingenuity, and referred to the unquenchable spirit of the Colored people of the United States who made this Progress Exposition possible.

Chairman Hamilton referred to the tangible evidence of Negro progress in Education, Art, Science, Industry, Religion, Agriculture, and Citizenship in evidence at the Exposition, and referred to it "as a co-ordinated enterprise proving that the Negro has not been unworthy of his freedom and citizenship."

The great depression, he said, has not halted the continued progress of the Colored people, although they have been called upon to make progress under handicaps which would discourage a less determined ad virile people.

In addressing the group at the Negro Exposition, Mr. Hamilton made it very plain that he was not undertaking to speak of the Special Group of American Citizens. In America under the Magna Charta of our Liberties, he said, "We are all American citizens without racial or class distinction. What affects the Liberties and Freedom of one, affects the Liberties and Freedom of all of us."

"In this America of ours," he said, "you are to be regarded, under the guarantees of the Constitution of our Country, on no basis other than the basis of freedom for all, and equal treatments for all.

Nation Belongs to All Citizens

"We are beset, in this country

of ours, by many complexities and perplexities," he went on. "Despite the trials and tribulations you, as citizens of the United States have endured, despite the discriminations to which, as a race, you have been subjected, and to which, in many parts of our country you are still being subjected, this is your America, your United States of America, just as much as it is the prized possession of every other citizen of the Republic."

The Colored people of the United States, Mr. Hamilton said, have met every test of our American civilization, and are as deeply concerned as other citizens of the Republic with present-day trends in the United States.

In referring to certain challenges to our America of today he referred to the fact that ancient traditions are being flouted and with the initiative of the spirit of free enterprise which in all the long years have existed in America, are becoming things of the past, to be scoffed at, and regarded as representing the Horse and Buggy Age.

"That security of life and property of which we once boasted," he said, "is not now the assured thing we once thought of it as being. Government is no longer the servant of the people, but is attempting to be the master of the people, regimenting the life of our citizens, and even directing the affairs of the home. Assurance and confidence have vanished."

"An intangible, shadowy something," he remarked, "hangs over us in the form of tyrannical bureaucracy which causes us to wonder if this is the America intended by the founding fathers.

Progress Obstructed

"The progress the Colored people have made in the past 75 years is obstructed now by these menacing shadows. Still we must, he said, be true to the traditions of the Fathers and the traditions of that Americanism we so highly prize.

"These confusions," he said, "must soon pass away. It is only by a united front that we shall preserve our sacred traditions, that our America may go on from strength to strength and realize that truly abundant life to which every citizen of our Republic is entitled on his merits and desserts."

Visit Detroit Exposition

Representing the American Negro Exposition to be held at the Chicago Coliseum from July 4 through September 2, Truman K. Gibson, Jr., executive director, and Horace Cayton, his assistant, visited the Detroit Exposition last Sunday. This photograph, taken at the Social Security exhibit, shows, left to right, Dr. Charles Franklin of the Social Security board; a girl machine operator; Mr. Gibson; Austin Scott, assistant manager of the Chicago Social Security office, and Mr. Cayton. Seated is another girl machine operator at the exhibit.

75 Years of Negro Progress Features Ten-Day Exposition in Detroit

By William Allan
(Special to the Sunday Worker)

DETROIT, Mich., May 12.—Detroit and its people are host to the Exposition of 75 years of Negro Progress now being held here. It will run from May 10 to May 19. Organized by the Negro people in the industrial, scientific, arts and labor field the exposition is attracting thousands of Negro and white people from all over the nation.

A survey of the exposition vividly dramatizes the ability and initiative of the Negro people of the U. S. In the field of science an exact replica of the laboratory of that outstanding Negro scientist, Dr. George W. Carver is shown with demonstrations continuously going on of how this Negro scientist makes over 200 products from various agricultural products.

Due to illness Dr. Carver himself is not present. But the exhibit draws large crowds daily, applauding the achievements of this great American.

In the aid of labor the Congress for Industrial Organization has one of the outstanding booths and exhibits. Drawings depict the position of the Negro industrial workers before the entrance of the CIO regarding wages, work and hours. A time table of the achievements of the CIO in the field of organizing the Negro is arousing great attention.

In the Briggs plant known years ago as the slave pen among Negro workers, total wage increases since 1937 when the UAW-CIO first began organizing amount to 74 to 104 per cent.

WAGE INCREASES

The table is as follows:

Spraymen — 1936 were paid — 65 cents an hour. In 1940 their pay was $1.30.

Dioxide cleaning—1936 were paid —55 cents an hour. In 1940 their pay was 88 cents.

Wet sanders—1936 were paid—55 cents an hour. In 1940 their pay was $1.03.

Wash off—1936 were paid 50 cents an hour. In 1940 their pay was 88 cents.

This and many other improvements such as all Negro workers now in the UAW-CIO on their jobs receive, vacations with pay and time and a half for overtime and get paid for two hours if they are called to work when there's no work available.

The AFL has also a exhibit but sadly lacking from its appeal to the Negro workers to join their unions is the record of the CIO in the aid of improving working conditions and higher wages.

Huge pictures are evident in the CIO exhibit of leading Negro trade unionists who hold high offices in local unions. Also the CIO men are active in signing up Negro workers who visit the CIO exhibit.

IN THEATRE

The Negro theatre and its achievements are prominently displayed. Here the struggle of the Negro to finance, promote and bring to the great masses of Negro people the historic struggles of their people is a story of endless work and sacrifice.

In speaking to Robert Hayden, young Negro dramatist, actor and poet who has written numerous poems and plays, he told of how the Negro young people today are struggling to build a proletarian theatre in Detroit.

"Bob" has organized the Paul Robeson Ployers who recently did "Drums of Haiti" by Langston Hughes, with signal success.

Bob himself wrote and directed and acted in "Go Down Moses" which was received well by Detroit critics.

"Go Down Moses" was written around the days of the underground railway and the life of Harriet Tubman and was a smashing indictment of slavery. "We are exhibiting certain of the achievements of the Negro theatre" said at this seventy five years Negro progress in order to show that plays of social significance can be produced and appreciated by the Negro people."

Hayden, who is in danger of the theatre exhibit at the exposition has himself played in "Emperor Jones" "Stevedore," "Bury the Dead" and "Waiting for Lefty."

The exhibit which will last for 10 days will feature youth days, women days, science day, fraternal day. Visiting and participating in the seventy five years of Negro progress will be such outstanding Negro people as Marian Anderson world famous singer, Joe Louis—heavyweight champion of the world, and others not yet announced.

Towering high over the exhibit are the immortal figure of the Negro leader, Frederick Douglass, whose lifework is dramatized in many forms in the exposition.

There also is the statute of Sojourner Truth with many pictures and incidents in her life portrayed.

Michigan plays a prominent part in the exhibit, with great crowds gathered around the pictures of Michigan's maps showing the underground railways that were used by the fleeing Negroe slaves.

The Michigan modern bookstore has on exibit and for sale, books of Richard Wrfight, such as Native Son, Uncle Tom's children. Books by the two outstanding Communist Party leaders James W. Ford and Henry Winston are also prominently displayed and receiving good sales.

Despite the patronizing tone of the Detroit Tory press, their columns have been forced to admit that this seventy five years exposition of Negro progress is something to see and is a real contribution to the culture, science, arts and labor movement of America.

NEGRO EXHIBIT COMING TO LIFE IN OIL, COLORS

Tribune 6-23-40

Paintings Are Prepared for Great Show.

Chicago, Ill.

BY PAUL HEALY.

A large part of the first American Negro exposition, celebrating the race's 75 years of progress since emancipation, is coming to life these days on the second, third, and fourth floors of the old Chicago postoffice building at 215 South Jefferson street. More than 70 artists are putting the final touches on murals, dioramas, and exhibits which will constitute the state of Illinois' contribution to the show.

The Negro's World's Fair, to be held in the Coliseum from July 4 to Sept. 2, is receiving the coöperation of hundreds of schools, churches, business and technical associations, fraternities, sororities, artists, and craftsmen thruout the nation.

Operated on a not-for-profit basis, the exposition is being financed by grants of $75,000 each from the federal government and the state of Illinois and $15,000 from the Julius Rosenwald fund.

Range of Paintings.

The artistic accomplishments filling the floors of the old postoffice building include 31 dioramas, 24 murals, 24 oil portraits, and a variety of other exhibits. Presiding over the workers is Erik Lindgren, director of the state's exhibits, who had charge of Illinois' and Chicago's art work at the New York and San Francisco World's Fairs.

"When I started supervising this project a few months ago I was amazed at the quality of work these persons were turning out," Mr. Lindgren said. "Some of them, of course, are experienced Negro artists, but there also was a number of young and old persons who had to be trained in the minor aspects of fashioning the exhibits. The latter work is excellent."

He explained that the dioramas, which give illusions of great depth, are first made in miniature from creative scenes painted by William E. Scott, well known Negro painter. Some of the figures are carved from wood, but most of them are made of baked clay and painted in water colors.

The dioramas trace the rôle played by the Negro from the earliest historical records to the present. Some of the ideas the scenes represent are the building of the sphinx, the first slaves in Virginia, the 10th cavalry at San Juan hill; Matt Henson, the Negro who was with Perry at the north pole; Isaac Murphy, "king of jockeys"; the reconstruction period in the south, the contemporary beauty culture business, and a magazine cartoon.

Lincoln Tomb in Wood.

Other exhibits on the fourth floor include a 12 foot wooden replica of the Lincoln tomb in Springfield, the work of Robert Jones, colored sculptor, which will stand in the center of the Coliseum; a replica of the Lincoln-Berry store in New Salem, with the original room and every object in it built to scale and visible thru an open side of the building, and a large topographical map of the colored section of the south side, showing the location of every building and street in the district.

The latter was made possible thru the field work of the following young Negroes, according to Mr. Lindgren: Allene Walls, Mildred Smith, Bernice Harris, Dorothy Collins, Myrtle Flowers, Margaret Tuggles, and Carrie Biddings.

The murals will be spaced at intervals around the walls of the Coliseum. Between them will be the "Hall of Fame," oil portraits of Negroes or part-Negroes, including Alexander Pushkin, Russian poet; Alexander Dumas, French novelist; Maj. Robert Lynch, one of the first Negro congressmen; Duke Ellington, and the late Robert S. Abbott, editor of the Chicago Defender.

All the murals were painted within the last three months by Mr. Scott, who has been working approximately 16 hours a day to finish his work in time for the exposition. Most of the scenes are being painted either from other of his paintings or from the memory of Mr. Scott, who has had exhibits in the Paris salon, the Royal academy of London, and almost every large city in the United States.

Most Colorful Murals.

Most colorful of the murals are the scenes which show peasants making tortillas in the mountains of Haiti, the appearance of the Fisk Jubilee singers before Queen Elizabeth, Marian Anderson singing next to the Lincoln monument in Washington, D. C.; Joe Louis, Jessie Owens, and Ralph Metcalfe, and the part Negroes played in building the city of Chicago.

Another shows the growth of Chicago from a log cabin built by Du Sable, thru the period of the fire in 1871 to the present metropolis of tall buildings, with the Tribune Tower and the Liberty Life Insurance building at 35th street and South Park way, symbolizing white and colored achievements, in the background.

Exhibits from other states will relate developments in agriculture, medicine, education, religion, literature, social sciences, labor, business, and industry. There also will be special exhibits for Civilian Conservation corps work and for sports.

Administration of the fair's work is in the hands of the Exposition authority, which maintains headquarters at 3632 South Park way. Truman K. Gibson Jr., is executive director, and James W. Washington is president of the authority.

Technical work is supervised by a special staff consisting of Arna Bontempts, novelist and former Rosenwald fellow; Horace Cayton, sociologist, writer, and former Rosenwald fellow, and Maj. R. R. Jackson, former alderman.

20,000 CROWD EXPOSITION TO HEAR FARLEY

The Detroit Exposition Presents Impressive Exhibition

By ROBERT A. CRUMP

DETROIT.—(ANP) — The 75 Years of Negro Progress Exposition, after getting away to a slow start here opening day, Friday, May 10, came into its own Sunday when a crowd of 20,000 people jammed into Convention hall where the exposition is being held.

The drawing card for the day was the appearance of Postmaster General James A. Farley, chairman of the National Democratic committee. Mr. Farley spoke from a well prepared address on the achievements of the Race since emancipation.

The exposition proper, while perhaps not all that it could have been in the way of showing all phases of Negro progress and the race's definite contribution in many fields of endeavor, was very nicely arranged.

With but few exceptions, there was very ittle to actually show the race's progress. As many boths occupied by white business concerns displayed their wares as were occupied by Negroes. And it appeared that the whites had most of the concessions.

The opening day ceremony of the exposition was very impressive. Mayor Edward J. Jeffries, assisted by Mayor Hill, Race mayor of Boley, Okla., clipped the ribbon stretched across the door of the Cass avenue entrance which marked the opening.

Mr. Jeffries spoke as did Mayor Hill and other local state and county officials. Some of the bishops and many of the delegates in attendance at the A.M.E. General conference here were present.

The exhibits which seemed to attract the most attention were the displays of the state conservation department, highway commission, unemployment compensation department, the WPA and NYA. The post office department also has a display where Booker T. Washington stamps were on sale.

The Dr. George W. Carver exhibit, which most people came to see, it being the most publicized of them all, was lacking in demonstration. Many of his instruments were there but no one was present to give an explanation of their meaning. None of his products appeared.

Exhibits Displaying Negro Achievement Are Disappointing

By ROBERT A. CRUMP

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Detroit Exposition Nicely Arranged; 20,000 Hear Farley

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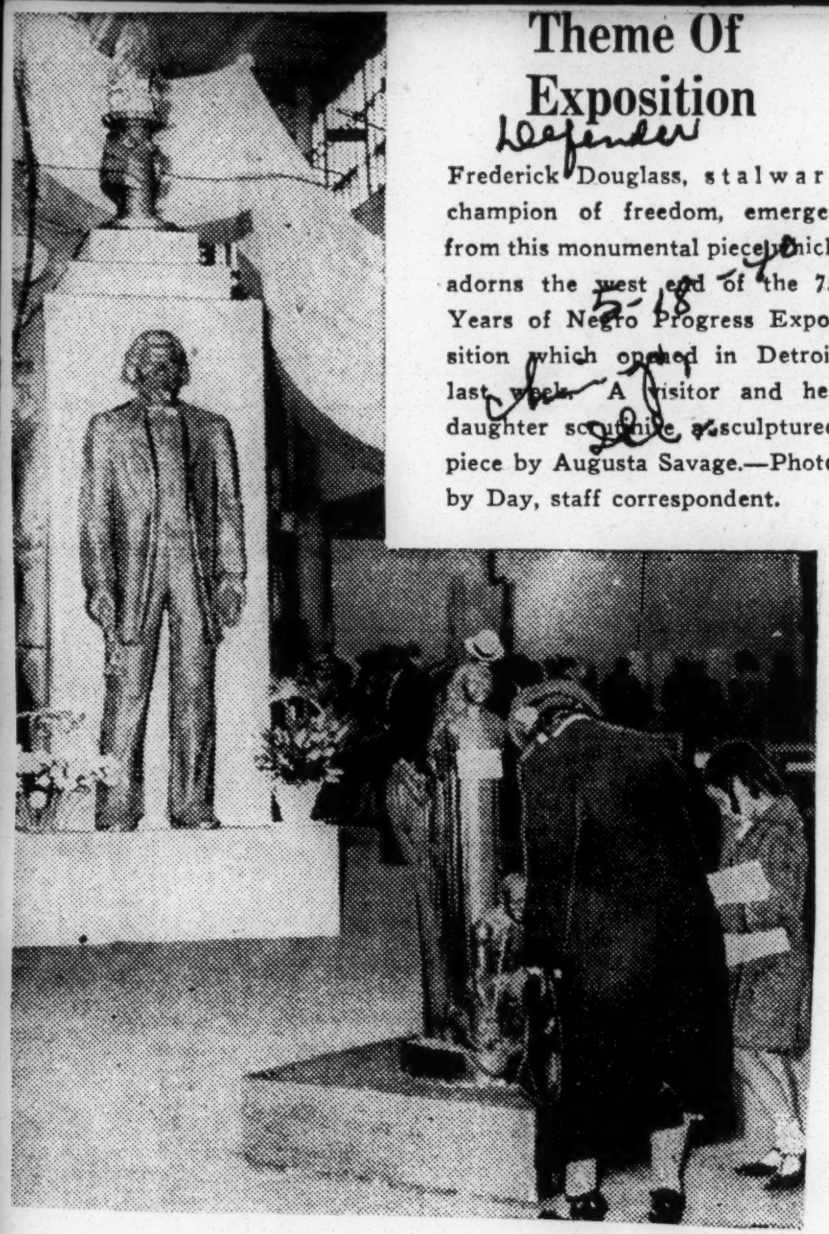
Theme Of Exposition

Defender

Frederick Douglass, stalwart champion of freedom, emerges from this monumental piece which adorns the west end of the 75 Years of Negro Progress Exposition which opened in Detroit last week. A visitor and her daughter scrutinize a sculptured piece by Augusta Savage.—Photo by Day, staff correspondent.



Pensacola Fla. Journal
October 24, 1940

Negro Exhibit At Fair Is Opened For First Time

Domestic Arts And Basketry Displayed; Draw Many Visitors

Numbered among the fascinations of this year's Pensacola Interstate fair is the Negro exhibit.

It is housed in a building which took the male members of the colored civic league two days, last Sunday and Monday, to erect and which stands at the far west end of exhibition row.

Corinne Jones, heading the exhibit's guiding staff, will point out that this is the first in all the years Pensacola has been going to the fair that the Negroes have attempted any kind of public display of their domestic and artistic talents.

Because it is an auspicious occasion, she will also point to the patriotic bunting and drapery that hangs on what little space is not already occupied by preserve jars, needlework, pictures and paste books, hand-woven baskets and other showstuffs.

Visitors, she declares, are already cottoning up to some of the things they are seeing here. Some Irish crochet work, mostly in rollers, shawls and bedspreads, is receiving the closest housewifely inspection. A handbag, made of towelling, is also drawing attention.

All Negro schools in Pensacola and vicinity are represented with projects leaning largely to the hobbyist sort of thing. The elementary grades show their cunning in transforming with varnish and paint brush paper plates into mantel decorations. Further up the school ladder basket weaving, sewing and drawing projects are on display.

WPA artists in the Negro art project have hung a collection of their paintings and drawings in one corner. The canning and preserving of the P and S division of the WPA project are shelved in another.

The colored community plans to establish its newly-built unit as a permanent part of the annual fair and gradually to enlarge its showmanship.

Pensacola Fla. Journal
October 25, 1940

During a visit to the fair, we noted that Unit 2 of the Pensacola Art Center, has an interesting and well arranged exhibition of their work on view in the Negro building. This subsidiary unit of the center is housed in the Washington High school, and has a staff of two teachers, Savannah J. Roy, and Leslie Gumren.

Lake City, Fla., Gazette
November 8, 1940

Negro Day at Slash Pine Festival

Tuesday, Nov. 5 was known as Negro Educational day at the Fair. Too much cannot be said about the Negro exhibits because they were better and more numerous than in previous years. The communities of the county were most highly represented. Each community had a booth in which were farm and home products. Mrs. Beatrice Phuse outclassed all other farmers as her booth was given first prize. Our hats are off to Mrs. Phuse and all that helped to reach this high altitude.

The housewives of Lake City community gave a good account of themselves with their classic exhibit. These same ladies presented the Garden Circle exhibit on the north end of the exhibit hall that was given much praise by all that saw it. Ladies we are really proud of you as a whole because each of you did your part in making this a success.

Each school, excepting a few, had a nice booth which gave the fair lovers a slight glimpse of the inside daily instruction of the public schools of the county.

At 2 p. m. the program got underway with Prof. H. H. McCray acting as master of ceremonies. The program was as follow: America, by the audience. Prayer by Rev. C. H. Rawls. Spiritual by choir. 4-H pledge by Master George Jackson. Reading by H. H. McCray. Address by Nathan Mayo State Commissioner of Agriculture. Music by choir. Address by J. Lee Smith, director of agriculture, University of Florida. Music by choir. Address by President J. R. E. Lee of Fla. A.&M. college. The choir furnishing the highly-praised music, under the direction of Prof. H. W. Wright and was made up largely of the church choirs of the city.

Jacksonville, Fla. Times-Union
December 21, 1940

Negro Farmers to Have Part in Fai Slated in Tam

TAMPA, Dec. 20.—"Flo Sweets", an educational exh prepared by Florida negro farm to show the progress they h made in the development of s highly remunerative crops as gar cane and sweet potatoes, be the subject of a featured play at the Florida State F February 4 to 15. A. A. Turn district farm demonstration ag and supervisor of the show, has nounced here.

Discovering that Florida impo more sweet potatoes each year th it produces and buys a half n lion gallons of cane syrup fr other States, Turner has launc a four-year educational plan, a ed by his county demonstrat agents, to solve farm econo problems among colored agrari by stressing the production of c and yams.

Although the movement was launched until 1937 Turner ports extensive progress, much which resulted from a new ref ing process that eliminated obj tional features from cane syrup a greatly improved the quality a the adoption of Puerto Rican ya as a standard product.

Now that the enthusiasm Florida negro farmers has be aroused over the possibilities of i creased incomes from produc which apparently thrive in Flori soil, State educators, headed Turner, are ready to include exhibit of these items in the a nual exposition for colored fa mers at the Florida State Fair.

So rapid has been the develo ment of this new industry f Florida, sponsors now claim th this State will soon produce a su ficient quantity of each to supp its own needs besides shippin great quantities to Northern ma kets at attractive prices. The e hibition at the State Fair will b a long stride in this direction, ac cording to Turner, who believe that hundreds of new advocates fo these crops will result from a force ful presentation of facts and fig ures.

The first exhibit of this typ was presented at the New Yor World's Fair under the sponsorshi of the Florida Farmer's Co-opera tive Association. So definite wer the results plans were immediatel made for greater exploitation med iums to hasten the drive intende to relieve much economic stres among Florida's negro agricultural ists.

Pensacola, Fla News
October 21, 1940

Fair to Open Tuesday With Fun, Exhibits

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The gay midway of another Pensacla Interstate fair will open tomorrow and run for five days and nights.

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A spectacular addition to the usual sideshow fun and local exhibits is the scheduled arrival Oct 25 of the USS Kearny, one of the Navy's latest destroyers, to remain until the fair is over.

✱ ✱ ✱

Display entries from various local and sectional organizations are still being received by the fair committee, among the latest including the Northwest Florida WPA Library project, municipal advertising board and P.-T. A.'s of the Turner-Lee-Day school.

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Attractive posters will tell the library project's story. Attention will be called to the opening of Pensacola's first free library, establishment here of the state's first WPA colored library and other successful steps taken to spread readership among the public.

✱ ✱ ✱

The county council of P.-T. A.'s concentrating on a display of handicraft at the fair will have the assistance of the Turner-Lee-Day group. The municipal advertising board is expected to place on view a comprehensive roundup of the things Pensacola offers its tourists.

✱ ✱ ✱

Although quarters for agricultural exhibits have been greatly increased they will be taxed by displays from South Alabama and Northwest Florida, according to John E. Frenkel, secretary-manager of the Pensacola Interstate Fair association.

✱ ✱ ✱

The Royal American shows have been booked again as the midway attraction, and according to advance notices have many new features to entertain the visitors.

Included among entries are:

Fairhope, Silverhill and Elberta Ala.; Powers community of Laurel Miss.; Barrineau Park, Ensley, Cantonment and Crestview, Fla.; Alber Hassebrock of Molino; Pinehurst Farms of Fairhope; Nowak Farms of Ensley; Longview Farms, Laurel Miss.; Hancock Pecan farm; Escambia farm; Okaloosa county; soil conservation department and U. S. department of agriculture; Tate chapter, Future Farmers of America; Baker Chapter, FFA; Foley and Elberta 4-H clubs; Escambia farms and Walnut Hill FFA; and three girls' 4-H clubs of Escambia county.

Tallahassee, Fla. Democrat
November 3, 1940

Leon County's 1940 Farm Fair to Open Gates on Wednesday on Elaborate Show Rivaling Airport Program in Activity

Leon county's 1940 agricultural fair will open its gates on a more elaborate show than ever Wednesday morning at 10 and by tomorrow the Quincy highway site "will rival the airport in activity" as pre-opening preparations get under way, President V G Philips of the fair association said last night.

Display stands will be constructed tomorrow and the big tent to shelter the major portion of the exhibit will rise at the location, north of the city limits.

Speeding a day ahead of last year's preparations, the smaller of two tents was erected yesterday in the presence of fair association officials. Plans were in the making for a parade Wednesday afternoon but details have not been worked out.

Spreading over several acres of cleared ground more than 30,000 square feet of space will be taken up with educational and agricultural exhibits sponsored by various organizations in the city and county.

Philips, chairman of the Leon county board of commissioners as well as president of the fair association, estimated attendance this year would exceed last year's more than 25,000. He based his estimate on the steady growth of Leon county and increased interest in the annual fairs

The big top, which is longer than the average city block, covering 327 by 73 feet, will house in addition to various exhibits, a 30-foot stage where programs will be held and prizes will be awarded.

Judging of livestock in the smaller, 200 by 55 feet tent, will take place the opening day of the fair, Secretary-Treasurer K S McMullen announced. He said Wednesday would be Farmers' day and State 4-H Pig club day. The winner in the state Pig club contest will receive a $100 trip to the International Livestock show in Chicago for the grand champion fat barrow. The prize is to be awarded by Commissioner af Agriculture Nathan Mayo.

Philips and McMullen said space in the exhibit tent would be ready for exhibitors early Monday. Last year, work on the fair grounds was begun a day later and still was ready on time. Meals, drinks and good things to eat will be served at the fair grounds throughout all four days by Kiwanians, American Legionnaires' auxiliary, home demonstration clubs and Future Farmers.

There'll be a touch of the old west, too, when Barnes' championship rodeo begins riding. Wild horses, tame horses, educated horses with cowboys and cowgirls will whoop it up every day. A ferris wheel, Lindy loop and other thrillers will be on the grounds for a public that likes to ride on unusual devices.

McMullen said plans to get city buses to run to the fair grounds on regular schedules were about complete with details expected early in the week.

The fair association is assisted in raising premium funds by the city and county commissions and the Leon county board of public instruction. Other officers of the association are, E G Rivers, vice president, and Mrs J G Kellum, first vice president.

Exhibitors at the county fair include: Lions club, Boy Scouts, W C T U, architects and engineers, model airplane builders, the fall show of the Garden club, game and fresh water fish commission, state forestry department, the CCC, U S soil conservation service, the N Y A, the state department of agriculture, Future Farmers from five counties, community agriculture units, schools, negro community agriculture, negro home demonstration and negro schools

Jacksonville, Fla., Times-Union
October 31, 1940

Fine Exhibits Assured for Pine Festival

Forest and Farm Show to Emphasize Lake City Area's Advance.

Special to Times-Union.

LAKE CITY, Oct. 30.—Fine exhibits from home, farm and forest will vividly portray the economic advance of the Lake City area at the 1940 Slash Pine Forest and Farm Festival when it opens Monday it has been announced. Schools, garden clubs and many other organizations will be well represented. Ample entertainment will be provided in special programs and on the midway. General Superintendent Hicks Griffin and Miss Pearl Roberts, secretary-treasurer, have everything in readiness for the placing of exhibits to begin. Exhibits must be entered before 5 o'clock Monday afternoon.

The fair is held under the auspices of a bureau of the Lake City and Columbia County Chamber of Commerce, known as Columbia County Resources, Inc. The officers include: Dr. R. B. Harkness, president; M. C Houser, vice president; Miss Pearl Roberts, secretary-treasurer; Dr. Harkness, Mr. Houser, Miss Roberts, D. L. Means, C. C. Parker, E. R. Collins, George R. Graham, Guy Cox, Miss Margaret Alford, O. K. Holmes, William Rosner and A. J. Rountree, directors.

Throngs are expected from Columbia and adjoining Florida and Georgia counties throughout the week. They will find the huge exhibit building completely filled with attractive and interesting entries. All space has been taken with the exception of that reserved for individual class entries in the various departments. Interest shown assures that the entry list will be the heaviest in the history of the fair, it has been stated.

Judges will begin their work Tuesday morning, placing ribbons and checking award winners among the many competing in the various classes. Winners will receive their premium checks Saturday. White school pupils will be admitted free Thursday and the negro children Tuesday.

Arcadia, Fla., Arcadian
December 5, 1940

NEGRO EXHIBIT ONE OF THE FAIR'S BEST

Colored People Do Themselves Honor with Their Display

The colored citizens of this city and county are due a lot of credit for the displays which they have arranged at the county fair. Considering that the facilities available for preparing for something like this are usually somewhat limited, the results are really remarkable.

The negro exhibit is in the large tent located just east of the big assembly hall which houses the community and commercial displays. The negroes have assembled a really bewildering array of handiwork of all sorts and have it arranged with an idea of balance and advantageous display.

The Nocatee and Hull colored schools have joined forces in the arrangement of one booth and are showing an attractive assortment of school work. A general DeSoto county display by the negroes includes jars of fruit, jellies and jams and marmalades, clothing, quilts, rugs and many other items of handiwork about the homes.

An exhibit by the Smith-Brown colored school of Arcadia proves of unusual interest because of its wide variety and high quality. The display includes, beside numerous class-room exhibits, samples of manual training and other items of handicraft, health charts and the like, reflecting credit upon Prof. Dixon, who has headed the committee in charge, and his teachers and other helpers.

W. P. Dabney, of Cincinnati, has been requested, and has consented, to serve on the National Committee of "American Common" at the New York World's Fair, and on the Art Committee of the Chicago Negro Exposition.

Dublin, Ga., Citizen
October 17, 1940

OCONEE NEGRO FAIR OFFICIALS MEET

The directors of the Oconee Negro Fair met in Dublin last Tuesday to arrange for the opening of the fair sometime in November.

The people of Laurens and adjacent counties look forward to the fair every year. It is the only entirely owned and controlled Negro fair in the state of Georgia. I mean they own the land, buildings and all rights and appurtenances thereto.

Dublin, Ga., Citizen
November 7, 1940

THE NEGRO FAIR

The Oconee negro fair is in full blast this week. Thep have o[illegible] the greatest fairs that tnep have ever had. Let us all go this week. This is the onlp fair owned and controlled by nevroes in Georbia.

Ft. Valley, Ga., Leader-Tribune
October 17, 1940

PRIZE WINNERS AT FAIR NAMED

The Peach County Fair opened here Monday night and will run through Saturday of this week. Wednesday was children's day with free admittance to the fair grounds for all children.

Exhibits are considered excellent. Fourteen Negro communities have beautiful and educational displays, showing the products of the school, home and farm. 4-H club work and adult work accomplished through the community organizations are featured in the exhibits. Handicraft, canned fruit, vegetables, meat, soap, brooms and multitudes of useful articles are displayed, including many beautiful quilts, spreads and dresses.

Individual farm and home exhibits of white farmers are very attractive, although not present in as large quantities as the Negro communities have. 4-H club exhibits consist of poultry, corn, potatoes, hay, hogs, cows and mares and colts. Wednesday was featured as livestock day.

The Soil Conservation Service has a very attractive exhibit showing three stages of a farm and recommendation for restoring a farm after having become useless through loss of top soil.

The local REA organization has an exhibit, showing the uses of electricity on the farm and in the farm home.

The Georgia Agricultural Extension Service has an educational poultry exhibit.

Other exhibitors are the Fort Valley schools, showing work done in the various departments.

The Georgia Basket & Lumber Company, R. L. Marchman & Co. and the Fort Valley Motor Co. have attractive exhibits.

The following awards have been made for excellence in exhibits:

Ten ears white corn—Watson Hancock, first; R. T. Hancock, second; Horace Minyard, third; Negroes—Major Amica, first; Smith Harris, second; Snow Mason, third.

Yellow corn—George Jones, first; M. B. Rice, second.

Stalk of corn—Billy Davidson, first; R. T. Hancock, second; Horace Minyard, third; Negroes—Jean Jackson, first; James Miller, second; Major Amica, third.

Cotton—Negroes — James Miller, first; Dudley Barnes, second; Sam Newsome, third.

Sweet potatoes—M. S. Vinson, first; M. B. Rice, second; R. T. Hancock, third; Negroes—Sam Newsome, first; Melvin Howell, second; Jim Ragan, third.

Poultry (trios)—Joseph Johnson, first; Horace Minyard, second; Mrs. W. T. Pearson, third; R. T. Hancock, fourth; Negroes—Hattie Miller first and second.

Hogs—sows over two years old—R. T. Hancock, first; M. B. Rice, second; under two years old — Billy Smith, first; George Jones, second; Bennett Rigdon, third.

Gilts over six months and under one year—Billy Smith, first; Howard Hardison, second.

1940 mule colt, 1939 mule colt, pair Peach county mules, work mare—Bennett Rigdon.

Horse colts—Billy Smith, James Smith, Jack Hunnicutt.

Beef cattle—bulls under 1 year—T. A. Monk, Riley Young, Eugene Jackson; bulls 2 years and over—T. A. Monk; heifers under one year—T. A. Monk, Tarleton Smith, Billy Grisham; cows over two years—T. A. Monk; native cows—heifer under one year—R. T. Hancock; over one year—Jim Young, Zelner Young, Leonard Giles.

Hay—Benett Rigdon, first; A. J. Evans, second; Negroes — Norman Taylor, first; M. J. Amica, second.

Pecans—Mrs. I. N. Bryan, first; Mrs. W. T. Pearson, second; Negroes—Hattie Miller, first; Jonas Jackson, second.

Legumes—I. N. Bryan, first; Negroes—Major Amica, first and second.

Canned vegetables — Mrs. R. E. Jones, first and second; Negroes—Edith Ragin, first; Ruby Jackson, second.

Canned fruits—Mrs. John Rice, first and second; Negroes—Hattie Miller, first and second.

Jelly—Mrs. T. C. Bryan, first; Mrs. I. N. Bryan, second; Negroes—Lula Styden, first; Edith Ragin, second.

Preserves—Mrs. Rosa Burden, frist; Mrs. I. N. Bryan, second; Negroes—Seleta Howell, first and second.

Crochet work—Mrs. Jack Duke; Negreos—cake, Saleta Howell, first; Thelma Turner, second.

Negro community exhibits—Myrtle, first; Oak Grove, second; Vinson, third.

Negro school exhibits—Allen chapel, first; Powersville, second, Byron, third.

Negro 4-H club exhibits—Allen chapel, first; Mathews, second; Oak Grove, third.

Individual Negro farm exhibits—James Jackson, first; James Miller, second; Luddie Miller, third.

Elberton, Ga., Star
October 1, 1940

Sixth Annual Elbert County Colored Fair

The sixth annual Elbert county colored fair, with six nights of fun and enjoyment for young and old, announced by Leroy Dooley, will open its gates at the Mill Street Park Monday, October 21. Hart, Madison, Lincoln, Oglethorpe, Wilkes and Franklin counties are invited to make exhibits and compete for prizes. All first and second prizes will be paid in cash, Dooley announces. Outstanding among these is a $15 cash prize for the best school exhibit, $10 second and $5 for third prize. Friday, October 25, will be school day and general admission has been reduced to 5c. Regular admission is 15c. There will be free acts every night, Dooley says.

Sparta, Ga. Tribune
November 7, 1940

NEGRO DISTRICT FAIR HELD IN OLD BEULAH COMMUNITY

Farm women and men of Linton, St. Luke and Harris Grove communities came together in Old Beulah community Nov. 1—2 and exhibited their farm and home products. Everyone that witnessed the fair enjoyed the efforts of their fellow workers. These communities exhibited every phase of farm and home life.

In a community meeting led by L. D. Kennedy, county agent, the farmers and farm women expressed their appreciation for being able to work in unity with other communities. Rev. Hunt of Linton community made a vow that the Old Beulah District would come together and have a bigger fair and even have the music and other things that go along with fairs, if necessary in years to come.

To encourage better efforts for a good job done on the farm and in the home for another year, the home demonstration agent, county agent, and two teachers from Old Beulah school solicited prizes from the business men of that district who readily agreed that the fair was a good thing. The following business men and well-wishers donated these things: Harrison & Sons: one bridle, one hammer and three yards of material; Boyer Brother: one dozen pint jars and six loaf pans; Mr. Edward Rozier from Sparta: one dozen quart jars; Mr. Brantley: one half dozen quart jars; Mr. Kenedy, ten pounds nails; Mr. Hitchcock: one pair boys' overalls; Mr. Monroe Gordon from Sparta: one pair scissors, one picture, six glasses, one measuring cup, measuring spoon, cookie cutter, salad dish, fork and spoon. Miss Chapman, County Health Nurse also donated to help with the fair.

Miss Nelle Thrash, home demonstration agent, Mr. Dyer, county agent Mr. Williams, vocational agriculture teacher acted as judges for the fair.

The next fair will be held in Union community Nov. 9; Springfield community, Nov. 15; Hickory Grove community. Nov. 16.

Alexandria, La. Town Talk
October 28, 1940

Colored Exhibit Winners Listed

Central Louisiana winners in the colored exhibits at the state fair at Shreveport included Charley Thompson of Rapides parish who won fourth place with his parish display; Halvis Thompson of Bunkie won second place with 10 ears of Dent corn; Joe Whitney of Lecompte won second place with bell peppers and first place with cabbage.

The colored exhibits were set up under a temporary arrangement as the regular negro exhibits building was blown down by a tornado last winter, but more than 12,000 persons viewed the display, and the number of entries doubled those of any recent year.

Shreveport, La., Journal
October 28. 1940

Negro Day at Fair Monday

Football Game in Afternoon Is High Spot in Closing Day's Program

Monday was negro day at the Louisiana State Fair and negroes from throughout North Louisiana, East Texas and South Arkansas were in attendance, judging from the throngs which packed the grounds and midway.

Football Game.

Chief attraction was the annual football game in the stadium Monday afternoon between the Wiley college team of Marshall, Texas and Southern university, of Baton Rouge.

Monday morning the Central Colored high school of Shreveport played the Webster parish training school of Minden.

Monday was also closing day of the Fair and following Monday night's performance the curtain on the 1940 exposition was to ring down.

Performance for Negroes.

A special grand-stand performance for negroes will be presented in front of the grand stand Monday night. This included "Your Harlem Family" with negro actors exclusively, and was to be followed by a boxing show with leading negro fighters of the South participating.

Sunday was another big day at the Fair for whites, the grounds being packed and jammed for the week-end holiday. The final presentation of the State Fair Revue for 1940 was presented in front of the grand stand with a capacity audience present. Saturday night two performances were presented because of the unusually large attendance.

Midway attractions provided by Beckman and Gerety's shows did a rushing business also, their shows and rides being well-patronized.

Exhibits Go to Beaumont.

After Monday night's performance, the shows were to leave for Beaumont, Texas, to play at the fair there. Many of the exhibits, particularly out-of-state live stock, was to be shipped to Beaumont where owners sought additional ribbons.

Max Goodman's concessions which occupied spaces along the midway were to move on to Little Rock, where after a brief stand, they were to go into winter quarters, joining the Goodman shows there.

While Monday was negro day, and colored people were in the majority, there nevertheless was a large sprinkling of white persons on the exposition grounds taking advantage of their last opportunity to visit the 1940 Fair.

Opelousas, La. News
October 17, 1940

State Negro Fair To Offer Variety Interesting Events

The all-state colored fair to be held at Grambling, Oct. 17 to 19 provides an interesting variety of events that will please the large number of adults and children expected to attend Louisiana's first all colored state fair announces E. E. Purvis, secretary-manager.

On the opening day, farm bureau members of Lincoln parish are to enjoy a tasty dinner while being addressed by J. P. Davis, AAA Supervisor and Charles P. Adams, founder and former president of the State Normal school at Grambling. Other events to follow on the opening day will include speeches by other noted charters, husband and hog calling contests, pageant and quartet singing by gospel and jubilee groups.

On school and 4-H Club Day, "fair-goers" will enjoy contests in oratory, milking, races and stunts. In addition they will hear selected school day speakers and numerous high school bands in an unusual band concert.

Football games (Ruston Hi. vs. Alexandria; Louisiana Normal vs. Philander Smith) and entertainment by a noted orchestra leader will fill the crowd with thrills as they watch 120 minutes of football activity by well matched teams and hear the wonderful music of Ben Burton and his orchestra.

Motion pictures of negro farm work in Louisiana and Health activities to be shown free at frequent intervals during each day by the L.S.U. Extension service and the state board of health.

Purvis further stated that this fair will not lose any of the color and glamour found in larger fairs. This feature has been checked to the simplest amusement item. The exhibits from over thirty-six parishes are expected to be of the best and a carnival section of some ten rides and twenty concessions is sure to please everybody attending the fair.

Canton, Miss. Herald
August 16, 1940

Big Pig and Potato Show Will Be Held Aug. 23-24

The Negro Fair Association is sponsoring a Better Pig and Sweet Potato Show which will be held from August 23-24.

The program is as follows: Singing by City Chorus of 100 voices; address on "How to Grow Swect Potatoes" by Prof. R. M Mackie; an address on "Current Events", by Hon. E. A. Howell president of the First National Bank; and the closing address by Prof. A. W. Curtis, assistant Extension Work with Dr. G. W. Carver of Tuskegee Normal and Industrial Institute of Alabama.

The officials in charge of this affair are: S. L. High, president and Lulu Covington, Secretary.

Jackson, Miss., Daily Clarion Ledger
October 13, 1940

Negroes To Parade Tomorrow, Opening Annual State Fair

Final preparations are being made to make the 1940 Negro State Fair one that will surpass all preceding negro fairs, both in exhibits and entertainment features.

For the past few weeks a committee headed by J. E. McNeamer has made special effort to contact all negro social, fraternal, business, educational and religious organizations of the city with the view of having them participate in the opening day Parade of Progress, to begin at 11 a. m., Monday.

Because of lack of time, Chairman McNeamer probably has not been able to contact every person or organization who desire to enter a decorated car or float in the parade but he is taking this method of inviting and requesting all Jackson to contribute everything possible to make the parade a success.

Parade tickets are now being distributed by those in charge. Those who have not received one of these tickets and wish to enter the parade, whether the contribution is one car, a float or a marching section, is asked to please get one of these tickets from J. E. McNeamer, 143 E. Monument or from Prof. O. B. Cobbins, Lanier High school.

The purpose of these tickets is an attempt on the part of the directors of the parade to keep the procession clean and well organized, no one without a ticket will be allowed to enter into the parade. The tickets are free, but are absolutely necessary.

ANNUAL FAIR IN BUNCETON OCTOBER 3-5

To Show Exhibits of Field, Garden, Livestock And Art Work

BUNCETON, Mo. — The Negro Agricultural, Educational, and Industrial Fair association of Bunceton, Cooper county, Missouri, will hold its annual fair this year on Thursday, Friday and Saturday, October 3, 4 and 5.

This fair has been held annually for more than 35 years for the purpose of encouraging thrift and industry among the colored people of

E. B. BASKETT

Cooper county and surrounding counties.

Exhibits of livestock, garden and field products, needle and art work, exhibits of school work, etc., are displayed.

The catalog and premium list will soon be ready for distribution. Several new features will be added this year with the hope that this may be the biggest and best fair ever held.

Under the leadership of President Baskett the fair association hopes to make this a great exposition for the Negro people of Central Missouri. The people everywhere are urged to send in worthwhile products of the farm, art work, and anything else that is worth displaying. Schools are especially urged to send in exhibits.

If you desire a catalog, write the secretary, H. L. Drew, Box No. 93, Bunceton, Mo. They will be sent free to anyone interested.

The following are the officers of the fair this year: president, E. B. Baskett: vice-president, M. E. Jackson; secretary, H. L. Drew; assistant secretary, W. H. Ellis; treasurer, P. A. Hardiman.

[FAIRS?]
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1940

MISSOURI

DATES SET FOR FAIR

Courier
8-3-40
Pittsburgh Pa.

JACKSON, August 14(ANP)—October 14 to 19 are the dates for the Mississippi Negro State fair, to be held at the Negro State fair grounds here, it was announced Saturday. The 14th annual exposition of its kind to be held here, the fair this year is expected to surpass all previous exhibitions.

State-wide in scope, the fair is sponsored to foster greater interest in livestock, agriculture, boys' and girls' club work, community organization work, and efforts of various civic institutions which have devoted themselves to promoting the general welfare of the Negroes of Mississippi.

Agricultural and home economics exhibits; college, trade school and elementary school exhibits; art club exhibits, community and individual exhibits will be featured.

Race Day At Fair Sought

Negro Progress Day Set For August 16

NEW YORK—(ANP)—With Russia and other warring nations either withdrawing from active participation in the 1940 N. Y. World's Fair or curtailing their interests; with several South American nations already announcing their withdrawal, officials of the Fair helped organize a Negro committee to promote a special day at the fair, to be held August 16 and to be known as Negro Progress Day.

Some 35 persons met around the elaborate and expensive directors table of the N. Y. World's Fair, Inc., in the Empire State building, here to discuss plans for bringing to the Fair, on August 16, a large number of Negroes. Officials offered the Negro committee to five cent commission on every ticket sold by them, but nothing or any part of the share of tickets sold at the gates.

ARGUMENTS HEARD

Arguments pro and con were heard from the representative Negro group with the majority in favor of holding Negro Progress Day. Sentiment in favor was molded by the Fair's E. F. Hickey, assistant director of Special Events. During the meeting it was remembered by several of the members that Fair officials had refused to permit a "Negro Day" last year, answering all pleas for such by saying the "Negro was an integral part of American life and should not have any special day set aside for him."

It was tacitly admitted that colored people stayed away in large numbers last year. It was understood they were wanted in a larger numbers this year although officials were not yet ready to make any special concessions to get them.

VOTE "NEGRO DAY"

After voting 33 to 2 to hold "Negro Day," a sub-committee was appointed to consider plans for the day.

Dr. J. B. West was elected chairman. He appointed Dr. Willis N. Huggins to head the sub-committee on plans. A historical pageant with appropriate music was chosen as the most effective means of getting the story of the Negro over.

George E. Wibecans, president of the last year's Negro Achievement Commission for the World's Fair placed himself on record as being opposed to a Negro day, stating it would be physically impossible to show the astounding progress of black America in a day. As a counter suggestion he proposed an exhibit of Negro art, industry and economics throughout the fair.

Some members of the committee, interviewed after the meeting felt day would fall through because of a lack of money to carry on. Fair officials said they would not be able to give any monetary assistance.

World's Fair To See Second Colored Show

Revue Starring Armstrong or Redmon Planned

NEW YORK—There will be another colored show this summer at the World's Fair, according to an announcement this week by Michael Todd, the Broadway producer.

In place of his last year's vehicle, "The Hot Mikado," which featured Bill Robinson, Mr. Todd plans to present a musical revue starring either Louis Armstrong or Don Redmon.

In fact, if Mr. Todd has his way, his many concessions at the Fair this year will include a public dance hall featuring colored and white name bands.

The Savoy Ballroom management failed in this venture last year, but Mr. Todd plans to try his hand and his luck and will even go so far as to rent bands from Moe Gale, president of the Savoy enterprises.

The colored show is to be presented in the Fair's largest villin the entertainment area, which he has tentatively decided to call "Old New Orleans," and will alternate during the day. In the meantime, it was announced that Mr. Todd's "Hot Mikado" will end its tour, April 13 in Boston.

White To Direct World Fair Chorus

NEWARK, N. J.—(ANP)—Plans have been completed for the appearance of a 500 voice choir under the leadership of Clarence Cameron White, noted musician and voice culturist to be made at the World's Fair at New York the middle of June.

Mr. White, having taken residence in Elizabeth more than four months ago, came to Newark where he organized his choir of male and female voices.

Staging his first concert at the Mosque Theatre a short time ago, the choral group gained so much popularity as the result of critics until many cities are demanding that he visit them.

World's Fair Formerly Dedicates "Wall Of Fame" Inscribed With Names Of Famous Negroes, Whites

New York Age
New York N.Y.
SEP 28 1940

One of the most significant events of the World's Fair took place on Sunday, September 22, when the "Wall of Fame" was formally dedicated.

The American Common is dedicated to the people of every nationality, race and religion who, as citizens of the United States, have united their unique contributions to build a living, ever-growing democracy devoted to peace and freedom.

The Wall, which bounds the Common, is made up of twenty-one panels on which are inscribed the names of over six hundred American citizens of foreign birth, American Indians and Negroes who have made outstanding contributions to American culture.

Inscribed on that Wall will be found the following names of Negroes, along with the rest whose contributions have been rewarded with this recognition. Some of them will be recognized at once and others will provoke research to reacquaint the reader with the deeds of valor in scientific, educational, artistic, music or adventure.

Allen, Richard—1760-1831. First Bishop of the African Methodist Episcopal Church.

Anderson, Marian—1907—Singer—Contralto.

Banneker, Benjamin—1731-1806—Inventor and mathematician.

Barthe, Richmond—1901—Sculptor.

Bolin, Jane — 1908—Judge, Court of Domestic Relations.

Burleigh, Henry T.—1866—Baritone and Composer.

Bruce, Blanche K.—1841-1898. U. S. Senator.

Carver, George Washington—1864—Agriculturalist and chemist.

Douglass, Frederick—1817-1895. Editor and orator—Minister to Haiti.

DuBois, W. E .B.—1868. Scholar and Editor. Founder of the Crisis.

Dunbar, Paul Laurence.—1872-1906. Poet and novelist.

DuSable, Jean Pointe—1750-1814—Pioneer. One of the founders of Chicago.

Garnet, Henry Highland—1815-1882. Diplomat, author and abolitionist.

Grimke. Archibald—1849-1930—Lawyer.

Harrison, Richard B.—1864-1935—Actor—"De Lawd" in "Green Pastures".

Handy, W. C.—1873—Composer and publisher. Composer of the "St. Louis Blues," etc.

Hayes, Roland—1887 — Concert singer.

Haynes, Lemuel—1753-1833—Theologian.

Johnson, James Weldon—1871-1938. Author, educator and poet.

Just, Ernest Everett—1883. Biologist.

Lafon, Themy—1810-1893. Philanthropist.

Louis, Joe—1914. Heavyweight champion of the world.

Maynor, Dorothy—Soprano.

Merrick, John—1859-1919—Founder of North Carolina Mutual Insurance Co.

Moore, Herman E.—1893. Federal Judge in the Virgin Islands.

Owens, Jesse — 1915. Olympic track star.

Paige, Myles A. — 1898. Judge, Special Sessions Court, New York.

Robeson, Paul — 1898. Baritone and actor. "All American" football star.

Robinson, Bill—1878. Tap Dancer.

Russwurm, John Brown—1799-1851. Editor—Founder of first Negro newspaper in U. S.

Savage, Augusta—1892. Sculptor.

Still, William Grant—1895. Composer.

Tanner, Henry Ossawa — 1859-1937. Painter.

Tubman, Harriet—1823-1913. Humanitarian. One of leading agents of Underground Railway.

Walker, David—1785-1830. Editor.

Washington, Booker T.—1856-1915. Educator—founder of Tuskegee Institute.

Waters, Ethel—1900. Actress and singer.

Wheatley, Phyllis Peters—1753-1784. First American Negro woman poet.

Williams, Bert—1875-1922. Vaudeville actor and singer.

Williams, Daniel—1858-1931. Surgeon—the first to operate successfully on the human heart.

Williams, Paul R.—1894. Architect

Wright, Richard—1908. Novelist author of "Native Son."

NAME NEGROES ON 'FAME' WALL

New York, N.Y.
OCT 12 1940

DuBois, Dunbar, Burleigh Among Others Listed For Posterity

The "Wall of Fame" was dedicated at the World's Fair, last week, and the names of many Negroes who have contributed to American culture in various fields were inscribed on it.

The following names are included: Richard Allen, Marian Anderson, Benjamin Banneker, Richmond Barthe, Jane Bolin, Henry T. Burleigh, Blanche K. Bruce, George Washington Carver, Frederick Douglass, W. E. DuBois, Paul Laurence Dunbar, Jean Pointe DuSable, Henry Highland Garnet, Archibald Grimke;

Richard B. Harrison, W. C. Handy, Roland Hayes, Lemuel Haynes, James Weldon Johnson, Ernest Everett Just, Themy Lafon, Joe Louis, Dorothy Maynor, John Merrick, Herman E. Moore, Jesse Owens, Myles A. Paige, Paul Robeson, Bill Robinson, John Brown Russworm;

Augusta Savage, William Grant Still, Henry Ossawa Tanner, Harriet Tubman, David Walker, Booker T. Washington, Ethel Waters, Phyllis Peters Wheatley, Bert Williams, Daniel Williams, Paul R. Williams and Richard Wright.

NEGRO WEEK DIRECTORS

Courier 8-3-40
Pittsburgh, Pa.

T. Arnold Hill, general chairman, and Geraldyn Dismond, chairman of the program committee, who spent all efforts to make the Negro Week at the New York World's Fair a huge success. For that they deserve a hearty pat on the back. On Wednesday Mr Hill became the only colored man to be reappointed by Governor Lehman to the State Board of Social Welfare for a five-year period.—Foto Towe.

Washington, D. C. Post
October 15, 1940

Colored Leaders To Be Honored At Fair Sunday

Colored leaders who made significant contributions to racial advancement will be honored at a diamond jubilee celebration to be held at 2 p. m. Sunday at the New York World's Fair.

The National Memorial to the Progress of the Colored Race, with Elder Lightfoot Solomon Michaux, of Washington, as the president, is the sponsoring organization. A special postage stamp commemorating the signing of the Thirteenth Amendment will be issued for the occasion, the Postoffice Department announced.

FLORIDA TAKES HONORS AT FAIR

NOV 16 1940

NEW YORK CITY, Nov. 14 — The farm crop display in the Florida Pavilion of the Florida State Exhibit, during the closing days of the World's Fair, included special varieties of Florida sugar cane, a commercial exhibit of sugar cane syrup under the trade name of "FloCane," and a quantity of Florida-grown sweet potatoes or sugar yams of the famous Puerto Rican variety which, according to Foster L. Barnes, superintendent of exhibits, attracted the attention of thousands of the Fair visitors, also produce sellers and commission merchants.

Carr and Kirk, produce dealers, at 175 Lenox avenue, New York City, have already purchased one carload of sugar cane for chewing this fall from Hamilton County, Fla., which county supplied the bulk of the sugar cane exhibit. Ten other counties supplied exhibit material of cane, syrup and potatoes which was wholesome advertisement for these products grown by race farmers in the Sunshine State. This exhibit was assembled at the Florida A. and M. College, Tallahassee, Fla., and at other points in the State by local farm agents under the supervision of A. A. Turner, district agent in charge, and shipped to the New York World's Fair under sponsorship of the Florida Farmers' Co-operative Association, assisted by local businessmen of the State.

The sugar cane and sweet potato growers of Florida, according to Mr. Barnes, had a show in a class by itself as the products on display graded high in quality, uniformity and marketability, which reflects much credit to the research and experimental work accomplished in recent years through the Florida State Experiment Station in the improvement of various seed varieties, the State Extension Service in the cultural methods and practices used, and to the Florida Farmers' Co-operative Association in commercializing these special crops in co-operation with the above agenies in order to increase the earning capacity of the low-income farmer.

Florida Farm Crop Display at World's Fair Shown Again

NOV 23 1940

TALLAHASSEE, Fla.—(ANP) The farm crop display in the Florida pavilion of the Florida State exhibit during the closing days of the New York World's fair included special varieties of Florida sugar cane, a commercial exhibit of sugar cane syrup under the trade name of "FloCane," and a quantity of Florida grown sweet potatoes or sugar yams of the famous Porto Rican variety which, according to Foster L. Barnes, superintendent of exhibits, attracted the attention of thousands of the fair visitors, also produce dealers and commission merchants.

Carr and Kirk, produce dealers of New York City, have already purchased one car load of sugar cane for chewing this fall from Hamilton county, which supplied the bulk of the sugar cane exhibit. Ten other counties supplied exhibit material of cane, syrup and potatoes which was wholesome advertisement for these products grown by Negro farmers in the Sunshine State.

The sugar cane and sweet potato growers of Florida, according to Mr. Barnes, had a show in a class by itself as the products on display graced high in quality, uniformity and marketability all of which reflects much credit to the research and experimental work accomplished in recent years thru the Florida State Experiment station in the improvement of seed varieties, the state extension service in the cultural methods and practices used and to the Florida Farmers' Cooperative association in commercializing these special crops in cooperation with the above named agencies in order to increase the earning capacity of the low-income farmer.

This exhibit was assembled at Florida A. and M. College, and at other points in the state by local farm agents under the supervision of A. A. Turner, district agent in charge, and shipped to the New York World's fair under sponsorship of the Florida Farmers' Co-operative association assisted by local business men of the state.

New York World's Fair Police

If you get tough while visiting the New York World's Fair or if you seek information these snappily uniformed police will take care of the situation in either case. The young lady shown pointing to a spot on the fair map is Miss Dorothy E. Daniels. The male contingent include: Alfred C. Dinzey, Lorenzo F. Davis, Oliver A. Austin, Earle H. Charles. Thomas L. Willis and Kenneth S. Griffith.

PLAN NEGRO WEEK AT N. Y. WORLD'S FAIR

Courier - 6/29/40 - Pittsburgh Pa.

The National Committee for Negro Participation in the American Common at the World's Fair of 1940 in New York, meets in the board room at the Fair to arrange for Negro Participation Week, June 23 to 28. On the committee are Mrs. Regina Andrews, Henry Craft, Miss Marian Cuthbert, Mrs. Geraldyn Dismond, Robert Elby, W. C. Handy, Edward Lawson, Dr. Lawrence Reddick, George Schuyler, Jesse O. Thomas, Dr. and Mrs. John West, Ray Wilkins, Mrs. Lillian S. Hunter, Miss Adele Glasgow, Perry Watkins, Mrs. L. Calenom, Miss S. Hell and T. Arnold Hill, chairman.

New York World's Fair Sponsors Beauty Contest

The Palmetto Leader

ust 7, 1940.

8-3-40

Columbia, S.C.

The Palmetto Leader to Send S. C. Representative

The New York World's Fair has started the ball rolling toward a gigantic nation-wide beauty quest. The officials of the Special Events Department feel that this would be a fitting climax to the great Negro Day to be held at the Fair August 15, 1940.

The Palmetto Leader has been authorized to send a representative for South Carolina. The contest is opened to all colored girls between the ages of eighteen and twenty-five. The New York World's Fair officials feel that this will go down as a Red Letter Day in the History of the Fair.

Just think, this is a golden opportunity for some young girl of South Carolina to represent her state at the World's Fair on Negro Day.

Everybody is invited to come out to Allen university's auditorium Friday night, August 9th at 8:30 to see who will be "Miss South Carolina". In connection with the Bathing Beauty contest there will be the ever popular True and False Quiz contest with valuable prizes being given away. The admission is only twenty-five cents

Beauties from all over South Carolina will vie for the honor Those wishing to enter the contest, send name and address to the Palmetto Leader, 1310 Assembly street, by Wednesday, Aug.

World's Fair Policeman Takes Busman's Holiday

The Palmetto Leader

8-3-40

Columbia, S.C.

PATROLMAN Earle H. Charles, the only colored member of the New York World's Fair Police Department, does his Fair sightseeing after his daily and strenuous stint of directing traffic on the grounds. Here he is inspecting one of the Lincoln-Zephyr cars which carry visitors to the Ford Exposition over the half-mile "Road of Tomorrow," with Joseph Lowery of the Ford staff pointing out special features. Patrolman Charles made a thorough inspection of the Ford exhibit, which this year features a ballet performance and a Technicolor movie in the new Ford Playhouse. Such popular 1939 features as the "Road of Tomorrow," the "Ford Cycle of Production" and Garden Court where Ferde Grofe and his New World Ensemble provide daily musical entertainment are retained in the popular Ford exhibit for 1940. Patrolman Charles, who was born in St. Thomas, Virgin Islands, was in command of Headquarters Company, Second Battalion, at guard mount ceremonies at the Fair last year in his capacity as First Lieutenant of the 369th Infantry, National Guard.

Taking Busman's Holiday

Patrolman Earle H. Charles, the only colored member of the New York World's Fair Police Department, does his sightseeing after his daily and strenuous stint of directing traffic on the grounds. Here Joseph Lowery of the Ford Exposition staff is shown pointing out the features of one of the cars in the exhibit. Patrolman Charles is First Lieutenant of the 369 Infantry, New York National Guard.

Race To Take Part In N. Y. Fair Project

NEW YORK, — Invitations have been extended to one hundred and fifty prominent Negro men and women in all parts of the nation to become members of the National Committee for the participation of Negroes in the "American Common" at the World's Fair.

The "American Common" is a special activity of the fair exemplifying the theory that all races, nationalities, and cultural groups have contributed significant and specialized talents to make the United States the land of freedom and opportunity it is today.

Demonstrations of the gifts of these separate groups will be displayed from week to week in the shape of pageants, songs, folk dances, speeches, and similar activities. Each group will have its own week of events and will participate in the weeks of other groups; for example, the Negro week, which will be celebrated from July 16 through the 21, will present features illustrative of the cultural contributions Negro people have made to the United States.

On its program will be numbers presented by the Danes, Poles, Mexicans and others. When the other national groups have their week, Negroes will in turn contribute numbers at intervals throughout the program.

'Railroad on Parade' at The Fair Is Fine Spectacle

By Ralph Warner

"Railroads on Parade," the spectacle at the New York World's Fair, is now in its second year. However, this reporter did not see it last year and thus is able to give you a first impression of the historical pageant of American transportation. It is, in my opinion, the best production of its kind on the Fair grounds, giving excellent entertainment as well as a liberally true narrative of the development of the American railroad system.

The story of "Railroads on Parade" begins with a prologue which shows the gradual unfolding of transport by water and land, followed by representations of the earliest locomotives. The first horsecar railway from Boston to Providence is shown gaily making its way from Boston Town to Dedham Plain. Several incidents in the early history of rail lines, including the first steam locomotive at Honesdale, Pa., and pioneer engines on eastern lines in New Jersey, New York and South Carolina follow.

This first act concludes with a scene at the inner harbor of Baltimore in 1830, with several original locomotives of the pioneer Baltimore and Ohio line.

Next comes the epic of the Overland Trail, pony expresses, covered wagons, scenes at Sacramento during the gold rush, followed by an impressive sequence in which Abraham Lincoln travels from Springfield, Ill., to his inauguration in Washington, and his funeral train as it slowly wends its way from the east to his home and his final resting place.

The third act begins with the famous wedding of the rails, the completion of the first transcontinental railroad line, another scene executed with dignity and impressiveness. After the golden spike is driven into the last tie, the modern era begins, with a scene in the 70's at a suburban station, the same scene twenty years later, and finally a modern railroad terminal, and at last the great stream-lined locomotives and the luxury pullmans of today.

"Railroads on Parade" treats its subject with a fine understanding of the forces which built America, from the Negro slaves who labored in colonial days, the rough plainsmen and Chinese coolies who worked to weld the rails of the coast-to-coast lines, down to the present corps of expert workers who operate the complex railroad systems of 1940. Much credit is given, of course, to the financiers and farsighted planners of seventy-five years ago, men who made use of capitalist methods to advance modern transportation and industry for the benefit of society, at the same time building the vast fortunes which, at a later date, were absorbed in the great financial systems of today.

The railroad pageant is notable among productions of its kind for its excellent treatment of the historic role of the Negro in American life. Negroes are shown working in the earlier days to create the modern rail transport. Their position in American life before the Civil War is clearly underlined. Lincoln's efforts to free the Negroes and their grief at his death dominate the entire sequence devoted to the Civil War president.

Sets High Artistic Standard

On the artistic side, "Railroads on Parade" also sets a high standard. The ensemble staging by Charles Alan is colorful and the costumes interesting and amusing. Kurt Weill's music is suggestive and stimulating, with many folk tune adaptations in the score. As for the settings, these are simple in their complexity—a forestage on which the great locomotives run, a center stage with turntables at left and right to support backgrounds of buildings and other scenes, and upper stage for harbor scenes and perspective.

The cast includes the personable Ellen Love and John O'Shaughnessy as narrators. Miss Love is in excellent voice. Many will recall Mr. O'Shaughnessy as a member of the Actors' Repertory Company; he, too, makes a fine appearance and his firm, clear voice renders the lines of Edward Hungerford with understanding and warmth.

The admission price, 25 cents, is low enough to permit everyone to enjoy this fine show—especially those who have a little niche in their heart for great big choo-choos.

Across The Desk

By LUDLOW W. WERNER

The World's Fair

I doubt seriously whether the adult mind is inquisitive enough about the New York World's Fair. I mean when it comes down to the proposition of seeing the Fair. Of course, there are some folks who, having the time, will see the Fair systematically and will, before the Fair closes, see just about everything there is to be seen.

On the other hand, there are others who, not having the time for a systematic coverage, will be content to see certain main exhibits and let it go at that. To this latter class, I give the advice that they should take a child—a friend's if they have none of their own—and let that child lead them on. It is surprising what the prying child's mind will uncover for you.

Ludlow W. Werner

I thought last year that I had pretty thoroughly covered the World's Fair and had seen about everything of interest. But it wasn't until I started going again this year with my son that I realized that I had not seen anything at all. Just for the fun of it the other day I let him chart the course of the day's jaunt out at the Fair. With the instinctive curiosity of a child he steered me into more places than I would ordinarily have gone. And the questions he asked, well, I'll admit he found out more things for me than I would ordinarily have known. He didn't mind asking questions of the attendants at the various exhibits. Things which I had just taken for granted, he wanted to know and so he asked question after question. The more questions he asked the more I learned and so I didn't mind.

After ten hours he was still ready, willing and wanting to go on, but I frankly had to tell him that I just couldn't take it any longer. With the promise that I would let him run the next trip out, he let me off and consented to go home. I have always been a sound sleeper, but if the bed had been moved from under me the other night I wouldn't have been any the wiser, I was just that tired. But I've no regrets because I can truthfully say that I saw more of the Fair and learned more about the workings of certain things than I would have under ordinary circumstances if I had gone alone. So if you want to really see the World's Fair this year—and this will be the last year of its existence—take a child along with you, even if you have to borrow one for the occasion.

And speaking of children brings to mind the matter of child prodigies—

Philippa Schuyler

is probably the most famous Negro child in America. Her fame has been won by her skill not only as a pianist and composer but as an all-around genius. I can remember that when she was just at the age when most children are just really learning to say "Mama" and "Daddy," little Philippa was spelling words which even now send me to the dictionary because I can't remember how they are spelled.

I well remember, how her mother and father used to be interviewed as to her special diet and the care she received. I was particularly interested in her development because as a parent I naturally was interested in children and what concerned them.

But in the years that have passed, I have seen other prodigies come and go I have often wondered whether it was a curse or a blessing for a child to be a prodigy. Oh yes, all parents like for their children to be smart, in fact they want for them to be bright. But I think parents do their children an injustice when they start out to rob them of their natural childhood by making them prodigies.

After all is said and done I have yet to hear of one child prodigy amounting to anything when he or she has grown up to full manhood or womanhood. For the most part, when these prodigies have grown up they have become so soured at life and what it has to offer them when the novelty of their prowess has worn off that they are unfitted mentally to adjust themselves to the change. They become sour because they are so far intellectually above their fellowmen that they cannot enjoy the ordinary pleasures of life. For the most part their childhood was spent in studying or acting like geniuses are supposed to act and therefore they never enjoyed what other children did. When other kiddies were playing games these specially endowed children were studying and studying and studying with no thought of play.

I would rather have my son enjoy his childhood while he may because when he grows up he will have little time to play. I would rather have him be a healthy, albeit mischievous, child than a genius, because he will thank me for it when he grows up and can remember that his was a normal, healthy childhood and he wasn't a human guinea pig on which I worked some pet theories.

American Citizens Committee Plans Fair Program

NEW YORK, June 20—Members of the National Committee for Participation of Negroes in the "American Common" who reside in New York City met at the Board of Directors' room in the World's Fair on Friday, June 14. Following a meeting held in the Administration Building, the group visited the site of the American Common where the program is scheduled to take place.

Final arrangements were whipped into shape. Dr. Lawrence D. Reddick, curator of the Schomberg Collection at the West 135th Street Library and chairman of our committee on History, undertook for an historical statement on the contribution of the Negro to American culture for publication in the his committee the preparation of program during the week the committee will have its special event.

The program committee will be under the direction of its chairman, Mrs. Geraldyn Dismond, a member of the staff of the Health Department of the City of New York. The program includes plans for pageants, dramatic skits, dances and symphonic and popular musical numbers.

Altcgether ninety-six individuals have accepted membership on the National Committee. The most recent additions are:

Mrs. Lelia T. Alexander, Atty. Raymond Pace Alexander, Dr. W. G. Alexander, George Arthur, Miss Elsie Austin, President R. B. Atwood, President Horace Mann Bond, Mrs. May Belcher, Richmond Barthe, Earl Brown, Dr. Charlotte Hawkins Brown, Fritz Cansler, Atty. Eunice H. Carter, President Robert P. Daniel, John P. Davis, President H. W. Dogan, A. W. Dent, President John M. Gandy, Dr. A. L. Jackson, President David D. Jones, F. E. DeFrantz, Dr. Dorothy B. Ferebee, President Leslie Pinckney Hill, President B. F. Hubert, Eugene K. Jones, A. L. Lewis, Dr. Julian H. Lewis, President J. R. E. Lee, Clarence M. Mitchell, Jr., Fred Moore, President J. E. Shepard, Dr. Emmett J. Scott, Sr., Judge Charles E. Toney, Mr. W. R. Valentine, Judge James S. Watson, Dr. John West, E. Washington Rhodes, Robert C. Weaver, President J. B. Watson, Mrs. Sara Spencer Washington, Mrs. Inez R Wilson. P. B. Young.

Negro People's Achievements Break Through Limitations of Fair Program

Daily Worker

James Ford in Hall of Fame at Negro Week Celebration

?-23-40 New York

By Angelo Herndon

Even the extreme limitations of Negro Week at the World's Fair could not hold back the cultural genius of the Negro people which broke through in a gala performance of music and song, Tuesday night.

The choral singing of 300 voices under the direction of J. Rosamond Johnson and Juanita Hall, was done with magnificent accuracy. "Deep River," "Unto the Dying Lamb," "Go Down Moses," and other famous Negro songs rendered in the resonant, evenly high and low ranged voice of Louise Burge, Negro contralto, afforded Fairgoers a pleasant evening of delightful entertainment.

Included in its Hall of Fame list of outstanding Negroes in American life and history, are such revolutionary and labor leaders as James W. Ford, the only Negro to be nominated for Vice-President of the United States; Sojourner Truth, leader in the "Women's Rights" movement; Harriet Tubman, leader of the Underground Railroad from slavery to freedom; Nathaniel Turner, leader of the "Nat Turner Insurrection; Denmark Vesey, David Walker, and others.

Whil the occasion was one of excellent entertainment and enjoyed immensely by everyone present, there was still something lacking—the contributions of Negroes to other and more fundamental phases of American life. The fact that Fair officials who almost "forgot" to include the Negro people in the achievements of America last year, found it worth their while to arrange a full week program on Negro achievements at the Fair this year, is in itself a recognition of one factor absent in the program of Tuesday night's affair. The struggles of the Negro people for their rights and freedom was completely left out of the program which was ostensibly designed to portray the achievements of the Negro people in American democracy.

It was unfortunate that the contributions of Negroes in politics, science and labor were not included in the program of Negro Week at the Fair. Morever, with the exception of the well-prepared exhibit of leading Negro figures arranged by the Schomburg Collection, under the direction of Dr. L. D. Reddick, the entire program of Negro Week will be devoted to song and dance and other light, fantastic doings. The importance of Negro Week would undoubtedly have a different meaning if some of the stirring songs, symbolizing the oppression and struggles of the Negro sharecroppers, laborers, the victims of lynch justice, segregation, peonage and disfranchisement, had been included in its program.

The timeliness of such a program is immediately recognized. The violence and lynch terror which has been practiced against Negroes since emancipation, and which is being intensified against them at a time of ever growing racial, national chauvinism and war, would certainly be more representative of Negro life in America as it has been and as it is now.

The speech of Mayor LaGuardia was typical of the steadfast resistance to recognize the progressive role which Negroes have played in the building of America. His words were all sugar and honey about the great achievements of Negroes in music and song. He was deeply moved by the song, "I've heard of a City Called Heaven," which was announced from the platform by T. Arnold Hill as being his favorite. He exhorted Negroes to keep on singing until the "City Called Heaven" is established here on earth.

HARLEM SLUMS

But the Little Flower said nothing about the awful slums lining the streets of Harlem. He said nothing about the high rents exacted from Negroes; the discrimination in employment and the inadequate participation of Negroes in his city government. He concluded by telling his listeners that he was "happy to be at the head of a government that does not recognize color."

Following the same method of putting it on "heavy," H. D. Gibson, chairman of the Fair Board, in lauding Negroes for their achievements, went a step further by saying that "we should not forget that our democratic form of government was originally set up as an answer to tyranny." Of course, he made no mention of the tyranny used by the government in denying the Negro people their democratic rights.

The only note at the opening of Negro Week which had any reference to the fighting, democratic aspirations of the Negro people, was sounded by Dr. W. E. DuBois, who declared that "instead of succumbing to suppression, Negroes have struggled" always for democracy. And while we are fighting for "democracy across the seas," he said, "it is well to remember that we have not finished the fight for it at home."

"Black labor," h said, "was indispensable in the founding of our industries." In the fusing of the different strains of blood and the influences of the 27 racial groups that make up American culture and life, Dr. DuBois pointed out that "Negro music is distinctly American, and American music is distinctly Negro."

The exhibition of literature dealing with the life and works of leading Negroes is the most comprehensive and informative feature of the World's Fair Negro Week program.

Negro Week at the Fair will end Sunday with the singing of the famous "Ballad for Americans."

Big Names On Walls Of Permanent Fair Buildings

Defender Chicago, Ill

SEP 28 1940

NEW YORK.—One of the most significant events of the World's Fair took place Sunday, when the "Wall of Fame" was formally dedicated.

The Wall, which bounds the Common, is made up of twenty-one panels on which are inscribed the names of over six hundred American citizens of foreign birth, American Indians and Negroes who have made outstanding contributions to American culture.

While every effort was made to select the most outstanding names, it was also necessary to show the representation of all national backgrounds to our cultural life; therefore the list in itself must be an incomplete one. For example, it was necessary to omit many Germans in the field of science, because of the enormous number of Germans in this field. The aim was not only to pick immigrants who have contributed most, but to make people realize what immigrants have contributed to America.

Throughout the season the "Wall" has attracted considerable attention, and has been one of the Common's most interesting features.

Sunday's program will include living people whose names are on the "Wall" as well as other outstanding Americans, who will speak on the Immigrant's Contribution to America. Folk singers, dancers and musicians in native costumes entertained with typical songs and dances of their native countries. Negroes on the "Wall" are:

Allen, Richard, 1760-1831, First Bishop of the African Methodist Episcopal church.

Anderson, Marian, 1907, singer, contralto.

Banneker, Benjamin, 1731-1806, Inventor and mathematician.

Barthe, Richmond, 1901, Sculptor.

Bolin, Jane, 1908, Judge, Court of Domestic Relations.

Burleigh, Henry T., 1866, Baritone and composer.

Bruce, Blanche K., 1841-1898, U. S. Senator.

Carver, George Washington, 1864, Agriculturalist and chemist.

Douglas, Frederick, 1817-1895 Editor and orator, Minister to Haiti

Du Bois, W. E. B., 1868, Scholar and editor. Founder of the Crisis.

Dunbar, Paul Laurence, 1872-1906, Poet and novelist.

DuSable, Jean Pointe, 1750-1814, Pioneer, one of founders of Chicago.

Garnet, Henry Highland, 1815-1882, Diplomat, author and abolitionist.

Grimke, Archibald, 1849-1930, Lawyer.

Harrison, Richard B. 1864-1935, Actor, "De Lawd" in "Green Pastures."

Handy, W. C. 1873, Composer and publisher. Composer of the "St. Louis Blues," etc.

Hayes, Roland, 1887, Concert singer.

Hayes, Lemuel, 1753-1833, Theologian.

Defender

Johnson, James Weldon, 1871-1938, Author, educator and poet.

Just, Ernest Everett, 1883, Biologist.

Chicago, Ill

Lafon, Thomy, 1810-1890, Philanthropist.

Louis, Joe, 1914, Heavyweight champion of the world.

Maynor, Dorothy, Soprano.

Merrick, John, 1859-1919, Founder of North Carolina Mutual Insurance Co.

SEP 28 1940

Moore, Herman E. 1893, Federal Judge in the Virgin Islands.

Owens, Jesse, 1915, Olympic track star.

Paige, Myles A. 1898, City Magistrate, N. Y. C.

Robeson, Paul, 1898, Baritone and actor. "All American" football star.

Robinson, Bill, 1878, Tap dancer.

Russwurm, John Brown, 1799-1851, Editor-founder of first Negro newspaper in U. S.

Savage, Augusta, 1892, Sculptor.

Still, William Grant, 1895, Composer.

Tanner, Henry Ossawa, 1859-1937, Painter.

Tubman, Harriet, 1823-1913, Humanitarian. One of leading agents of Underground Railway.

Walker, David, 1785-1830, Editor.

Washington, Booker T. 1856-1915 Educator-founder of Tuskegee Institute.

Waters, Ethel, 1900, Actress and singer.

Williams, Daniel, 1858-1931, Surgeon, the first to operate successfully on the human heart.

Williams, Paul R. 1894, Architect.

Wright, Richard, 1908, Novelist, author of "Native Son."

Chicago, Ill

SEP 28 1940

Defender

Williams, Phyllis Peters, 1753-

Wheatley,

NEGRO MUSICIANS, ARTISTS CONTRIBUTE TO NEGRO WEEK AT FAIR

Daily Worker 9-25-40

NEGRO WEEK AT WORLD'S FAIR: At the left Louise Burge, noted Negro contralto, is singing "Go Down Moses" while, in the next picture, the people in the audience listen with rapt attention; in the left center photo the Amalgamated Choir, conducted by Juanita Hall is singing; second photo from the right shows T. Arnold Hill, chairman of the Negro Week Committee, Harvey W. Anderson (center) and Dr. W. E. B. DuBois, left. In the photo at the extreme right, W. C. Handy looks at the honor-roll of American musicians. —Daily Worker Photos

New York. Daily Worker 7-25-40

Ford Employe Performs

NOV 17 1940

HERE'S Joe Lowery, for the last two years on the staff of the Ford Motor pavilion at the New York World's Fair, entertaining major exhibitors at their final banquet in Perylon Hall just before the 1,216-acre exposition closed its gates. With his accompanist, Jimmy Thomas, also a Ford Motor Company employe, Lowery has been a featured entertainer at the Uptown House, Shelton Rock Golf Club and the Kit Kat Club. Here Lowery is doing his popular "WPA" song. The 152-ton revolving turntable that dramatizes the production of motor cars, the Jumbo dynamo that helped give New York its first incandescent electric light, and other major Ford pavilion exhibits will be moved to Dearborn and placed on permanent display at the Ford Motor Company plant.

Sings at World's Fair

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Shown on the steps of the Temple of Religion, World's Fair, immediately after appearing there in recital, is the Carlton Y. C-ed Glee club. Reading from left to right, first row are: Barbara Williams, Julia Stith, Gladys Stith, Arlene Pegram. Betty Pogue, Gloria Knight, Phyllis Branch, soprano soloist, Boys' Work secretary, Charles W. L. Johnson, organizer and conducter, Eileen Callender, accompanist, Edna Martin, Thelma Bing, Estelle Brown, Pearl Stewart, Bernice Hayman, Dorothy Sumner; second row: Erma Fullow, Marjorie Bowen, Nellian Holloway, Olga Providence, Kathaleen Williams, Delia Carson, Juanita Coombs, Viola Craig, Ruth Days, Lillieth Latty, Olive Grove, Carmen Gibbs; third row: Clifford Herbert, Horace McAllister, Clarence McAllister, John Freeman, Raynes Soaries, Bertram Smith, business manager, Colin McCatty, tenor soloist, Milton Epps, Ernest Latty, Patrick Carter, Otis McGee, Clifton Jones, Charles Wallace and Sylvester Field, tenor soloist. Group sang in Bordentown, N. J., July 13 at National Convention of Y. M.C.A. secretaries. —Photo by Smith.

Music and Song Marks World's Fair Negro Week

Daily Worker

Dr. DuBois and Mayor Speak at Opening; Outstanding Negro Artist-Composers To Conduct Elaborate Programs

7-24-40

Negro Week at the World's Fair opened last night at the American Common with an elaborately arranged program of choir singing conducted by Juanita Hall and Rosamond Johnson.

New York.

Speakers at the affair were Dr. W. E. B. DuBois and Mayor Fiorelli H. LaGuardia.

The program will continue through July 28 with a variety of songs, skits and dance performances. Tonight's program will consist of a combined choir of 300 voices in songs from Gershwin's "Porgy and Bess," under the direction of Todd Duncan and Anne Brown.

NEGRO COMPOSERS

At 6:15 Thursday evening, John Barnett, conducting the New York Civic Orchestra, will play music by the famous Negro composers William Grant Still and Coleridge-Taylor. With special music arranged for the occasion, the Rose McClendon Players will do a short play on Booker T. Washington with a cast of 50, at 7:30 P. M. At 9:30, there will be American Square Dancing.

Friday at 7:30 P. M. famous Negro artists-composers will be heard in "Song of a Generation." Among those to be featured at this performance are: James T. Johnson, Eubie Blake, Chris Smith, Freddie Johnson, Cecil Mack, Ford Dabney, Joe Jordan, W. C. Handy, Donald Haywood, Joe Grey, Margaret Bonds, Alberta Hunter, and others.

Highlighting the "Songs of a Generation" performance will be Marine Sullivan, the Calypso singers with the Duke of Iron, and the Savoy Lindy Hoppers.

The children's program at 4 o'clock Saturday will hear Phillipa Schuyler, Hugh Campbell, the Glee Club of Utopia House, and others. At 8 P. M. Dean Dixion, conducting the New York City Symphony Orchestra, will play "Rising Tide."

Beginning with songs from the Southernaires through their regular NBC broadcast at 10 A. M. Sunday, Negro Week at the Fair will end at 8 P. M. with the singing of Earl Robinson's "Ballad for Americans" by Edward Matthews, accompanied by the Juanita Hall Choir.

Lake City, Fla., Gazette
October 18. 1940

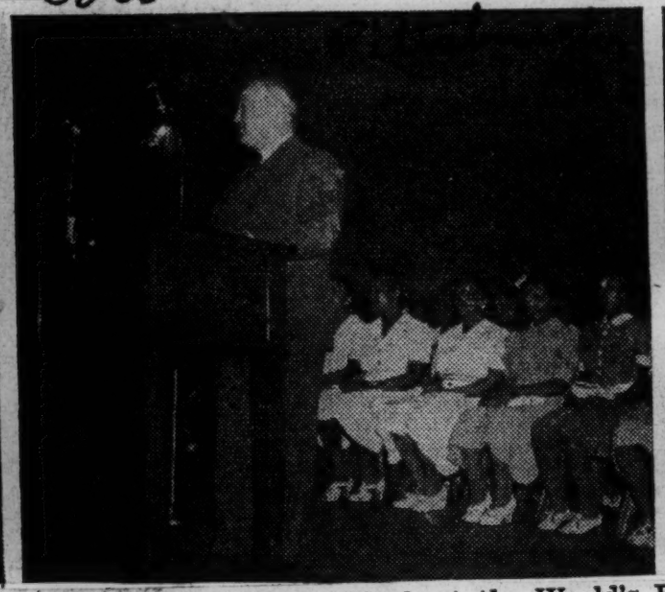
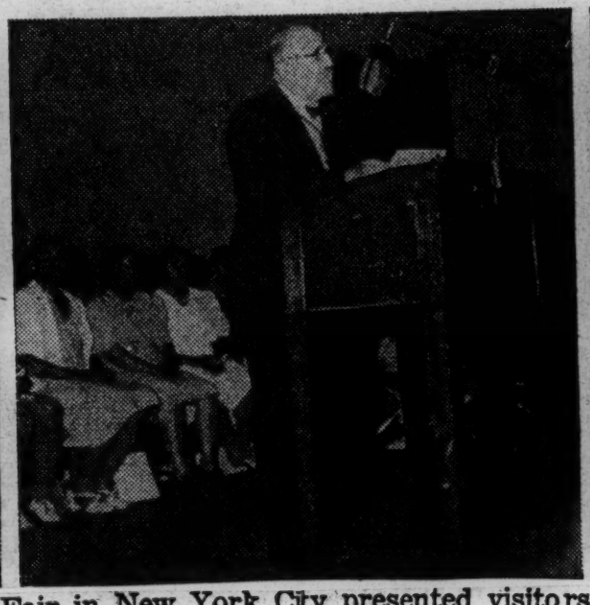
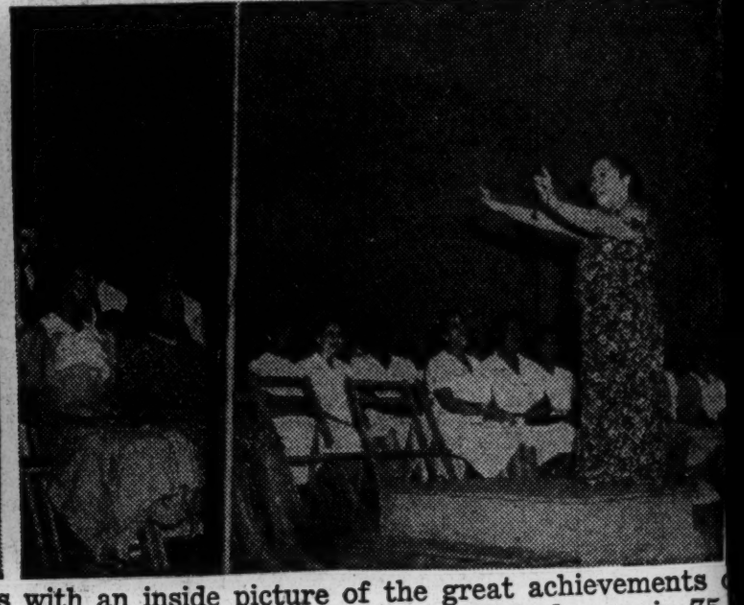
Colored Farm Exhibits At World Fair New York

Columbia county colored farmers, and also Jackson, Gadsden, Leon, Hamilton and Alachua counties represented by negro agents, have sent exhibits of new cash crops to the New York Worlds Fair to be displayed in the Florida building from October 15, until the close of the exposition.

Columbia county under the supervision of McKinley Jerrers, negro county agent, sent a fine specimen of sweet potato of the pure Porto Rico strain.

NEGRO WEEK AT NEW YORK WORLD'S FAIR COMES TO A SUCCESSFUL CLOSE

Courier 8-3-40

Beginning last Tuesday and ending Sunday, Negro Week at the World's Fair in New York City presented visitors with an inside picture of the great achievements o race through 75 years of comparative freedom. Getting its start with an opening address from Mayor LaGuardia, who stated that the Negro has accomplished more in 75 than any other race, the event was presented on the American Common, showed various cultural phases to which the Negro has been a large contributor. Left to Louise Burge, famed contralto who was among the guest artists appearing on the musical program for Negro Week. Harvey D. Gibson, chairman of the board of the W

Fair, lauded the progress of the race during its week's celebration at the Fair. Dr. W. E. B. DuBois, noted educator, who was among the noted guest speakers during the Negro Week. With the bulk of its nationally-known achievement in the entertainment field, various stars of the stage, radio and concert world brought their talents to the Fair to give added zest to the week. Very much a part of the festivities, the Juanita Hall choir lifted every voice and sang. Miss Hall is shown here as she directed the 300 voices which were heard on parts of the NBC national hookup.

Rain No Damper for 400 Fair Jitterbugs Who Soak for 4 Hours to Hear Swing Bands

Neither rain nor raw wind was able to stop 400 hardy jitterbugs, completely drenched, but with spirits undaunted, who sat for four hours yesterday afternoon on the American Common at the World's Fair and heard twenty-three amateur swing bands vie for swing honors.

If the rain played some havoc with the tonal quality of the brasses, the youthful musicians didn't know it as they "went into the groove." Musical tradition went by the boards as the opera, the classics, spirituals, folk tunes, came in for steamlining. "Slap it boys!" was the keynote of the afternoon. What did an occasional sour note matter, if the effect was well-realized and the jitterbugs happy.

"If anything, these youngsters have got enthusiasm," remarked Joe Sullivan, one of the judges and a swing leader. To Joe Giancola and his eleven-piece band from Stamford, Conn., went the distinction of opening the program at 2 P. M.

"Okay, boys, knock 'em dead," yelled Joe, as the band swung into the number "Seven Twenty in the Books." The number quickly took hold and the jitterbugs went into action, pounding, jumping and yelling. The flags atop the foreign buildings seemed to wave in approval. If there was any vestige of musical dignity before the opening of the "jam session," there were no signs of it after 2 P. M. "Hey, Buddy, blow that bugle of yours to the skies," yelled one.

From Pinewoods, Miss., came the "International Sweethearts of Rhythm," an eighteen-piece outfit of Negro girls representing their junior college, Pinewoods School, who proved the pièce de resistance. Evelyn McGee, 17 years old, the leader and the vocalist, opened her program—all programs were two compositions—with "Jangled Nerves."

"A fitting number for today," added Mrs. Rae Lee Jones, the chaperon and manager of the orchestra.

The band was a study in sartorial splendor. They were attired in gold-brocaded blouses, black slacks, yellow sashes, and each girl wore on her blouse a toy saxophone. Hands were calloused and throats were husky, when Miss McGee called a halt to "Jangled Nerves." By way of a sedative, Evelyn led her group in a streamlined version of "Trees," no soft rustling of leaves here, but enough pianissimo to give the jitterbugs a rest. The applause of the seasoned professional swing judges was sufficient tribute to Miss McGee and her outfit.

Watching the proceedings with mixed emotions was Edwin Kenton, director of the Fair's contests, who, every time a trumpet player sounded a high note and got red in the face, would remark: "I think it's a good idea if we had an ambulance standing by."

Not until the last note had died away did the jitterbugs scatter for cover.

"Buddy, we wouldn't miss this for anything," said one.

That opinion was the prevailing one among the others. There were two divisions, orchestras numbering from four to seven pieces and those embracing orchestras from eight to eighteen pieces. The finals in the two-day competition will be held today. The competition, which brought together orchestras from throughout the country, was sponsored by Swing, a magazine.

The judges finally ruled that seven orchestras had qualified for the finals. The judges were Teddy Wilson, Joe Sullivan and Bob Chester, each a well-known orchestra leader.

Dixie Lass Wins Miss Sepia Title At World's Fair

The crown and title of "Miss Sepia America" were conferred on a petite olive-brownskinned lass from South Carolina in the Court of Peace of the World's Fair last Thursday evening as "Negro Day" was celebrated by the Department of Promotions and Special Events of the Fair Corporation.

The winner, Miss Helen Lewis, of Columbia, S. C., was chosen from a large field of delectable bathing-suited damsels by a judging board comprising about a dozen newspapermen. Miss Alonzella Burke, statuesque Washington, D. C., representative, was accorded second place while third went to chocolate brown Christine Cook, Short Hills, Va., representing the Old Dominion.

Runners-up included Betti May, Miss Cuba; Rowena Smith, Miss New York; Ruth Nelson, Miss Indiana; Barbara MacKnight, Miss Oklahoma; Mildred Busch, Miss Michigan, and Carol Pertlowe, Miss New Jersey.

Prior to the final judging, Joe Bostic, em ceeing, ran off a fast-paced program of entertainment which included appearances of Mae Diggs, Taps Miller, Duke and his Lindy Hoppers; Jelli Smith, Big Time Crip, Claudia McNeal, the Bland Sisters, Slim and Eddie. Louie Jordan and his orchestra provided the music.

Elizabeth City, N. C., Advance
September 16, 1940

Ninth Annual Fair For Negroes Here Oct. 25, 26

Speaking, Music, Other Features Are Planned for the Program

The ninth annual County Fair of Negro Farmers will be held at the State Teachers College here on Friday and Saturday, October 25 and 26, sponsored by the State College Extension Service, E. F. Colson, Negro County Agent announced this morning.

Speakers will be at the fair from A. & T. College in Greensboro and State College in Raleigh, as well as many local speakers, Colson said. Among the topics to be discussed by these speakers are ways for Negroes buying farms on long-time payment plans and crop financing.

Beside the speakers, there will be music, educational and recreational features on the program.

Colson urges all Negro farmers of this region to attend this fair if possible to take advantage of the educational and recreational features. He also urges the farmers to bring their best products from their garden, farm, and pantry, especially poultry and swine. Prizes will be awarded to the exhibits of the highest merit.

Henderson, N. C. Dispatch
October 21, 1940

Colored Fair Opens Tonight For One Week

Heralded as "bigger and better than ever," the Vance County Colored Fair will open tonight, with a midway offering ten rides and ten shows, Robert Hawkins, manager of the fair, announced today.

Amusement attractions are furnished by the Davis & Parrott Mammoth Shows. Featured are Roy Rogers' "Harlem Follies", starring 16 dancing girls, also Pardee's "Colored Hawaiian Revue" Trained animals will perform in the Davis & Parrott circus side show. There will be a ten-in-one show.

Hawkins announced he had booked some outstanding free acts, presented by Captain Harry Bede and Winnie and Dolly, two of America's foremost trapeze acts. This act will appear free twice daily on the midway.

Wednesday will be children's day at the fair, and all school children will be admitted free.

Black Beauty, the big wonder dog of stage and screen, has been booked for the fair, and fireworks will be a feature each evening.

Today was gift day, with a surprise package offered the first 250 persons purchasing tickets. Tuesday is rural organization day, Wednesday children's day, Thursday health day, Friday athletic day and Saturday premium day. Cash awards will be made to winning entries.

A special feature will be the public wedding Saturday. The couple will be married on top of the Ferris wheel.

Hawkins announced today that the exhibit hall is crowded with beautiful displays, and six days and six nights of entertainment for young and old are promised.

Henderson, N. C. Dispatch
October 22, 1940

The Colored Fair

This is fair week for the colored people of the county, and the undertaking is deserving of all the support it may receive. Indeed it is a commendable move on the part of the leaders of the colored section of the community to carry on with their program year in and year out.

In agriculture and education the Negroes have made progress in recent years. Their fair is a good place for them to show to each other and to any who are interested just what they have achieved. We understand the exhibit hall has been so arranged and provided as to offer a demonstration of worthwhile accomplishments.

Amusements will furnish opportunity for entertainment, pleasure and recreation, and constitute a section of every institution of this kind we ever heard of. Always there is the necessity and desirability of keeping order at places of this sort, whether for white or colored people. By whatever measuring rod that may be done, this would constitute an important part of whatever success might be realized from the effort under way this week.

And we hope the colored people will get a better break from the weather man than the Golden Belt Fair did last week.

Elizabeth City, N. C., Advance
November 13, 1940

Chowan Negro Fair To Open On Friday; Exhibits To Be Many

Edenton, Nov. 13.—The Chowan County Negro Fair will be held at the Negro high school of Edenton Friday and Saturday.

A program has been arranged for the occasion in the school auditorium Friday afternoon at two o'clock.

The exhibits will consist of field crops, vegetables, canned goods, geese, ducks, poultry and eggs. Other features will consist of fine art such as needle work, drawing, carving and paintings of many kinds.

On Friday night at 7:30, a musical program will be given by the various 4-H Clubs of the county. The program will be held in the school auditorium. A speaking contest will also be a part of the night program. A representative from the 4-H clubs of the county will take part in the speaking contest.

The fair committee is asking that all articles to go on exhibition be brought to the school at eleven o'clock Friday morning.

Kinston, N. C., Free Press
October 28, 1940

Negroes Participating

One of the Community Chest divisiona leaders calls The Free Press' attention to what is perhaps an injustice to some o the Negroes in Kinston who have made contributions to the Chest fund. If any injustice has been done or misunderstanding it was certainly not intentional.

At the head of the honor roll of hundred percent subscribers the following paragraph is carried: "Following are firms which have made contributions and where each of their white employees have contributed." Our friend calls attention to the fact that in several firms the Negroes as well as the white employees contributed. The rules for honor roll membership as given to us by the campaign directors called only for contributions from the firm and "each of the white employees." We assume this provision was made because there is no actual representation or participation on the part of the Negroes in the fund.

All honor to the Negroes who have contributed and be it said in passing that The Free Press considers it a short-coming of the Community Chest that provision has not heretofore been made for Negroes. Some expenditures have been made for them but in the case of hungry children, special provisions have been made and the Negro children have not participated in the lunch fund expenditure as such.

This short coming should be rectified by the directors of the Chest and provision made not only for general solicitation among Negroes, who are in position to help, but for distribution of the benefits thereof among their folk.

Asheville, N. C., Citizen
July 7, 1940

Eight Counties To Have Exhibits At Negro Fair

The Buncombe county and district negro agricultural fair will observe its 26th annual homecoming and jubilee at Oates park here September 2-7.

Secretary E. W. Pearson said exhibits are expected this year from Buncombe, Henderson, McDowell, Madison, Yancey, Polk, Rutherford and Haywood counties.

Prizes will be offered for displays of poultry, canned goods, pigs, corn, pumpkins, fancy work and agricultural products.

Asheville, N. C., Times
August 20, 1940

NEGRO FAIR TO OPEN HERE ON SEPTEMBER 23

E. W. Pearson Says Several W. N. C. Counties Will Participate.

E. W. Pearson, for many years secretary and manager of the Buncombe county district negro fair, announced the fair this year will celebrate its 26th annual display of agricultural and home made products at the Southside fairgrounds, September 23-28.

This is one of the biggest such negro fairs in the southeast and always attracts large crowds, both negro and white. The premium catalogue is now being printed. Secretary Pearson reported exhibits are expected from 10 Western North Carolina counties. These will include farm and garden products, 4-H club and school displays, poultry and livestock exhibits, and better cooking contests of cakes, pies, rolls and other foods.

Cash prizes will be awarded in many divisions in the midway exhibits. Any article listed in the catalogue may be put on display during the week. Further information about the fair can be had by writing Secretary Pearson or telephoning him at 6303-J.

Reidsville, N. C. Review
September 3, 1940

Negroes to Share in Premium Porceeds At Reidsville Fair

It has been announced that $75.00 has been appropriated as premium funds for negroes taking part in the Reidsville Fair (white). For several years there have been two fairs operated in the city of Reidsville—one for negroes and one for white. This year only one fair will operate of which will serve both groups. A section of the exhibit hall has been reserved for negro exhibits. The premium books are off the press and might be obtained at the negro county agent office. A section of this book has been devoted entirely to the kinds of exhibits to be displayed as taken from last year premium book of the Bi-County Colored Fair.

Negroes are expected to take part in all phases of the fair and participate in each day activities such as farmer's day, school children day, etc. Tickets are on sale for those wishing to take a chance at that 1940 Chevrolet car to be given away the night of Oct. 5th. These tickets can be bought for 10c each or three for 25c. Tickets can be purchased at the Reidsville Print Company's, negro county agent office, Dr. A. H. Clark office, etc. If you hold the lucky number, you don't have to be present the night the number is called wonder to get the car. Further information concerning the same can be obtained at any place that tickets are being sold.

NEGROES BRING FAIR TO CLOSE

Shelby, N. C. Star
October 7, 1940

Cleveland county's negroes brought another successful fair, their sixteenth, to a close Saturday night with attendance records and exhibit entries showing the event to be of the largest experienced to date.

More than 15,000 persons went to the fair grounds over the week-end alone, it was announced. The annual event continued from Wednesday through Saturday.

Visitors to the fair, one of the most continuously successful negro fairs in the south, were impressed by the quality and quantity of exhibits by the county's colored folk.

Greensboro, N. C., News
October 3, 1940

NEGRO FARM EXHIBIT HAS THEME OF HOME

Greensboro Daily News Bureau
120½ Scales St., Telephone 714

REIDSVILLE, Oct. 2. — "Live at Home" is the theme of the negro farm and home exhibit in the exhibit hall of the Reidsville fair this year, R. L. Hannon, Rockingham negro farm agent, said today. Four-H club and adult club work are on dispylay there.

A special section has been reserved for the NFA exhibit with the Madison chapter and the Washington high school chapter, of Reidsville, taking part. A. N. McKoy, local negro agriculture instructor, and Garland Bass, agriculture teacher, of Madison assisted Agent Hannon. M. W. Townes, negro home agent for the county, assisted by Mildred Gunn, local home economics instructor, and Lollie Archer, of Reidsville, is in charge of the home exhibits.

Shelby, N. C. Star
October 3, 1940

NEGROES' FAIR IS PROGRESSING AT FAIRGROUNDS

The 16th annual Cleveland county negro fair, which got off to a gratifying start Wednesday morning, was in its second day today.

Attendance, like yesterday's, was good, but sponsors of the event looked for still greater attendance Friday and Saturday. The fair will come to an end Saturday night.

One of the outstanding events will be the Shelby-Lincolnton negro football game Friday afternoon. This annual gridiron contest annually attracts a large crowd to the fairgrounds.

Saturday will be race day, with motorcycle and model-T races to thrill the crowds.

There are free acts each afternoon and night. N. J. Pass is general manager of the fair, and A. W. Foster is secretary-treasurer.

Raleigh, N. C., News & Observer
October 7, 1940

NEGRO AGENTS TO OPEN CONFERENCE ON NOV 7

A three-day conference of administrators and subject matter specialists of the State College Extension Service, and Negro farm and home agents will be held in Raleigh, November 7-8-9, John W. Goodman, assistant Extension director, and Miss Ruth Current, State home agent, have announced.

Plans of work for 1941 will be agreed upon at the conference. All of the 33 Negro farm agents, and 18 Negro home demonstration agents in the State are expected to attend.

The program announced by the two State College Extension leaders calls for the first joint session to be held at 11 a. m. on Thursday, November 7, and other general meetings and group discussions to continue through the noon hour on Saturday, November 9.

Asheville, N. C., Times
September 25, 1940

PRIZE WINNERS ARE ANNOUNCED AT NEGRO FAIR

Officials Of City And County Invited To Visit Fairgrounds.

Prizes were announced today at the Buncombe county and district agricultural negro fair at the Southside fairgrounds and city and county officials were invited to visit the fair and inspect the exhibits tomorrow and Friday afternoon, E. W. Pearson, secretary and general manager, said.

Prizes were announced as follows:

4-H clubs: first prize, Yancey county, Burnsville; second prize, Madison county, Mars Hill; and third prize, Buncombe county, Black Mountain.

Individual prizes in art in painting: first prize, J. V. Logan; and second prize, William Stovall. Art in taxidermy: first prize, Robert Anderson.

Vegetables and canned goods: sweet potatoes and molasses, Rutherford county, James Logan, first prize; pumpkins and Irish potatoes, Buncombe county, Swannanoa, Forest Davidson, first prize; canned goods, Pearson, West Asheville, first prize; Mary Buell, West Asheville, second prize; handcraft: hearth broom, John Gilreese, Asheville, first prize.

Other prizes are to be announced in various exhibits. The public has been invited to attend the fair.

Shelby, N. C. Star
October 1, 1940

NEGROES LAUNCH ANNUAL FAIR

Declared to be a "thrilling tribute to the colored folks of Shelby and Cleveland County," the sixteenth annual Cleveland County Negro Fair is scheduled to open at the fair grounds near here Wednesday and continue through Saturday.

Rev. A. W. Foster, secretary of the colored fair association, today expected by opening time tomorrow "the best yet in booths and exhibits by negro communities and schools throughout the county" would be completed to go on display.

Several hundred dollars worth of prizes are being offered to individuals and groups presenting the best in numerous entries open to all Cleveland County negroes.

Opening day tomorrow has been set aside as School Day and negro school children will be admitted to the grounds free of charge.

Returning to the midway will be the W. C. Kaus Shows, Inc., offering a number of new rides and tent shows.

Shelby, N. C. Star
October 5, 1940

NEGRO DISPLAYS ARE ACCLAIMED

Winners At 16th Annual Fair Announced; Event Ends Today

Persons attending the sixteenth annual Cleveland County Negro Fair this week have been greatly impressed by the quality and quantity of fine exhibits seen at the exposition of the county's colored folk.

Agricultural, school, community and individual exhibits at the fair are exceedingly good. They are a tribute to the progress along these lines made by the negro population under the guidance of outstanding colored leaders—progress which has been in line with that of the white persons.

Ending Today

The fair was to end today with attendance expected to total 10,000 to 12,000 persons today alone, Secretary A. W. Foster said. Attendance Friday night totaled more than 5,000 persons, and approximately 2,000 saw the Shelby-Lincolnton football game Friday afternoon.

Winners Listed

Winners of principal exhibit prizes were announced today as follows:

Community farm displays, first, Lawndale; second, Boiling Springs

Individual farm displays, first, J. C. Camp, Shoal Creek; second, wife of A. E. Surratt.

High school displays, first, Cleveland High; second, Douglas High, Lawndale.

Elementary school displays, one-three teacher schools, first, Philadelphia; second, Waco; four teachers and above, first, Cleveland elementary; second, Ellis Chapel, Patterson Springs.

Club booths, first, Cleveland Adult Club, Shelby; second, Shelby Woman's club.

Agricultural display, first Douglas school; second, Compact school.

All Space Taken

Displaying a commendable initiative and spirit of cooperation on the part of Cleveland county's colored folk, virtually the entire space on the first and second floors of the big two-story general exhibit building are filled with individual, community, school and agricultural booths.

With few exceptions, every school exhibit elaborately produces a wealth of information apparently backed by considerable research and hours of planning and work.

Many Displays

The negro school displays and the themes carried out are as follows:

Cornwell school — Democracy versus dictatorship.

Weathers' Grove—Health, its need and ways of keeping healthy.

Eskridge Grove — America defends democracy.

Hopewell — Art in education, an unusual theme well-developed.

Earl—The oak, the national tree.

Ramseur—The home, including its history.

Compact — Protection of mother earth, including diversified farming and control of erosion.

Ellis Chapel—"Every state of our great country contributes to the manufacture of the automobile."

New House — Education for and in citizenship.

Long Branch — Life on the farm.

Cleveland High — National defense in review.

Cleveland elementary — One hundred years progress in Cleveland county.

Waco—"In a nut shell", showing the products of and man's dependence upon nuts.

Borders—a study of art in the school.

Polkville — "A march of science."

Vance Grove — Wheat, from its beginning to finished products.

Philadelphia — The story of sugar.

Green Bethel Industrial Class—An exhibit of hand work turned out by the students.

Douglas High—The defense of America.

Flat Rock—A study of nature.

Maple Springs—An industrial art class exhibit.

Farm Displays

Compact high vocational agriculture class—The principal buildings on a modern farm. Another exhibit by the same group shows wooden articles made in the farm shop of the school.

Brooks Chapel—"A wide awake community."

Compact high home economics department—Homecrafts of individual students.

Cleveland high adult class — A croaker sack unit displaying furniture upholstered with croaker sacks.

Ebenezer—Paintings and drawings of students and a miniature reproduction of a florist's shop.

Washington — Modes of transportation.

Lattimore — An original library, including homemade illustrations of selections of different types of books.

Palmer Grove — "Art objectives."

Douglas high agriculture department—Articles such as ironing boards and end tables made by students in the school shop.

All Types Of Products

The next largest exhibit class at the negro fair comprises the individual and community booths which include possibly every type of farm product in Cleveland county as well as dozens of quilts and many pieces of clothing made in rural colored homes. Paintings by members of the family or residents of the community, woodcraft and magazines and newspapers also appear in the displays.

The committees included are Ebenezer, Gold Mine, Eskridge Grove, Boiling Springs, Vance Grove, Lawndale, Philadelphia, Palmer Grove and Lattimore. Others in this group are a Sunshine club booth and the following individual negroes exhibits:

Mary J. Wilson, Mary Lou Norris Corine Wilson, A. R. Raper, Enola Webber, Pearlie Roberts, Dovie Howell, the Glover family, Annie B. Weaver, Estelle Pyro, G. E. Earl, A. E. Surratt, Darkus Hall, Glindora Rudasill, M. L. Logan and the J. C. Camp of Shoal's Creek.

Among several special exhibits are a woodcraft display by Rev. W. W. Price, a "God Bless America" theme deveolped by the Shelby Woman's club, a Boy Scout troop 10 booth and the Cleveland county health department demonstration of "one ounce of prevention equals a pound of cure" held over from the white fair of last week.

Remainder of the space has been employed for entries presenting flowers, pantry supplies and individual exhibits of single agriculture products.

Still other entries atracting considerable attention can be found at the swine, poultry, horse and cattle exhibit buildings.

Durham, N. C., Morning Herald
October 6, 1940

Durham County Negro Fair Will Open Tomorrow Night

Everything In Readiness For Annual Event At Legion Fair Grounds

Tomorrow night at 6:30 o'clock the doors open on what has been planned to be the best Negro fair in the history of Durham County.

For the first time the fair will be held on the grounds of the American Legion Fair Association on the Oxford Highway.

Estelle T. Nixon, home demonstration agent for Negroes, will be in charge of the home economics department which will be divided in four sections: the first section to be a display of sewing and will consist of cotton dresses, aprons, luncheon sets, curtains and pillow cases. The second section will be for the best furniture arrangement. The third section a model kitchen and the fourth will include an individual display in canned goods for 4-H Club members and adults.

Professor Moffitt, superintendent of the agriculture department, will have charge of the corn and tobacco in the country club display and in his department he will also have a booth devoted to "New Farmers of America."

Professor Earl Hill, principal of Mill Grove School, will be in charge of the "live-at-home" exhibit. This "live-at-home" program is being arranged in line with the same program that was launched last Fall by the County Commissioners. Prizes will be given for the best exhibit in this division.

Professor Curry, principal of Pearsontown School, will be in charge of the industrial and educational exhibits and he states that a large number of schools and clubs nave already completed arrangements to have booths in the large exhibit hall.

In furtherence of the home improvement program Professor C. G. Mabry, instructor at Hillside Park School, will also enter exhibits from his department for the first time in the history of the Durham County Negro Fair a floriculture exhibit will be added and Marie Moffitt, home economics teacher of the Little River High School and Maynard Jones, principal of Rocky Knoll School, will be in charge of this department, which will include displays of cut flowers, potted plants and etc., grown by the exhibitors and it appears now that the exhibit hall will be a veritable fairyland of flowers due to their efforts in securing entries.

Professor C. B. Nixon, principal of Little River High School, stated that his school will put on from three to five exhibits. John W. Jeffries, Negro district agent, will assist T. A. Hamme, county farm agent, in general.

Another feature which has been added to the fair and which will undoubtedly create a great deal of interest is the band from the Hillside Park School. This band is in charge of Professor Cole and the band will be on hand each evening to furnish music for the duration of the fair.

More than ever this year the Negro fair officials are concentrating upon a "live-at-home" program and they are convinced that their exhibits can be made attractive enough to induce their people to attend the fair and thus eliminate the usual gambling features for their county fair.

After a great deal of time and effort and after securing a number of high class recommendations the fair officials contracted with the Barney Tassell Unit Shows to furnish the midway attractions which consists mainly of rides and shows. The contract calls for 10 rides and eight shows.

Dare Devil Oliver, the world's champion high diver, who dives backward a distance of 126 feet into a flaming tank of water, will head the list of the outside free attractions.

School day for all school children in the city and county of Durham will be held Saturday, Oct. 12, and T. A. Hamme, the fair secre-

Historical Exhibition Of Racial Progress

Tribune
Philadelphia, Pa.
Nov 2 1940

The McDowell Church, 21st and Columbia avenue, has carefully planned a cyclorama view of racial and modern progress in which you will experience a new and happy interpretation of the word "exhibition."

There will be exhibits of antiques, relics and souvenirs in clothing, dishes, silverware, books, manuscripts, paintings, art and inventions. Also space will be available for exhibits of business, industry, the professions, barber and beauty supplies, politics, civic and Social Welfare, Labor Unions and Manufacturers.

We also plan to issue a complete Business and Professional directory in connection with the program for this occasion. Each evening during the week a special program will be held featuring Music and Art, the Professions, Sports, Politics and Business.

A number of noted people and business organizations have already expressed their willingness to cooperate with us in this undertaking. You have the privilege to present antiques, relics and souvenirs for exhibition purposes, for which you may obtain a prize. Prizes also will be given for the oddest, the oldest, and the most outstanding exhibit; together with prizes for artistic and painting exhibits.—Adv.

Columbia, S. C. Record
October 28, 1940

Annual Negro Fair Opened

Fifty Thousand Persons Are Expected To Attend In Six-Day Program

The annual South Carolina State Negro fair opened this morning to begin a six-day exposition depicting the progress in the state which has resulted from federal programs, state aid and informed individual effort.

Products displayed will show trends of the diversified program for rural rehabilitation. Farm products and handicrafts will be the best ever exhibited at the fair.

N. Y. A., 4-H clubs, farm and home extension work will be given the right of way every day on the program with special days scheduled for conferences of the many workers now engaged in South Carolina.

A new South Carolina will pass in review for the 50,000 or more visitors expected during the week.

Fair officials announced that they have secured Kaus United Shows for the midway attraction. This carnival which has been on the midway of the Fair three consecutive years brings many new and interesting added features. Thrilling free acts at the grandstand are scheduled daily. Many new rides and shows have been added.

The fireworks display promises to be more spectacular than ever.

Horse racing this year will be an important feature on the program. Racing by some of the best horses in this area will be seen Thursday and Friday.

As a special added feature for the full-day program on Saturday, auto races sponsored by Thompson Speedway will furnish new thrills on the closing day.

Football games on the program promise to be the most hotly contested ever seen in the fair stadium. Benedict will be put to the test on Big Thursday against Edward Waters college, Jacksonville, Fla., a strong intersectional rival.

Booker Washington will meet her annual fair rival, Mather Academy on N. Y. A. and High School day, Friday. This game promises to break all fair records for attendance at a football game.

President A. J. Collins and Secretary D. R. Starkes announced that everything is ready for the following six-day program:

Monday, October 28, 9 a. m., Exhibit building open. 10 a. m., begin placing exhibits. 6 p. m., midway opens, Kaus United Shows.

Tuesday, October 28, 9 a. m. placing exhibits continued. 1 p m., meeting of board. 6 p. m. placing exhibits end. 7 p. m., judging exhibits begin. 6 p. m., midway opens.

Wednesday, October 30: Farmers, church and lodge day. 9 a. m. gates open. 11 a. m., band concert, 12 noon, farmers conference, lecture to Senior and Junior Farmers by J. E. Dickson, county agent and other officials. 3 p. m. horse racing. 4 p. m. midway op ns,. 6 p. m., jubilee choirs competing. 8 p. m. fireworks display.

Thursday, October 31, College Day. 9 a. m. gates open. 10 a. m. midway opens, Kaus United Shows. 10:30 a. m., band concert. 2 p. m., football game, Benedict College, Columbia, and Edward's Waters college, Jacksonville, Fla. 4 p. m. Horse racing. 8 p. m. fireworks display.

Friday, November 1. High School and N. Y. A. Day. 9 a. m., gates open. 10 a. m. Midway opens, Kaus United Shows. 11 a. m. N. Y. A. program. 1 p. m. football game, Booker Washington, Columbia, vs. Mather Academy, Camden. 3 p. m. Horse racing. 8 p. m. fireworks display.

Saturday, November 2: 9 a. m., gates open. 10 a. m., exhibits released. 11 a. m., payment of premiums. 1 p. m., meeting of board of directors. 3 p. m., auto races, 6 p. m. midway opens.

Anderson, S. C., Mail
November 11, 1940

Thousands of Andersonians visited Cater Park yesterday afternoon for a final look at the 1940 Anderson Fair. The tents were still in place, and a few rides that will remain over for the Negro fair had not been dismantled, but otherwise there was little similarity to the scene of the day before. The Johnny J. Jones Exposition Shows went into winterquarters following the Anderson engagement, and so there was no great rush in moving out of town, and as result it was late last night before the final circus wagon left the park and was hauled to the C. and W. C. station, where the loading took place.

Anderson, S. C., Independent Tri-
November 15, 1940

Posters At Negro Fair Varied And Interesting

Did you know that there is an active organization of the Women's Christian Temperance Union among the Negro women of Anderson? There is, and they are doing a fine work among their race, also inculcating the principles of temperance to the younger generation. This is worthwhile, and no one can prophecy just how far-reaching such work is.

That the children are interested is shown by the many posters shown at the Negro fair this week on the subject of Temperance. School children have become interested, and impressions are being made upon their minds which will be lasting. These posters are not only in a large number, they show careful work, and well thought out plans for each one.

To encourage this work the local W. C. T. U. organization of white women, under the leadership of their president, Mrs. Anna B. Crossland, offered cash prizes for the best. On Thursday the appointed committee went to the fair to judge these posters, and they had difficulty in deciding which were the ones for the blue and red ribbons; all were so good, and carried such a clear message.

However, this is their report: In the 4th-5th-6th grades: The Trojan Horse, of the 6th grade of Reed Street school won first honors, with the second going to the 4th grade of Northside with "Be a Modern Minute Man" of South Fant given honorable mention; also another receiving honorable mention was from the 4th grade of Northside school, and Liberty Center, of the rural schools.

In the lower grades, Reed High School won first and second, and "Christian Patriotism Kills Liquor Traffic" was the winner of first prize from South Fant School, with Northside second. Honorable mention went to Good Hope, of the county schools.

The W. C. T. U. colored organization also had a booth filled with messages concerning Temperance, headed by a beautifully executed American flag with the pledge to the flag below. Then a list of the members was given: Olivia Johnson, Julia Burriss, Bertie Davis, Alice Webb Anderson, Mamie McAdams, Sarah Coaxum, Lillie Brown, Marie Calhoun, Belle Thompson, S. A. Mikell, Marie Norris, D. C. Thomas, Churchline Skelton, S. E. Smith, Leah Thompson and Marie Pages.

Columbia, S. C. Male
November 1, 1940

NEGRO FAIR. . .Eight hundred Negro patients of the South Carolina State hospital were guests of the State Negro fair Wednesday of this week.

The patients who are housed at State Park, made the trip to the fair in buses with W. C. Wolfe, supervisor, in charge of Negro men, and Miss Sue Aldredge, a nurse, in charge of the Negro women.

The patients were provided with cold drinks and sandwiches by the hospital, and when they arrived at the midway, Manager W. C. Kaus practically turned the place over to them. They were given admission to the side shows and to the rides and also were furnished ice cream. They really had a great day of it and were appreciative of the kindness of Mr. Kaus and of all others who had a part in their outing and their entertainment at the grounds.

HEYWARD. . .From the list of Democratic presidential electors for Mr. Roosevelt for president, printed yesterday, the name of D. C. Heyward of Columbia was inadvertently dropped. The names were one to a line, and in some way, the line of type with his name on it, dropped out.

Mr. Heyward, a former governor of the state, leads all the list, and regret is expressed that his name was not included.

Columbia, S C State
October 27, 1940

Annual Negro Fair Ready To Open Here Tomorrow

The 35th annual South Carolina State Negro fair will begin the six full days' exposition tomorrow and continue through Saturday night November 2.

Every day of the big week is to be a day crammed with interest and amusement.

Grounds will be cleared and the big carnival and midway of Kaus United shows will move in and be ready for the first crowds Monday evening. The brilliant midway will shine forth in a spectacle of glittering beauty. Rides, shows, concessions, free outside performances will all greet the opening throngs.

Exhibitors will begin placing their colections of 1940 products and handiworks Monday and continue Tuesday when the judges will be on hand to choose premium winners from more than 1,000 entries. Showings this year promise to surpass in quantity and quality any previous year's exhibits.

Farmers, schools the state NYA churches, rural communities, 4-H clubs and many others will have special displays that will tax the capacity of the big steel building. Fair officials have secured many educational commercial exhibits that heretofore have been withdrawn after the State fair.

Many new feature attractions for each of the big days augment the usual fair program.

Horse racing and fireworks will be better than ever this year. Football takes on an intersectional hue with the coming of an outstanding contender for national honors.

Wednesday is Farmers' and 4-H club days. Thousands of Future Farmers and their elders will throng the grounds. Special addresses by farm and federal leaders are scheduled.

Thursday is College day when Edward Waters college, Florida, will race the Benedict Tigers for the big intersectional battle. This game promises to be a top-notcher for the season and one of the hardest fought contests ever scheduled on Big Thursday.

Friday is NYA and High School day. NYA shares with Booker Washington and Mather academy the spotligho nt this big day. NYA workers will hear Joseph H. B. Evans, specialist on Negro affairs from Washington, and will hold conferences. Thousands of these workers have accepted the call of their leaders to make Friday a big day in NYA history for South Carolina.

The high school game will be the central athletic attraction that will bring thousands of teachers and pupils to see the annual grudge battle and inspect the fine exhibits on display in the half acre building.

Saturday this year will be a full day. Exhibits, carnival and special events not yet ready to be announced will give a full day's program.

Officials and directors expect to announce at the close of the week, Saturday night, the most successful showing ever made in the fair's history.

J. D. McG.

Chester, S. C., Reporter
October 10, 1940

The Colored Fair

The week of October 21-26th is the date for the annual Chester County Colored Fair, the 34th in the Association's history.

Prof. S. L. Finley is President, and the other officers are: G. T. White, Vice President; Wayman Johnson, Secretary; S. L. Lewis, Assistant Secretary; J. M. Gregory, Treasurer; W. G. McCree, General Superintendent; and E. N. Wilks, Assistant Gencral Superintendent.

Monday will be devoted largely to getting exhibits into place. From that date on there will be an interesting program each day, including horse show, football, Midway, and other just as interesting and spectacular events.

The indications are that all of the departments will show a large and complete assortment of exhibits displaying in this way what the colored people of Chester county are doing.

All are asked to keep the dates in mind, and try to attend, and in this way lend their encouragement to the good work that is being done.

Wagener Colored Fair Is Fine Demonstration

Aiken, S. C.,
Octobe

Under the leadership of G. T. Dowdy and M. L. Shelton, Negro Farm and Home Agents for Aiken County, the farmers, farm women and 4-H club members from Wagener and adjoining communities sponsored the first colored agricultural fair at the Wagener School Oct. 11 and 12. Under a cloudless sky a wide variety of farm and home exhibits were displayed.

Some of the most outstanding things on display in the home department were: 1,000 beautiful jars of fruits, vegetables and meats, lovely crocheted, patchwork nnd candlewicked bedspreads, embroidered pillowcases, quilts of many desigens—California peach blossom, yo-yo, Dutch windmill clover leaf and many others. The display of machine and hand made dresses was marvelous. Also tie-dyed and burlap articles.

The flowers with their green foliage, exquisite blossoms and fragrant odors enhanced the entire setting.

An agricultural fair would be incomplete without poultry, egg and butter which were exhibited abundantly as follows: Turkeys toms and hen, poultry, roosters hens, cockerels and pullets, guineas, hens and roosters. Also geese and ducks. The rich butter and beautiful eggs made a very attractive showing.

Jams, jellies and preserves were of such that stimulated the appetite.

In the line of handicraft comfortably bottomed chars, leather belts, shuck hats, and split baskets were exhibited.

The agent displayed the following demonstrations which she has given in county during 1939-40 Model Baby Crib made from nail keg and a stand to support it Model portable brooder house and food hopper. 4-H club emblem, revolving star health chart, dry ingredient scoop, studio couch, miniature mattress and shuck mats.

Cash prizes and others were awarded the farm women for their excellent and faithful work. The judges, Ruth Dowdy, Carrie Smith and Ogadera Robinson had quite a bit of judging to do and gave each woman credit for what she had done.

Some of the most outstanding things on display in the farm department were: More than 72 different farmers displayed corn with more than 1-2 being yellow corn U. S. No 1's. potatoes. U. S. No 2's, and sugar yams, nogs, good peas, velvet beans, crotolaria, peanuts, string beans, some being more than 10 inches in length, home cured hams, shoulders and side bacon, pumpkins, different varieties of wheat and oats, rye, nuts, tomatoes, butterbeans, watermelons, okra and pears.

Baby cribs constructed by Henry Schofield from a keg, sugar cane, new improved cotton seeds and many other things in the farm department.

In the farm live stock department farmers and 4-H'ers displayed well fed hogs, pigs, goats, dairy calves, one beef calf, veal calves, dairy cows, colts, mares, one stallion horse, beautiful team of mules and horses.

Farm equipment—combination planters, farm mowers, farm wagons with bodies, plowers, stalk cutters, distributors, harrows grain drills, and many other farm equipments and implements.

The judges for the farm exhibits were: Herbert Blassengale Franklin Hickson and Sam B Dowdy. The men gave justice where justice was due.

On Saturday there was an educational program. Miss Ann E Monroe, home agent, was the main speaker. Miss Monroe unfolded the importance of the "Better Farm Family Living Program" to a large interested group

Clarence Jeffcoat, president of the fair welcomed the audience.

The following farmers made remarks: Boddy Berris and Arthur Kenner. Other features were horse racing, foot racing, high jumping, games and march by band. We thank all cooperators and those who attended.

York, S. C., Yorkville Enquirer
October 17, 1940

Good sized crowds of both white and colored persons have paid visits to the York county colored fair this week. The fair boasts a very fine agricultural and educational exhibit and this phase of the fair is possibly the outstanding feature. In these two exhibits are included canning, sewing, cooking, carpentry and choice specimens of agricultural crops of cotton, corn, etc. On the entertainment side is the ferris wheel, bingo tables, rides, shows and chance devices.

York county's first Boy Scout camporee will be held at Confederate Park in Rock Hill tomorrow. Scouts from many parts of the county, as well as some Lancaster county Scouts, are expected to attend. A camporee is an overnight camp at which the Scouts demonstrate things they know about living in the out-of-doors. Among the projects on which the boys at this camp will be graded are hiking, cooking, patrol spirit, signalling, mapping and first aid. The camporee will last thru Saturday afternoon.

Columbia, S C State
November 1, 1940

Negro Fair Daily Continues to Set Attendance New Records

NYA and High School day at the South Carolina State Negro fair today promises to climax attendance records that have gotten each of the four days that the 35th annual exposition has been under way.

Crowds thronged the midway, exhibit buildings and stadium on Big Thursday when college football, horse-racing, fire works and the biggest carnival ever assembled for the occasion furnished thrills, education and amusement.

More than a thousand NYA workers representing 27 projects in the state today will heard Joseph H. B. Evans, special advisor for NYA, Washington, D. C., at a conference on the fair grounds. All the activities of NYA work among Negroes in the state, which is on display in six booths in the big steel building will be inspected by officials and special guests.

Columbia, S. C. State
November 1, 1940

Negro Fair Races Slated For Saturday

Dub McLeod (above), will be one of the drivers competing in the automobile races Saturday which will be the feature event of the closing day of the Negro State fair.

Feature the last day of the Negro State Fair Saturday will be a series of automobile races which will get under way at 2:30 p. m.

Bruce Thompson is promoting the races and said he was anticipating a large number of entries in addition to those drivers who remained over from last week's races.

The auto races which climaxed the annual State Fair of last week proved to be so successful that an even larger number of spectators is looked for this week.

Among those expected to enter the races are Burt Hellmueller, Bob Zack, Al Crisler, Chick Smith, Fred Bales, Rudy Watts, A. W. Morelock, Charles Murray, Dave Champeau, Emory Collins, Dub McLeod, George Ferguson, Moody Wright and Dutch Evans.

In addition to the regular series of races a race between Negro drivers will be included.

Columbia, S. C. State
November 2, 1940

Auto Races Slated Today At Negro Fair

A series of automobile races with seven events scheduled with get-under way at the fair grounds this afternoon at 2:30 as the chief attraction of the closing day's program of the Negro State Fair.

A special section will be reserved for white spectators who want to attend the race and indications are that a large number of them will be on hand.

Many of the drivers who competed in the races last week remained over for this series and the field has been augmented by the entry of several of the best known drivers in the East and Middle West.

Heading the list of champion racers is Burt Hellmueller, who recently returned from a tour of the South and Middle West and has won three straight races at Dillon, Greensboro and Salisbury. He uses a Curtis airplane motor in his racer and says he has consistently driven under the record time set by Ted Horne in the races last week.

In addition there will be Bob Zack, state champion of Illinois; Al Crisler, Southeastern motorcycle champ; Chick Smith, champion of Kentucky; Fred Bailes, won won four straight in the East recently; and Bill Sockwell, Greensboro, one of the few Carolinians to enter the Indianapolis races last year.

Qualifying heats will start at 2:30, and immediately afterwards a series of three heats and one consolation race will be held to decide the ten drivers who will compete in the feature event, which is expected to be ten miles or more depending on the condition of the track.

After the main event, a match race for Negro drivers will be held which will pit Cyclone Ross against Jack Rhodes of Darlington.

The track has been worked on this week and the showers yesterday are expected to put it in even better shape than last week.

Officials for the races will include Capt. Pars Lemon, 30th division, chief timer, Bruce Thompson, director and starter, and Bill Dawson, chief steward.

Columbia, S. C. Record
November 1, 1940

Colored Fair Draws Crowds

Football Today and Racing Saturday Expected To Attract Thousands

A big crowd was expected at the South Carolina State Colored fair today with Booker Washington of Columbia playing Mather academy of Camden, and horse racing this afternoon, and with fireworks at 8 o'clock and the regular exhibits and midway attractions.

Crowds throughout the week have been exceptionally good and thousands attended the fair yesterday, most of them attending the game which saw Benedict defeat Edward Waters college by 7 to 0.

An NYA program was held this morning with all activities of the NYA being discussed. Joseph H. B. Evans of Washington, special NYA advisor, was the principal speaker with other officials appearing on the program.

Automobile racing will feature Saturday's program with the races starting at 2:30. The event is being promoted by Thompson's Speedways.

The Kaus Midway attractions will remain open until midnight Saturday.

Officials said that the exhibits were the best in the 37-year history of the fair with the farm products and community exhibits being particularly good.

Anderson, S. C., Mail
November 4, 1940

200 GET PERMITS TO HANDLE FOODS

Health Department Checks Employes Of 35 Stands At Fair

More than 200 food handlers will be given permits to operate during the fair this week. Frank McCown, sanitary engineer of the county, contacted 189 food handlers this morning, and others are expected to move in within the next day or two. There will be approximately thirty-five different establishments in operation during the week.

All food handlers must have permits showing that they are free from contagious and communicable diseases in order to engage in business during the fair. Permits must be had before noon on Tuesday.

Mr. McCown said that a number of food handlers have obtained permits in other parts of the state. Those issued in any part of South Carolina hold good here.

All establishments must be equipped to meet the requirements such as proper refrigeration, cleanliness and the like, in order to operate at the local Fair, it is said.

Following the Fair this week, the Anderson County Health Department will be equally as busy with the Negro Fair next week, Mr. McCown said.

Greenville, S. C. News
November 1, 1940

Negro Children To See Newberry Fair

NEWBERRY, Oct. 31.—Another large crowd was present for the third day of the Newberry county fair. The highlight of the day was the horse show in charge of T. E. Davis and sponsored by the American Legion auxiliary. Some fine thoroughbreds owned by local people made the show a success. Tomorrow hundreds of negro school children will be admitted free and late at night the fair will end what is believed a very successful week. Beautiful weather prevailed throughout, adding to the comfort and enjoyment of the large crowds attending.

Columbia, S. C. State
November 3, 1940

35th Negro State Fair Is Concluded

The 35th annual South Carolina State Negro fair closed an epoch making six-day exposition here yesterday that surpassed in exhibits and achievement any previous showing of the State Fair association.

State and federal farm and welfare leaders who were special guests during the week and who spoke at farmers' and NYA conferences acclaimed the six-day program of events as the most progressive witnessed anywhere this season.

Everything that goes to make the fair an outstanding event was secured for the program.

The midway attraction brought here by Kaus United shows filled double the space of the previous year with new amusements, additional rides and thrilling side shows. A brilliant four-lane midway was filled each night with a gay crowd.

Exhibits in the big half-acre steel building were declared the best ever displayed and depicted the progress in the home and on the farm in South Carolina. In six booths, covering more than 500 square feet of space, the activities of 27 projects among Negroes in South Carolina were displayed. Poultry, soil conservation and sustenance crops, and home making constituted the unit made up of products of the farm and the handiwork of thousands of NYA workers.

Joseph H. B. Evans, Washington, D. C., at the state NYA conference on Friday praised the work of this federal agency which has been aiding the state welfare program.

More than 200 premiums were paid exhibitors Saturday when the fair closed. Directors commended the officers who declared that the six-day program "went over the top."

J. D. McG.

Columbia, S. C. Record
November 2, 1940

Attendance At Negro Fair Is Very Pleasing

Records Are Broken For Friday Attendance By Big Crowd

Attendance records for NYA and High School day at the South Carolina State Negro fair were broken yetserday, despite a rain which began falling late in the afternoon and turned into a downpour a few hours later.

The weather cleared this morning and big crowds were expected for the automobile racing this afternoon, which was expected to be one of the biggest features of the fair. Many of the drivers who competed in the races last week have remained over and other well known drivers have entered.

Following the main event a match race between Negro drivers will be held with Cyclone Ross against Jack Rhodes of Darlington.

The gate is free today and one of the biggest crowds of the week is expected. The Kaus United Shows on the Midway will remain open until midnight.

President A. J. Collins and Secretary D. R. Starks announced that they were exceptionally well pleased with the progress of the fair this year and that the exhibits in the steel building were the best ever displayed. All exhibits will remain on display throughout the day.

The exhibits this year were on the theme of the assistance rendered by federal and state agencies toward the progress of the state. Many educational displays were shown.

A directors meeting will be held today and premiums paid.

Charleston, S. C. News & Courier
November 10, 1940

Negro Fair Closes

The Charleston county Colored Farmers association closed its annual fair last evening. Samuel Faber, manager, said that large crowds attended, coming from the islands and other neighborhoods as well as from the city.

Columbia, S. C. Record
November 4, 1940

Negro Fair Ends Successful Event

The 31st annual South Carolina State Colored fair closed Saturday night after drawing good crowds throughout the week and presenting one of the best groups of exhibits ever displayed at the annual event.

The exhibits featured the progress that has been made with the aid of federal and state agencies with many educational features displayed by the NYA and other agencies.

The Kaus United Sshows on the Midway presented a good collection of rides, shows, concessions and free acts.

Harness racing and fireworks displays were presented Wednesday, Thursday and Friday while automobile racing brought a big crowd Saturday. Big crowds also attended the football games Thursday and Friday.

Columbia, S. C. State
October 13, 1940

Salley Community Fair This Week

Exhibit Opens Wednesday for Four-Day Run

Salley, Oct. 12.—The Salley Community fair will be held on the school grounds October 16, 17, 18 and 19. There will be a midway with the latest thing in "rides," amusements of various kinds, and side shows. Exhibits will be on display at the field house and all special entertainments will be given in the auditorium.

The program and premium list is as follows:

October 16: 3 p. m., gates open; 5 p. m., judging exhibits.

October 17: "School day," all children admitted free until 6 p. m.; 8 p. m., The Rhythm Rangers, Greenville, with Elmer Snodgrass as master of ceremonies; 10 p. m., fireworks.

October 18, 8 p. m., Musical Millers, Columbia; 10 p. m., square dance.

October 19: Gates open all day to Negroes; 8 p. m., Ballentine's Aristocratic Pigs, Columbia; 9:30 square dance.

Premium List: Prettiest canned product, $2.50; best candy (JHA), $2.50; best cake, five pounds pork sausage; best cookies, one dozen assorted sandwiches; best dress (JHA), one dress; fancy work, one Barbazon slip; bedspread, one pair hose; quilt, bedspread; flowers, one dozen carnations; antique, ten gallons of gasoline; best ten ears of corn, 200 pounds Kanit; best sample oats, $1 in trade; best sample wheat, $1 in trade; best sample sweet potatoes, ten pounds sugar; best ten ears of corn (FHA), $2.50 best pig, one pig valu;ed at $5; best pair of chickens, subscription to The Augusta Chronicle.

Columbia, S. C. State
October 28, 1940

SC State Negro Fair Opens Its Gates Today

South Carolina Negro Fair moves into the State Fair grounds Monday to begin a six days exposition depicting the progress in this state that has resulted from the New Deal programs, state aid and informed individual effort.

Products displayed will show trends of the diversified program for rural rehabilitation. Farm products and handicrafts will be the best ever exhibited at the fair.

NYA, 4-H Clubs, farm and home extension work will be given the right of way every day on the program with special days scheduled for now engaged in South Carolina.

A new South Carolina will pass in review for the 50,000 or more visitors expected during the week.

Fair officials announced that they have secured Kans United Shows for the midway attraction. The carnival which has been on the midway of the Fair three consecutive years bring many new and interesting added features. Thrilling free acts at the grandstand is scheduled daily. Many new rides a sdnwvsh haofc Many new rides and shows have been added.

The fireworks display promises to be an important feature on the program. Racing by some of the best horses in this area will be seen Thursday and Friday.

As a special added feature for the full day program on Saturday, auto races sponsored by Thompson Speedway will furnish new thrills on the closing day.

Football games on the program promise to be the most hotly contested ever seen in the fair stadium. Benedict will be put to the test on Big Thursday against Edward Waters College, Jacksonville, Fla, a strong intersectional rival.

Booker Washington will meet her annual fair rival, Mather Academy on NYA and High School day, Friday. This game promises to break all fair records for attendance at a football game.

President A. J. Collins and Secretary D. R. Starks announced that everything is ready for the following six day program:

Monday, October 28 9 a. m.—Exhimbit Building open. 10 a. m.—begin placing exhibits. 6 p. m.—Midway opens, Kaus United Shows.

Tuesday, October 29, 9 a. m., placing exhibits begin. 6 p. m. midway opens.

Wednesday, October 30, Farmers, Church and Lodge day. 9 a. m. gates open. 11 a. m. band concert. 12 noon—farmers conference, lecture to senior and junior farmers by J. E. Dickson, county agent and other officials. 3 p. m. horse racing 4 p. m., midway opens, p p. m. Jubilee choirs competing 8 p. m. Fire works display.

Thursday, October 31. College day. 9 a. m. gates open. 10 a. m. midway opens, Kaus United Shows. 10:30 a. m. band concert. 2 p. m. football game, Benedict college, Columbia and Edward Waters college, Jacksonville, Flordia. 4 p. m., horse racing. 8 p. m. fire works display.

Friday, November 1, High School and NYA day. 9 a. m. Gates open 10 a. m. Midway opens, Kaus United Shows 11 a. m. NYA program. 1 p. m. Football game—Booker Washington, Columbia vs. Mather Academy, Camden. 3 p. m. horse racing. 8 p. m., fire works display.

Saturday, Novembe 2, 9 a. m., gates open. 10 a. m. exhibits releads 11 a. m. Payment of premiums. 1 p m. Meeting of board of directors 3 p. m. Auto races. 6 p. m. Midway opens.

Chester, S. C., Reporter
October 21, 1940

Colored Fair All Of This Week

This is the week of the annual Chester County Fair!

Year by year the Chester County Colored Fair has been growing and increasing in importance, until at last it has reached the point where it is recognized as one of the best colored fairs in the State.

The program will include the usual features and the usual exhibits, re-inforced by a specially attractive Mid-way to be furnished by the Empire Exposition Shows. A number of free acts will enliven the program.

A horse show and other ring events, football, and other attractions will feature the performance from day to day.

All are urged to take one day off at least and visit the Fair, which will be in progress all week at the Chester County Fair Grounds.

Charleston S. C. Evening Post
October 28, 1940

COLORED FAIR

Will Be Held at Harmon Field Starting Nov. 4

The Charleston County Colored Farmers' association will hold its annual fair in Harmon field in President street from November 4 to 9th.

Community officers making arrangements are:

Edisto Island: S. Brown, S. Gadsden, J. Read and the Rev. J. Jones.

John's Island: William Smalls, I. Williams, B. Crawford, R. Taylor, W. Glover and C. Freeman.

Wadmalaw Island: James Grimball, S. Jenkins and C. Brown.

James Island: I. Richardson, C. Whaley and I. McCoy.

Officers of the association are H. Black, president; S. Faber, manager, and J. L. Blake, secretary.

Charleston S. C. News & Courier
November 8, 1940

NEGRO EXHIBITS JUDGED

Prizes Awarded at Harmon Field Exposition

Prizes have been awarded at the Charleston County Negro fair, which opened Wednesday at Harmon field, to continue through today. Admission is free.

In the community groups, first prize for home and farm products went to Edisto island; second to South John's island; third to James island, and fourth to North John's island.

The Edisto and John's island exhibits included speciments of yellow corn of the variety especially recommended by dietitians, and it is reported that two mills nearby grind it. This assures Charleston consumers of a supply of this kind of meal for corn sticks and muffins.

In the school exhibits, Sol Legare island school took first place. Second place went to Society Corner. The Sol Legare children showed much ingenuity in handicraft work. The school has two teachers and 118 children. A request has been made for donations of money and material, including a stove.

Richard Blake won first prize for individual work and Hannah Blake won first prize for community work, teaching sewing and handicraft without pay to neighbors' children. Much of it is highly original. The items included a raincoat made from impermeable phosphate sack.

Hannah and Virginia Blake together won a prize for canning. James S. Edwards, Jr., from the Burke school, won a prize for a carbide submarine, made according to well drawn plans from tin cans. The ingenuity of the device impressed the judges.

Edith Blount won a prize for quilting and Sadie Blount for handicraft, including Batik dyeing and clay models, including one of Haiile Selassie, former king of Ethiopia. Edith Norris won a prize for an invention for knitting.

Judges were the Rev. J. Franklin Burkhart, Miss Mary Frost, Miss Mary Preston, Miss Susan L. Allston, Mrs. D. S. Frost and the Rev. P. R. Miller.

Columbia, S C Record
October 2, 1940

Colored Fair Game Arranged

Benedict To Meet Florida College In Feature Clash of Week

South Carolina State Colored Fair officials signed contracts this week for the big football features of the six full days that are scheduled to be held on the State Fair Grounds here October 28, through November 2.

On Big Thursday, October 31, Benedict College Tigers will meet Edward Waters college, Jacksonville, Fla., strong intersectional rivals, who were champions of the Florida conference in 1939.

On Friday, the Booker Washington High "Tornadoes" will meet Mather Academy, Camden, in an annual grudge battle that will attract thousands of interested spectators.

To these big athletic events will be added horse racing and fireworks Wednesday, Thursday and Friday. Kaus United Shows will again be on the midway and will bring many new attractions, rides and shows.

Patrons have demanded six full days for the annual event hence the fair program will continue a full day on Saturday. The state NYA setup is cooperating this year to make Friday bigger than ever. At 11 a. m. there will be a mammoth display of the NYA program. State and federal leaders will speak to NYA workers who will come on Friday from all parts of South Carolina.

The public schools of Columbia and Richland county will have a holiday Friday in order to see the exhibits and other big features. High lights of the program for each day are—Monday, placing of exhibits, opening of the midway at 6 p. m. Tuesday, placing of exhibits continues and midway opens at 9 a. m. Wednesday, farmers and lodge day, farmers of Richland and adjoining counties will assemble at noon to hear J. E. Dickson, county farm demonstration agent and other farm leaders. Fifteen jubilee choirs will compete at 6 p. m. Fireworks at 8 p. m. midway open and judging of exhibits. Thursday, college day, football, Benedict vs. Edward Waters college. Inspection of exhibits, horse racing. Friday, high school and NYA day, football, Booker Washington high vs. Mather Academy, Camden, NYA display and special NYA program, inspection of exhibits, horse racing and fireworks. Midway open all day. Saturday, premiums will be paid, midway open all day and the directors meeting.

Columbia S C State
October 4, 1940

State Negro Fair Books Grid Games

South Carolina State Negro Fair officials signed contracts this week for the big football features of the six full days exhibition that is scheduled to be held on the State Fair Grounds here October 28 through November 2.

On Big Thursday, October 31, Benedict College Tigers will meet Edward Waters college, Jacksonville, Florida, strong intersectional rivals who were champions of the Florida conference in 1939.

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Columbia S C Record
October 5, 1940

Colored Fair For Orangeburg Will Open October 8

A schedule of events for the Orangeburg county Colored fair, which opens at Orangeburg on October 8 and will continue through October 11, has been announced by W. C. Lewis, secretary.

Schools will close on Wednesday to allow students and personnel to attend. Children, teachers, and preachers will be admited free that day, and races and field events by the schools will be feature attractions Prices are offered in all field day events. The school program is sponsored by James Roberts, principal Holly Hill school.

Among the displays which will be shown are an exhibit from the State A. and M. college at Orangeburg, and a national defense exhibit, it was announced by M. F. Whittaker, president of the fair association.

On Thursday and Friday, mule races will be held, and on Friday Wilkerson high of Orangeburg will meet Smalls high of Beaufort in a football game.

Columbia S C State
October 6, 1940

Negro Fair At Orangeburg Is Attractive

Orangeburg, Oct. 5.—Field day scheduled Wednesday at the Orangeburg County Negro fair which opens here on their own ground next week October 8-11, promises to be the best supported event in the history of the association, according to an announcement released by Secretary W. C. Lewis.

All public schools in Orangeburg county are co-operating and will close Wednesday which will be free day for children, teachers and preachers. Races and field events by the schools will be the feature attractions. Prizes will be given in all the field day events.

The program is sponsored by Principal James Roberts, Holly Hill school, who is also president of the Orangeburg County Teachers' association.

J. P. Burgess, state itinerant teacher, vocational agriculture, is urging his coworkers to bring exhibits.

President M. F. Whittaker will have exhibits of the State A. and M. college on display. A special defense program exhibit has been planned.

Mule races Thursday and Friday will be among the interesting events of the big exposition.

Friday the big athletic contest is scheduled when Wilkinson high of Orangeburg meets Roberts Smalls high of Beaufort.

The fair program with the Down East shows furnishing the carnival and brilliant midway promises big thrills, education and amusement.

J. D. McG.

Columbia, S. C. State
October 29, 1940

Negro Fair Auto Races Scheduled

Automobile races, under the promotion of Bruce Thompson, have been announced for Saturday as a feature of the final day of the Negro State fair.

The races, which are scheduled for 2:30, are open to cars of all piston displacements. Several entries in last week's races, augmented by a number of other drivers, are expected.

Among those expected to enter are Burt Hellmueller, Bob Zack, Al Sp[illegible]ler, Chick Smith, Fred Bales, Ry[illegible] Watts, A. W. Morelock, Charles M[illegible]ray, Dave Champeau, Emory Collins and Gus Schrader.

In addition, a match race between Negro drivers is scheduled.

Greenwood, S C Index-Journal
November 20, 1940

NEGROES HELP RED CROSS DRIVE

Colored Citizens Of County Give Splendid Response To Campaign

Nurse Roberta Goins of Brewer Hospital today started the Red Cross Drive among negroes of Greenwood county is being met with enthusiastic response in all districts. Nurse Goins, who heads the drive among the negro citizens, said this morning that rural districts of the county are particularly responsive and enthusiastic this year. Contributions from colored residents of rural areas have already exceeded the 1939 record.

Flint Hill community is cited as contributing $3.20 to Red Cross.

The following additional negro citizens and organizations have purchased $1 memzerships: Arthur Williams, Gus Lipscomb, the Rev. M. G. Williams, Connie Cannon, L. M. Goins, James Robinson, Morris Chapel Church, Good Hope Baptist Church, Parks Funeral Home, Mayme Johnson, Milledge Holliway, Bradley Shoe Shop, Ed Stevens, Dr. I. M. Tompkins, Dr. R. B. Frederick, Anderson Boyd, Forest Parker, James Hunt, James Robinson, Angela Frederick, Ethel Carter, Caressa Watts, Sophia Jackson, S. A. Carter, Henry Mathess, Palmetto Cleaners, Mt. Pisgah Baptist Church, David Robinson, Mary Frances Johnson, M. S. Britton, Anna Nelum, Jessie Robinson, Elsie Wallace, Springfield Baptist Church, No. 2, and Springfield school.

Charleston S C Evening Post
November 11, 1940

NEGRO WELFARE

Appreciation Extended to Those Who Made Contributions

Appreciation was expressed by the board of trustees of the Shaw school today to those persons and firms who recently sent contributions to the Negro Welfare Work here.

In some inexplicable way, the return envelopes, addressed to the Carolina Savings Bank, were not enclosed in the letters of appeal, but despite this fact a large number of donations were received. The board believes that many more will contribute. The Carolina Savings bank will receive and deposite funds.

Trustees are Mrs. C. P. McGowan, the Rev. F. J. Burkhart, Dr. Leon Banov, Miss Mary C. Preston and Judge Paul M. Macmillan.

Columbia S C State
October 30, 1940

Negro Fair Grid Feature On Thursday

"Big Thursday's" football attraction at the South Carolina State Negro Fair, at 2 o'clock in the afternoon, takes on real intersectional interest this season.

Benedict college plays Edward Waters, which, to date, has not tasted defeat and has gained a national reputation among leading Negro elevens. Clark university, which had little trouble taking an opening engagement from Benedict, lost to Edward Waters and last week Georgia State became the Edward Waters' victims.

Benedict has steadily improved since their opening encounter, having won two engagements and tied another against some fast college elevens. Their defeat of N. C. State Teachers from Fayetteville last Friday night was impressive. Coach Stallworth is centertain to put on the field an eleven which will give an exhibition of smooth working reverses.

Columbia, S. C. State
October 30, 1940

SC Negro Fair Is Off To Successful Start

Some of the best midway attractions and the finest collections of exhibits from farm and federal projects is to be found at the South Carolina State Negro Fair, which opened a six-day exposition here Monday.

Judges who reviewed the largest and most orderly arranged displays ever shown at the fair declared the fair officials had every reason to feel proud of their showing this year. In every department, exhibits gave mute evidence of the progress that has come from the many state and federal agencies now at work in South Carolina. Soil conservation and improvement crops as well as sustenance crop were in evidence at the numerous farm booths.

Handicraft and industrial art as displayed at the five spacious booths of the NYA bespoke the fine work that is carried on in South Carolina among Negroes.

NYA state workers are presenting for the first time on an extended scale the results of their program. All workers and officials have been summoned to Columbia for conferences and special committee sessions fair week. Displays of NYA activities in every part of the state will be observed and studied.

Joseph H. B. Evans, special advisor assistant to Mary McCleod Bethune, national director of NYA work (Nero division), will review the displays and speak at a conference of the workers on NYA day, Friday. Many other state officials will address the large gathering.

Many educational features displayed by other federal and state agencies have spacious booths filled with interesting and informing exhibits. On all sides and throughout the big steel building are exhibits depicting 1940's progress in South Carolina.

Kaus United Shows have doubled in rides, shows, concessions and free acts the program of last year and occupy double the space heretofore used for the midway. At night, Monday and Tuesday, throngs surpassing any previous first two days attendance jammed the brilliantly lighted area.

Fair officials have brought back to the six-day program three big features. Horse racing and fireworks are scheduled three days, Wednesday, Thursday and Friday this year. Each afternoon of these three days harness races of high class entries will be run. Each night on these three days, a novel display of fire works will be held.

Auto races compose a new added attraction of these three big features. Thompson's Speedways has scheduled six events for these races which will be held on Saturday afternoon. These races are opened to qualified entrants who must make entries before Saturday, according to a formal announcement made public Tuesday. This new feature promises to make a new record for a final full day which will end Saturday midnight.

The remainder of the program is as follows:

Wednesday, October, 30, Farmers, Church and Lodge day: 9 a. m., gates open; 11 a. m., band concert; 12 noon, farmers' conference, lecture to Senior and Junior farmers by J. E. Dickson, county agent, and other officials; 3 p. m., horse racing; 4 p. m., midway opens; 6 p. m., jubilee choirs competing; 8 p. m., fireworks display.

Thursday, October 31: College day: 9 a. m., gates open; 10 a. m., midway opens, Kaus United shows; 10:30 a. m., band concert; 2 p. m., football game, Benedict college, Columbia, and Edward Waters college, Jacksonville, Fla.; 4 p. m., horse racing; 8 p. m., fire works display.

Friday, November 1: High school and NYA day: 9 a. m., gates open; 10 a. m., midway opens; 11 a. m., NYA program; 1 p. m., football game, Booker Washington, Columbia, vs. Mather academy, Camden; 3 p. m., horse racing; 8 p. m., fire works display.

Saturday, November 2: 9 a. m., gates open; 10 a. m., exhibits released; 11 a. m., payment of premiums; 1 p. m., meeting of board of directors; 3 p. m., auto races; 6 p. m., midway opens.

J. D. McG.

Columbia S C Record
October 30, 1940

Crowds Good At Negro Fair

Attendance For Opening Days Higher Than For Any Previous Event

The annual South Carolina State Negro fair has got off to a good start with fine crowds attending during the first two days and an exceptional good collection of exhibits and Midway attractions.

Judging has begun in several of the exhibits with the theme of the display being the progress made in the state with the aid of federal and state agencies. Soil conservation and improvement crops featured several displays.

Handicraft and industrial art was displayed at five NYA booths and NYA workers are presenting for the first time the results of their program on an extended scale. All NYA officials and workers are holding special conferences in Columbia this week.

Joseph H. B. Evans, special assistant to Mary McLeod Bethune, national director of Negro NYA work, will review the displays and speak at a conference of workers Friday.

The Kaus United Shows have doubled their rides, shows and concessions on the midway with several free acts being presented. Midway attendance the first two nights was larger than on any other previous opening nights.

Harness racing will be held Wednesday, Thursday and Friday afternoons while fireworks displays will be given on these three nights.

Auto racing will be the feature Saturday with Thompson's Speedways scheduling six events for the afternoon. The racing is expected to swell attendance to break all Saturday records.

Benedict college and Edward Waters college of Jacksonville will meet Thursday at 2 o'clock in the big football feature while Friday, which is High School and NYA day, will see Booker Washington meeting Mather academy of Camden at 1 o'clock.

Columbia S C State
October 31, 1940

Exhibits at Negro State Fair Win Praise and Prizes

Outstanding exhibits that received some of the blue ribbons at the South Carolina State Negro fair include an exhibit representing a unit in home-making consisting of displays from 27 NYA projects in South Carolina. This unit was placed in six booths. There was a poultry booth, a farm products, woodwork and mattress making booth. a booth of a bedroom suite with a nursery corner, a living room booth, a dining room, kitchen booth and a Negro history, art and health both.

The state home demonstration booth was very spacious with various kinds of fruit preserves and blue ribbon needle crafts and rugs.

Harbison institute has a display on an inexpensive school girl's bedroom and wardrobe which won the Richland county Home Demonstration prize.

Booker Washington Heights has a community exhibit consisting of canned products, handicraft and flowers.

A special display of Gertie Drawer and Anabelle Adams of Booker Washington Heights received premium prize. This display consisted of handicraft and fancy foodstuffs.

Henry A. Barnes of Lexington and Robert E. Taylor of Columbia won community display prizes.

NEGROES TO NAME 'VENUS'

Winner In Contest Wednesday To Compete At The World's Fair

Tri-State negroes will compete for the "Miss Sepia Venus of the Mid-South" title and the coronation of the king and queen of the Memphis Cotton Makers Jubilee Wednesday night at the Booker T. Washington Stadium.

The winner will receive a trip to the New York World's Fair where "Miss Sepia America for 1940" will be selected.

To enter the contest a girl must be single, with at least a high school education and must have some special talent such as singing or dancing, according to Nat Williams, who is aiding with the contest.

Dr. R. Q. Venson is chairman of the Jubilee Committee, which is sponsoring the contest.

Nashville, Tenn. Banner
August 1, 1940

Wilson Negroes To Hold Fair

Lebanon, Tenn., Aug. 1—(Special)—The twenty-first annual exhibition of the Wilson County Negro fair will be held at the fair grounds here for three days, September 19, 20 and 21, officials of the organizations announced.

The first day of the fair will be arrangement day, the second children's day and the final will be homecoming day.

The fair will feature night shows, with various mechanical rides.

Brownsville, Tenn. States-Graphic
September 20, 1940

Change In Date Of Colored Fair

Promoters of the Haywood Co. Colored Fair announce this week a change in date of the annual event, from October 9-12 to October 16 to 19.

The fair always attracts large crowds during the three days' meet and this year indications point to one of the best fairs in the history of the association.

Chattanooga, Tenn., Daily Times
September 20, 1940

NEGRO EXHIBIT AT FAIR

—Times Staff Photo.

Miss Margaret Taylor (left) and Mrs. Mercer Clementson, of the faculty of Central High school, are shown judging the cotton school dress class in sewing in the Negro tent. The dress winning first prize is held by Mrs. Clementson. It is the work of Barbara Woodley, of East Fifth Street school. The other was made by Mary Estelle Robbs, Howard High school.

Trenton, Tenn. Gazette
September 19, 1940

COLORED FAIR, SEPT. 25-28

At New Fairgrounds, Trenton

The Trenton Colored Fair will begin Wednesday, September 25, at the new fairgrounds, and will continue through Saturday, September 28.

Paradise Shows will be on the grounds all week, and a football game between Milan High, Milan, and Steagall High, Humboldt, will be played Friday at 3 p. m.

Covington, Tenn. Leader
September 19, 1940

TABERNACLE COLORED PEOPLE HAVE FAIR

The second annual Community Fair at Tabernacle colored school was attended by a large crowd from the community and from over the county. There were exhibits in livestock, sewing, canning and novelties.

The fair was sponsored by the school P.-T. A. and directed by C. D. Haley, assistant county agent in negro work. About $25 was awarded in prizes, donated by Covington and Tipton county merchants.

Clarkesville, Tenn., Leaf-Chronicle
October 2, 1940

Negro Fair Opens Friday, Runs 2 Days

The "biggest and best" Negro County Fair ever held here under the present organization will open its gates at 9 a. m. Friday morning Oct. 4 at the Farmers' Warehouse located at Sixth and Franklin Streets.

Hundreds of entries are already in place and will be received in all departments throughout the day. Only livestock and poultry will be received in the farm division of the fair on Thursday, it was explained.

All agencies have cooperated in helping to make this one of the best colored fairs ever held here under the present organization, agents J. R. Branham and M. F. Harlan said.. The fair is expected to attract leading Negro educators and rural workers from throughout Middle Tennessee and perhaps other sections of the state, the agents stated.

Dr. J. B. Pierce of Hampton Institute, Virginia, nationally known Negro educator and rural leader, is expected to arrive here Thursday afternoon, so as to be present for the opening program of the fair here Friday morning. Dr. Pierce will travel approximately one thousand miles by rail to attend the colored fair here and to witness the achievements and efforts of the colored citizens of Montgomery County. The colored citizens of Montgomery County should feel justly proud of the fact their program of work has been of such to attract the time and attention of such a nationally known leader and educator as Dr. Pierce who is now regional director over nine Southern states in Negro Extension Work, the agents said.

"Four Pillars of Income," movie picture, will be shown at 10 a. m. at the Capitol Theatre as one of the first features of the fair program Friday morning. Hundreds of colored citizens are expected to be present for this picture. Dr. Pierce will deliver a short address to the group preceding the showing of the picture.

Memphis, Tenn., Commercial Appeal
October 5, 1940

COLORED FAIR CROWD OF 40,000 IS RECORD

Livestock Judging Brings Out Huge Attendance

Judging of livestock and awarding of prizes in the farm exhibits, community displays and to high schools marked the second day of the Colored TriState Fair yesterday.

Attendance yesterday was 40,000, the largest crowd in the history of the fair, Dr. L. G. Patterson, secretary, said. The previous record of 35,000 was set in 1927, he said.

Payne's Entries Win

The livestock show was the first in the 30 years existence of the fair. Andrew Payne of Collierville, entered the prize winning Jersey heifer, Guernsey bulls and Guernsey cows. His livestock took all three places in those divisions. He also entered the Jersey cows which won second and third place.

First prize in the Jersey cow division was won by Sidney Caldwell of Byhalia, Miss. He also was awarded first in the Jersey bull class. Horace Dancey of Raleigh received second place in the bull class and Joe Payne, brother of Andrew, won third.

In the Holstein bull class, Joe Payne won first and Andrew second.

Booker T. Washington won first prize in the high schools. Manassas High School was second. In the grade schools, Porter School won first, Klondike, second, and LaRose third.

Other Winners Named

Samuel Fayne of Munford, Tenn., won first in the community exhibits, C. R. Fletcher of De Soto County, Miss., second, and Florence Rhodes of Brunswick, third. Walter Fayne of Mt. Tipton, Tenn., won first in farm exhibits, W. S. Cole Jr. of Melrose, Tenn., second, and John R. Brown of Collierville, third.

Lewis' Canning Club was first in the canning clubs, Manassas High School P.-T. A. was second, and Greenwood Colored Methodist Church was third.

The fair will close today.

Memphis, Tenn. Commercial Appeal
October 6, 1940

COLORED FAIR CLOSES

Friday Attendance, 40,000, Broke Record For One Day

A picnic for employes of Fisher Body plant, horse races and a jitterbug contest ended the 30th annual Colored TriState Fair yesterday.

Dr. L. G. Patterson, fair secretary, said 10,000 persons attended yesterday. Attendance Friday—40,000—was the largest in the history of the fair.

Memphis Tenn., Commercial Appeal
October 4, 1940

Favored Entry In Fair

"Twin Valley Boy," a Guernsey bull owned by Andrew Payne of Collierville, is one of the favored entries in the Colored Tri-State Fair's first livestock-show, which opened yesterday.

COLORED FAIR OPENS WITH LIVESTOCK SHOW

Children's Day Today To Swell Attendance

With the first livestock show in its 30 years of existence and the two large fair buildings crammed with exhibits of various household arts, the annual Colored TriState Fair opened its doors to the negro population of the MidSouth yesterday.

Children's Day, today will find the celebration in full swing.

In the group needlework exhibits, judged yesterday, the Nightingale Art Club won first place, the Phyllis Wheatley Art Club, second prize, and the L. A. and I. Club, third prize.

Lillie Mathews of 949 Neptune won first prize in individual needlework and Annie Threat, second prize. Among the canning exhibitions, the Lewis Canning Club was adjudged best.

Aaron Douglas, instructor in Fisk University at Nashville, won the blue ribbon in the painting exhibition, and Vertis Hayes, instructor at LeMoyne College, the red ribbon. In student work, Mildred Sears, student at LeMoyne, placed first. Among the most interesting displays was the Manassas High School home-making project, including canning, dress making and a demonstration of the proper care of children. Some of the rugs shown were dyed by the pupils' own equipment.

The St. John's Baptist Church display includes a quilt made entirely from 1000 used sacks of roll-your-own cigaret tobacco.

At 11 o'clock this morning the livestock show will be judged.

Huntington, Tenn., Republican
September 27, 1940

CARROLL COUNTY COLOR'D FAIR HERE

October 9-10-11-12, 1940 Following the County Fair; Wednesday Is Homecoming

The Seventh Annual Exhibition of the Carroll County Colored Fair will open at Edwards Park, Oct. 9 and will continue through the following Saturday.

Leaders in the movement have designated the following days:

Wednesday, Homecoming Day.
Thursday, School Day.
Friday, Farmers and Wives Day.
Saturday, Everybody's Day.

The Colored Fair Association closes its advertising by saying, "The Carroll County Colored Fair Association Solicits your patronage and your cooperation in making this the biggest and best Fair ever. Thank you."

Clarkesville, Tenn., Leaf-Chronicle
October 5, 1940

Negro Fair Ends Today Prizes Given

One of the best colored fairs in the history of Montgomery County closes its doors at 6 o'clock this afternoon at the Farmers' Warehouse. Thousands of Negro farm folk have viewed the exhibits.

J. R. Branham and M. F. Harlan today expressed appreciation for the cooperation on the part of all in helping make the fair an "outstanding success."

Prize winners have been announced and premium checks are ready. Winners are asked to call at the offices of the agents for their prizes. More than $150 will be distributed.

Prizes were awarded on tobacco, corn, peanuts, sweet potatoes, white potatoes, home made rope, sheeled wheat, hay, popcorn, hot pepper, potted pepper, sweet pepper, turnips, okra pods, tomatoes, beets, carrots, beans, squash, onions, apples, pears, watermelons, sorghum, poultry, cattle, canned goods, sewing and, in addition, ribbons were hung on champion community exhibits.

The fair opened Friday and during the day a program was held at the Capitol Theatre in which the film, "Four Pillars of Income," was viewed and Dr. J. B. Pierce, noted Negro extension leader, was heard.

Jackson, Tenn. Sun
September 15, 1940

Colored Fair To Open 25th Annual Session Tuesday

Liberal Premiums Offered In All Departments And Free Acts Promised

The 25th annual session of the Madison County Agricultural and Mechanical Fair Association for the colored people of this section, owned and operated by the colored people will formally open on Tuesday at the grounds of the West Tennessee District Fair here. The fair will continue through Saturday of the week and each day outstanding features will be presented.

The 40 piece band of the Booker T. Washington School at Memphis will spenl Wednesday at the fair in Jackson and it is expected that colored citizens from a wide area will come to the city for this event. Free acts will be presented on the stage in front of the large grandstand by "The Four Merrills" regarded as one of the best tumbling and balancing acts on the fair circuits of today.

G. W. Golden, president; A. B. DeBerry, vice president; J. E. McNeely, secretary, and W. E. Warlick, assistant secretary, planned the fair for this year and predict that the association will have its largest exposition in many years.

Liberal premiums for horses, mules, cattle, swine, sheep, poultry, agricultural home-made products are all included in the lists of the comprehensive catalogue which has been in circulation for some time. Schools of the sections and community clubs will have extensive exhibits this year.

Harness races featuring trotters and pacers will be held each afternoon and prizes ranging from $600 to $800 will be given the winners during the fair. A carnival company has been contracted with and a full line of carnival shows will be on the grounds starting Tuesday, and the free acts will also be under way on Tuesday for the entertainment of all visitors at the fair.

Wednesday is Children's Day and all children of the colored schools of the city and county and their teachers will be admitted free of charge.

Directors of the fair association are G. W. Golden, Z. T. Adams, T. C. Diggs, E. M. Green, G. L. Anderson, G. F. Porter, A. M. Dobbins, Rev. Henry Greer, A. B. DeBerry, W. E. Warlick and J. E. McNeely.

Pulaski, Tenn., Citizen
September 11, 1940

Winners at Mid-State Fair

4-H boys and girls of Giles County made a creditable showing at the Mid-State Colored Fair, September 4th through the 7th, in Murfreesboro, Tenn. There were more than fifty entries made by the boys with poultry and farm products.

First prizes were won in all five classes of poultry shown in the 4-H department by Giles County. Other first places were: Watermelon, pumpkin, sweet potatoes, Tennessee Red Cob Corn, Runner's White Corn, tomatoes and cotton.

We are now looking forward to a splendid display of live stock, poultry and farm products at our County Fair. Sept. 19th 21st.

Carthage, Tenn., Courier
August 29. 1940

DeFord Bailey To Play At Carthage Negro Fair

Clint High, president of the Carthage Colored Fair, said today he had angaged DeFord Bailey, WSM Grand Ole Opry entertainer, will attend the fair here next week and play the French harp, on which he is an expert.

The fair will be held September 5, 6, and 7, and will feature the Paradise Shows. High said many exhibits will be shown and that a dance will be given each night with an orchestra from Gallatin furnishing the music.

Milan, Tenn., Exchange
October 31, 1940

Annual Hallowe'en Carnival Great Success

The Hallowe'en Carnival sponsored annually by the Parent-Teacher Association of the Milan schools, was held Tuesday night in the auditorium at the gymnasium,

The booth sponsored by the second grade, with a program of negro spirituals and readings and typical old Southern Negro decorations, was awarded first prize. Those participating in this program were. Betty Hale, Tommy Cunningham and Beulah Bailey Harwood, piano selections; James Mann, song and dance; Tony Tipton, story; Mary Sue Leach, vocal solo; Betty Fly, solo; Mr. Elmo Mann, Mr. Harris and Miss Morris, vocal trio; "Dixie," sung by the group, concluded the program.

The fifth grade booth, in charge of Mrs. V. M. Fields, Mrs. Robert Caldwell, Mrs. Otha Holt, Mrs. Robert Hill, was awarded second prize. This booth was a fashion revue, "Fashions of the Ages." Those participating were Nancy Shoaf, representing the period of 1860, in a dress with hoop skirt; Mrs. Chester McClintock, a bride of 1865, wearing an authentic period costume; Maurine Holt, 1880; Betty Durio, 1885; Elaine Butler, 1890; Martha Creswell, 1900; Christine Carpenter, 1903; Dorothy Sue Walker, 1914; Ruth Coleman, 1920; Martha Dedmon, 1924; Cecille Williams, a bride of 1914; Mrs. Z. D. Atkins, a bride of 1936, wearing her own wedding dress; Martha Rhodes, 1940.

The fourth grade booth, sponsored by Mrs. John Donnell, and the sixth grade booth, sponsored by Miss Mildred Fields and Prof. J. P. Bradberry, received honorable mention.

Memphis, Tenn., Com'rcial Appeal
October 27, 1940

TAG DAY IS PLANNED FOR NEGRO MILK FUND

Fourth Annual Solicitation To Be Saturday

The fourth annual tag day of Milk Fund for underprivileged negro school children will be held Saturday. Three hundred students from negro schools will be on downtown corners with coin boxes to solicit contributions.

The fund is backed by the Tri-State Amateur Boxing Association of negro business and professional men, of which Harry T. Cash, teacher at Grant School, is president.

City Health Department administers the fund, selecting a group of school-age children for free milk and medical supervision. Each group is retained on the list long enough to insure physical improvement, thereby warding off tuberculosis.

Ten children are on the list now, according to Dr. L. M. Graves, city health officer, and 33 have been helped.

Halifax, Va., Advertiser
October 10, 1940

Colored Exhibits At Fair Are Best In Many Years

Exhibits for the big colored exhibit building at the Fair are literally rolling in School Clubs, individuals are vying with each other to have the best displays of products and handiwork ever shown.

When you go to the Fair don't miss seeing the exhibits in the colored building too.

Suffolk, Va., News-Herald
October 23, 1940

NEGRO STATE FAIR OPENS; EXHIBITS OF HIGH QUALITY

Governor Price May Come Tomorrow For Governor's Day

The 31st annual Tidewater Negro fair, designated by the State Agricultural Department as the Negro State, Fair, opened here yesterday with a special program for farmers featuring the day.

Around 2,000 paid admissions are expected today and tonight as 4-H Club Day is celebrated.

William Moore, NYA supervisor, Suffolk, spoke this afternoon in a formal program presented on the grandstand stage.

Tomorrow is expected to be the biggest day of the fair.

Governor Jame Hs. Price is scheduled to speak in the afternoon. He will be introduced by Judge John K. Hutton.

Unless detained by official duties in Richmond, the governor's visit here tomorrow will be the first time that a Virginia chief executive has ever visited the Tidewater fair.

The exhibit halls, including Hampton Hall's special NYA exhibit, are jammed.

More than 10,000 jars of fruit and vegetables are being displayed by Tidewater canners.

Handsome premiums are being offered winners of various divisions.

Hampton Hall, which was leased during the past year to the Virginia State college along with five acres of land for NYA works preject, is one of the focal points of the fair.

Through this project more than 36 negro boys and girls and two agricultural workers have been employed, learning to can goods and how to farm.

Suffolk, Va., News-Herald
October 27, 1940

Tidewater Negro Fair

The 31st annual Tidewater Negro Fair is now history. This fair, one of the most outstanding in the state, has been labeled as growing in interest and value with each year's performance.

The exhibits on display this year were among the best ever to be shown, and the large attendance bespeaks of the interest that the citizens manifest in the Tidewater Negro Fair.

The State Agricultrual Department has designated the fair as the "State Negro Fair" which is a credit and honor to those who, through their untiring efforts, have succeeded in making the Tidewater fair the most outstanding event of its kind in the state.

The Suffolk News-Herald speaks for the citizens of this section in wishing for the Tidewater fair continued success. May it still go on to higher endeavors and through its program advance the interests of all people in this section.